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THE CLOWN'S STORY.

Founded on Fact.

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Side-splitting jester! Merry Christmas mime,
Whose pranks enliven dreary winter time—
At whose approach vanish or leer or frown—
What can resist the merry-laughing Clown,
Or roguish Pantaloon who takes his store
Of thwacks, contentedly as erst of yore?
Well, I remember how, with wicked leer,
Beneath the young girls' bonnets he would peer,
Ready abettor of the naughty Clown
Whe'r to steal "sausage" or knock "bobby" down;
While to frustrate their schemes would e'er combine
Gay Harlequin and graceful Columbine!
But here stern truth awhile retards my task
And bids me peep beneath the laughing mask.
Alas! the comic leer, the arch grimace,
Do often cover a care-haunted face.

Well I recall one long past Christmas time,
With others witnessing a pantomime:
Up went the curtain and disclosed to view,
Of course, the usual motley, grisley crew—
Goblins, giants, demons, beauteous naiads,
And fairy queens who rescued luckless maids,
Until at last the wished for time draws near
For that arch jester, merry Clown, t' appear.
This Clown a daughter had, his only child—
Some thirteen summers since her birth had smiled;
Though weak and sickly, still her father's pride;
Well, on this very night the child had died!

A mother's care poor Lucy ne'er had known—
That mother, giving life, resign'd her own;
Not only life from her the infant drew,
Its fatal heritage, consumption, too!
The father's fond heart would not notice how
The gloom of death was shading that young brow;
He to the play house from his home has gone,
And the poor ailing child is left alone.

Behold the Clown now duly patch'd and drest,
Devising for his entrance some droll jest;
His face besmeared with ochres white and red,
When news is brought him that his child is dead!
Silent awhile the wretched father stands,
Hiding his features with his trembling hands;
At last his tortured bosom finds relief,
And sobs and heart-wrung moans proclaim his grief.
His mouth, distorted with a painted grin,
Seems mockery of the anguish felt within!
A moment passed!—the footlights he's before,
And all the audience are in a roar!

Alas! poor Clown! thy misery had I known,
But small the mirth that night I should have shown;
For sorely my young heart would have been aching
To think of thine, poor wretch, before me breaking!

URIAH QUILP.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER VI.—CONTINUED.

A deep shadow of vexation was on the brow of Lieutenant Anderson as he ordered now just sufficient sail to be carried to keep the ship on its course. Indeed, he felt in his heart that the only safe thing he could do was to secure, if possible, and that as soon as might be, a safe anchorage with a good offing, for the Fire Fly; for his seaman's instinct and knowledge told him the night would be a fearful one.

The sailors gathered together, forward, in a small cluster, and the oldest amongst them whispered to his fellows, "I tell you what it is, mates—it ain't no good scudding arter that Sea Gull. I knows her, and I've heard more of her than I knows of her. You've all heard of the Flying Dutchman?"

"Ay, ay!"

"Well, this here Sea Gull, as they calls her, is the English of that 'ere."

"What do you means by that, Tom?"

"What do I mean? Why, you lubber, with a wet swab in your head instead o' brains, I mean that it's the English Flying Dutchman—that's what I mean. You've heard o' what old Bonyparte said to his admiral—(if so be as there is a French admiral—which, you see, mates, to my thinking, don't sound natural)—says he——"

"Hilloa! Ship ahoy!" cried a voice from out of the darkness; and the voice was so startling, that Lieutenant Anderson himself called out, "Hoy! hereaway! What ship?"

Something a little blacker than the sky was on the starboard quarter; and then the voice called again, "Ship ahoy!"

"His Majesty's revenue schooner, Fire Fly," replied the Lieutenant. "Who are you? You have an English tongue in your head!"

"Ay, ay, sir! The Swiftsure, port of Weymouth—Lord Adolphus De Vere's yacht."

"Oh, indeed! A light forward, Mr. Green. Bright!"

A brilliant Bengal light was on the instant burnt on board the Fire Fly, and its rays fell on a quiet looking craft, about a couple of cables length from them, with the English ensign to the fore, and some smart looking seamen in uniform at the gangway and peeping over the bulwarks. A gentleman, in a rich dressing gown, with a Turkish smoking cap, stood on the half deck. This gentleman touched his cap, and the Lieutenant in command of the Fire Fly did the same. Then, in obedience to a command which the former gave, a similar blue light was burned on board the Swiftsure, just as that on the bow of the Fire Fly was expiring.

The two little vessels surged very close to each other, and the gentleman with a Turkish smoking cap and the dressing gown called out, "Are you in command, sir?"

"Yes, my lord. I suppose I speak to Lord De Vere?"

"Thank you, yes. I only wish you had been a few miles eastward, for we have been attempted to be boarded by as vicious looking a craft as ever I saw."

"Then, my lord, it was the Sea Gull."

"What? The much talked of pirate of the Channel?"

"Just so, my lord. We have been in chase of her."

"Indeed!"

The Bengal light went out, and the darkness was more profound than before. The Swiftsure was on a tack and went close by the Fire Fly's stern.

"Whereaway," said Lieutenant Anderson, "was the craft you speak of, my lord? We have lost her."

"Right ahead—making due east, I should say she was; but now, sir, she is——"

"I don't hear you, my lord."

"Why, now, here she is; and having out-manœuvred you, will be off and away in a French port, before you can get round and under way in her wake. Good night!"

Bang went a gun, and the ball went crashing through the stern windows of the Lieutenant's cabin, and hit the black steward right in the stomach. Up flew a large square sail from the Sea Gull—for Swiftsure and Sea Gull were but the same—and she was off and lost in the darkness of the night and the storm, before, as they had truly said, the Fire Fly could alter her course. Lieutenant Anderson stormed and raged, but it was of no use storming and raging. The celebrated Sea Gull had once more, by an audacious trick, escaped its foe, and was far away and in safety, sailing on just the tack that her captain and crew knew she was uncapsizable on.

"Hilloa, Mr. Green!" shouted Lieutenant Anderson.

"Ay, ay, sir."

"I thought, sir, you said that you knew the Sea Gull from the out of her bulwarks?"

"Yes, sir; but she has altered them, too. My belief, sir, is, that she can alter anything at a moment's notice—masts, sails, bulwarks, ay, and even the bull itself—that's my idea, sir!"

Lieutenant Anderson uttered a deep sigh.

"Get everything as secure as you can, Mr. Green. It will be an awful night."

"A large sail on the weather bow!" sung out a man.

"What is it? The Sea Gull again?"

"Lord no, sir;" said Green; "it looks like an Indiaman. Ship ahoy! Hoi!"

"Hilloa!" cried a voice. "The Brahmapootra, from Ceylon. Parted from convoy. What ship?"

"The Fire Fly—his Majesty's service. Look out for a pirate schooner, or she will board you."

"Oh, dear, no! we are too big."

"Very good."

The Brahmapootra loomed large by her lanterns, as she sailed past the Fire Fly.

"No mistake about that," said Green. "She couldn't swell herself up to that size!"

"Well," said the old sailor, with a knowing look, as he shifted his quid of tobacco in his mouth from one side to another, "I don't even know that exactly, Mr. Greep!"

* * * * * * * * *

The Fire Fly was soon in the thick of that awful tempest which played such havoc with the Brahmapootra, and the full exertions of the Lieutenant and his crew were called forth to keep the little craft afloat in such a sea as it had never before been its lot to encounter.

It was about one o'clock in the morning that they heard the minute guns fired from the Brahmapootra, and they saw too, after that, the Bengal light burning on her deck in token of her distress. It was, however, not possible for the Fire Fly to render her the slightest assistance. The waves were dashing with such fury over the deck of the small vessel that it was yet doubtful if she would be able to keep herself afloat. The blue light died away on the deck of the Brahmapootra, and the storm raged as before.

It was two hours after that, just as there were some symptoms of the dawn coming, and the Fire Fly was nearly a wreck itself, there came a wild cry from apparently the surface of the sea, and the lookout on board the Government vessel sung out, "A boat ahead!—a boat ahead!"

Lieutenant Anderson was lying on the deck, tired out with the perils of the last six hours; but he now sprang to his feet, and ordered that, as well as could be accomplished in such a sea, the vessel should be hove to.

"Boat ahoy!" was the cry.

It was an English voice that answered. "Hoi! Saved from a wreck! Will you take——"

The last words were drowned and carried away in the roar of the wind.

"Of course," said Lieutenant Anderson, "we can fill up that sentence easily enough. They are wrecked seamen, and want to be taken on board. Bear gently down upon them as you can, Mr. Green."

"Ay, ay, sir."

"Ah!" said the old sailor; "I don't feel sure at all that that boat is full of wrecked folks, not I! Who knows? Why, arter all, it may be only another of the tricks of that Sea Gull, and we may be all boarded and took by the run afore we knows where we is!"

But there had been something in the tone with which the Fire Fly had been hailed that it would have required the most consummate acting, indeed, to imitate, that assured Lieutenant Anderson of the genuineness of the application for aid. It was only after immense difficulty that thirteen half drowned, famished looking people—eleven men and two women, one the captain's wife and the other a servant girl—were hauled on to the deck of the Fire Fly. The storm was now sensibly abating, and the crew clustered by the gangway to look at the forlorn and sad-looking group.

"What ship?" said Lieutenant Anderson.

"The Brahmapootra, sir, from Ceylon," said one.

"Why, we spoke her!"

"Yes, sir, she is lost."

"Good heavens!"

"I am one of her mates. Can you tell me where, in all the world, we are?"

"Why, in the Channel—off Cornwall."

"Ah, sir, so I thought. I was born hereaway, and thought I knew every light and every bay on the coast; but there are new and strange rocks now where there used to be none, and lighthouses go travelling about, and barques ride at anchor on the dry shore. The ship is lost! I steered her—and she struck! I am so—faint!"

The poor mate fell heavily on the deck of the Fire Fly. Lieutenant Anderson did not pause a moment in his work of benevolence. He gave up his own cabin, dilapidated as it was by the shot from the Sea Gull, to the two women, and directed that every attention should be shown to the wrecked crew of the Brahmapootra. It was quite daylight when the mate recovered sufficiently to tell the Lieutenant distinctly what had taken place.

"We left Ceylon, sir," he said, "with one hundred and two souls on board; and you see in me, and those who came on board of you, all that are left."

"It is very sad!"

"It is, sir. There was a young lady on board—a Miss Frances Woodville. Poor young thing! she had been the life and soul of the old ship all the voyage, and she was so good, and kind and gentle to all on board, that there was not a man who would not have given his life for hers. But when the ship struck, sir, she would not leave it, because her poor mother was not active enough to get into the boat."

"And was she lost?"

"Oh, yes! Nothing could live through the night that passed after we left the wreck; and if we had staid by it, sir, we could have done no good—perhaps only hastened their death, poor things; I mean those that clung to it."

"Were there many?"

"No, no! There was one shipmate of ours, too, who wouldn't leave the girl. When he heard her say that she would stay and put her trust in heaven, 'Why, then, I stay, too,' said he, 'for, if the worst comes to the worst, I am a strong and good swimmer, and may do you some good, my dear!' That was our old shipmate, Jack Robinson, that said that."

"Poor fellow!"

"Yes, sir, so I say and so I feel. I only wish I'd staid, too—I should have been past all crying for those that are gone if I had."

"Well, well! Such, my man, you know, is the life of a sailor. Cheer up, cheer up! It seems to me that the Indiaman must have hugged the land too closely. I should, with such a craft as that, have given myself as much sea room as I could."

"Ah, sir, that's it!"

"What's it?"

"Why, that's what I can't make out. You know, sir, the revolving light, to the west of the Seal Rock promontory?"

"Quite well."

"Then, sir, it was to the east of it last night."

"Nonsense!"

"It was, sir; and that was the reason the Brahmapootra got lost; and there was a ship, sir, riding at anchor on the spot that, now I look about me, must be a shingly beach."

"It is very strange."

"It is very strange, sir."

"Beg pardon, your honor," said the old sailor, touching the rim of his hat; "but may I be so bold as to speak to your honor?"

"What is it? Say on."

"Why, may it please your honor, I've been a speaking to that there shipwrecked lot as we took aboard in the middle watch; and from what they tell me, your honor, and putting this here and that there together, I've got to a—what do you call it, your honor—a—con—con—conclusion."

"Or a confusion. Which is it?"

"Whichever your honor pleases. But my idea is this here: there was a lighthouse where there didn't ought to be one; and there was a barque at anchor where there hadn't ought to be one."

"What do you mean by that?"

"Wreckers, your honor."

"Wreckers?"

"Wreckers?" repeated the mate of the lost Brahmapootra.

"Just them, your honor. Just them, mate. When it blows great guns, like it did last night; and when the sea, and the sky, and the wind take the blessed world in hand and have it all their own way, and kick up such a storm as never was known the like, those gently come out into the old, little, rocky bays and set up false lights and false beacons, to lure ships to their end; and that's how it has been, your honor, in this here case."

"Is it possible?"

"It's the way it's been done, your honor."

"Well, you were right to tell me of this. I have myself heard strange tales of this Cornish coast. Send Mr. Green to me."

"Ay, ay, sir."

Mr. Green soon made his appearance, and Lieutenant Anderson told him what the old seaman had just said, and asked his opinion on the subject.

"Why, sir, it's like enough, and I can go so far as to say that I, too, have heard of such things. What is the name of the bay to the east of Seal Rock?"

"Okos' Bay," said the wrecked mate of the Brahmapootra. "The whole of that bit of country belongs to a Squire Heathcote, a magistrate of the country, as I have heard say."

"Then," said Lieutenant Anderson, "it seems quite out of the question that there should be anything wrong going on in that bay. However, Mr. Green, we will bear away for it, and send in a boat. Who knows but we may yet be in time to do some good, if any part of the Brahmapootra holds together, or if any of her passengers and crew have been washed on shore."

"A sail! a sail!"

The look out called unusually loud, and Lieutenant Anderson and Mr. Green both looked anxiously along the sea.

"The Sea Gull!" cried Mr. Green.

"By Jove, is it?"

"Yes, sir. There she goes round the point. That's her. I know her again now, she has her old bulwarks. The Sea Gull, sir, she is, I'll stake my head upon it!"

"Chase her!" shouted Lieutenant Anderson. "Chase her, Mr. Green! A hundred pounds among the crew, if, between this and mid-day, she is our prize!"

"All right, sir. On we go!"

The crew of the Fire Fly worked with a will. There was still a squally, fretful breeze blowing, but nothing to further endanger the safety of the Fire Fly, or its canvas. Every available sail was hoisted, and the really smart little vessel foamed and hissed through the water.

CHAPTER VII.

THE PROJECT OF THE WRECKERS.

How happy were those young and gentle hearts while communing with each other in the wrecker's cottage! With what a serenity of joy they looked into each other's eyes, and saw there reflected the love which they bore to one another!

To Adam Ratcliff that dear Frances Woodville was the realization of all his dreams of the rare and the beautiful. He saw in her a treasure, as it were, cast up from the deep, to be all his own; for could he mistake that delicate tremor of the lips, and that gentle flash of the eye, while she spoke to him, for anything but the symptoms of a growing affection, that would, in time, if it did not already, reciprocate his own?

As for the blunt, honest admiration of Jack Robinson for Ruth, there could be neither doubt nor disguise about it. He looked upon her with an intensity of admiration that glowed forth in every action, and in every word he spoke. Her beauty, her heroism in boarding the wreck—the frank, yet calm and gentle style of her conversation—all combined to fix with adamantine chains the honest sailor's heart. He loved her truly and well, although not with the same delicate and sentimental feeling that Adam had for Frances Woodville.

But the course of true love runs not smooth. The maxim is old as the hills or the waves, which are probably older still, and it was not to be belied in this instance. A sudden cry from without the cottage had disturbed the sweet communion of heart to heart which was being enjoyed with such exquisite delight by the rude couch on which lay Francis Woodville. That cry was evidently one for help, and Jack Robinson, with Adam, at once sought the beach.

"Hoi! hilloa, messmates! help!" cried one of the three sailors who had been brought ashore in the boat from the wreck.

An instant's glance sufficed to show what was the state of affairs on the beach, Diderick—Diderick the tender-hearted, as he called himself—was standing over the sailor with a drawn cutlass in his hand, with which he appeared already to have dealt him one blow, and a second would in all likelihood have proved a mortal one.

"Donner and blitzen! vat der tefil!" exclaimed the Dutchman, as with a bound Jack Robinson reached him, and held his arm as though it were in a vice.

"Avast heavings!" cried Jack. "What's in the wind's eye now, you Dutch galliot? What do you mean, eh? Is this the way you treat wrecked men in your country of swamps?"

Diderick set his teeth, and struggled hard to free himself from Jack's grasp, but it was in vain, and the prostrate sailor sprung to his feet, exclaiming, "Hold him, Jack Robinson; he wanted to kill me, because under that old tarpaulin there, by the worn out boat, I saw——"

"And what, in the name of all that's sneaking and prying, did you see?" said old Ratcliff, striding up to the spot, and putting on a look of fierce defiance. "What is it to you what a poor fisherman, who has saved you from a watery grave, has under a tarpaulin, I should like to know?"

"Hold your own, old gentleman," chimed in Jack Robinson, "and sail a little closer to the wind of truth, will you? First of all, you didn't save anybody from a watery grave; and if you did, it wasn't any of us. As for what you have under the tarpaulin, why, I suppose you and Old Nick will settle that between you; so never mind it, Tom!"

"Well, but——"

"Oh, never you mind it. I suppose the exciseman finds it a bit too slippery to get down here. But as for you, you black muzzled, Dutch built craft, if I see you with your bit of cold iron raised against an Englishman again, I will ram it down your throat!"

"Mine troat!"

"Yes! your froat, if you like it called that beat, you foreign-eering looking son of a sea cook!"

"Donner and——"

"Hold your row, do, and think yourself well out of a scrape; for by the bright sky above us, or what is dearer still to me, by the bright eyes of her whom I love with all my heart, I should, if I had only had something in my hand to do it with, have rid the world of you, and so cheated the hangman, for you look more of a shore going ruffian than a seaman."

As he spoke, Jack Robinson dealt Diderick something between a blow and a push, which sent him reeling some dozen paces from the spot; but rage took possession of the Dutch pirate, and with a yell of indignation he returned, and rushed furiously at Jack with the cutlass in his hand.

"Oh, that's it!" said Jack Robinson, as he dexterously evaded the first rush of the infuriated Dutchman, and caught up a stray marlinspike that lay close to the disabled boat. "That's it, is it? Shiver my timbers, then, come on!"

"No, no!" said Adam. "Father, can you stand by and allow murder to be done at your own cottage door?"

Old Ratcliff shaded his eyes with his hands, and pretended to be looking at the weather. The Dutchman fought furiously, but Jack Robinson calmly warded off his blows, and finally dealt him a rap on the wrist, which caused him to drop his cutlass and howl with pain.

"Why, you piratical looking craft!" cried Jack; "you are no more use with that bit of iron than an old woman! Why, you 'mind me of a great ugly bird away by Madagascar there, that is all feathers and fluster, and when you come to pluck it you find nothing but two bones and a bit of skin. I thought there might be a man behind all those whiskers, but there isn't!"

Jack swung the marlinspike around his head and brought it down on the broad back of the Dutchman with a force that first sent him sprawling on the beach, and then so alarmed him that he ran off on his hands and knees for some distance before he dared rise to his feet; and when he did so he fled, howling with rage, towards the ravine leading to the upper country.

"Well, my hearty!" said Jack Robinson to Tom, the seaman; "I hope you won't go for to cry for quarter again when that lubberly son of a sea cook bears down on you. It ain't seaman-like."

Tom shook his head, and looked a little ashamed.

"Why, do you see, Mr. Jack Robinson, the queer craft took me at unawares, and sheered down on me rather ugly; and you sees, Jack—Mr. Jack, I means, seeing as how you was a sort of a officer aboard that old tub, the Braminpeter—you sees, I ain't quite my own man, what with the wreck and the half-starvation, and one thing and t'other tuing——"

"Well, well," cried old Ratcliff, "you are gallant fellows; and between you and me, I ain't at all sorry you gave that Dutch fellow a lesson. He isn't wanted down here, but down here he comes, you see! I don't mind telling you both, for you are honest seamen, I do smuggle a bit!"

"Oh, indeed!" said Jack Robinson.

"Yes, yes, as many a poor fellow has to do off this coast! I confess it, I do smuggle!"

"Is that all?"

"What do you mean?"

"Oh, I only said, is that all?"

"Ha, ha! I like you, now I begin to know you! You are a lad of spirit, and fond of a joke! A glass, and a lass, and a joke for me; and let the wind blow great guns, so as it blows—hem!"

"Into Okes' Bay!" added Jack.

"Oh, well, it may as well blow into one bay as another. But come into the cottage, and we will see if I can't find something in the locker better than you have seen come out of it, yet!"

"Stop a bit!" said Jack. "Tom!"

"Ay, ay, sir!"

"Where's our two shipmates? Wasn't there three of you came ashore in that bit of a boat with the angel in the stern of her?"

"Yes, there was. I've been a-hailing of 'em, but can't find 'em? Not a one on 'em answers!"

Jack Robinson took a small whistle from his breast, where it hung by a little piece of string, and blew a shrill blast, but there was no response.

"That's odd!" he said.

"Very odd!" said old Ratcliff, as he turned completely round twice. "I wonder where those two poor fellows can be?"

A flush of pain and indignation slowly spread itself over the face of Adam; for he suspected, from his father's looks, that he knew more about the disappearance of the two sailors than he affected to do.

"But come on!" added old Ratcliff. "They will turn up, no doubt, soon; or maybe they have gone up the ravine. Come on to the cottage."

"Avast!" said Tom. "Let me tell you, Mr. Jack Robinson, what it was that made that Dutch pirate board me."

"Ah, yes."

"Well, hereaway, under this tarpaulin, are a lot of things from the wreck; and among 'em, if there isn't the box that that young lady passenger said had in it her jimcracks of jewels, and them like things."

Old Ratcliff ground his heel into the shingle with rage, as Jack Robinson threw aside the old tarpaulin, and discovered the booty that had been washed ashore from the wreck.

"Why, heart alive," he said, "so it is! Won't this help to bring back the roses to that young thing's cheeks again? Why, this is the very box that she said had in it all her fortune. I got it up to the deck when the old Brahmapootra struck, and said I to her, 'My dear,' said I, 'who knows but you may be saved, and this may wash on shore?—and if so, and I go to Davy Jones' locker, I wish you all the joy your pretty face and sweet, quiet ways deserve!' Don't you remember, Tom?"

"Ay, ay, sir!"

"And so it has happened. The young lady has got ashore, and here is her box."

"Ay, ay, sir!"

"You may depend," said old Ratcliff, suddenly, assuming quite a friendly air—"you may depend that that rascal of a Dutchman put these things here, and meant to steal them."

"Not a doubt of it," said Jack Robinson, dryly; "and so I'll take the young lady her box, for fear of accidents, and, mayhap, youngster, you will keep an eye on it?"

"I will guard it and her with my life!" said Adam.

Old Ratcliff regarded Adam with a scowl of rage and hate.

"I am sure you will," said Jack Robinson; "so come on. And I say, Tom?"

"Ay, ay, sir!"

"Don't you be looking for your two messmates, because, if you do, my lad, who knows but you may join company with them, instead of bringing them back?"

Tom looked puzzled.

"Come on! Keep a convoy," said Jack Robinson, and then a light seemed to break in upon Tom's understanding, and picking up Diderick's cutlass, he gave a nod, and marched after Jack Robinson and Adam to the cottage.

"So," said old Ratcliff, when he was alone on the beach, "that's it is it? They suspect me already. I can see it in their eyes, and if it comes to a fight I shall have Adam against me, too Well, what matters that?—what matters that? Let him—I begin to hate him already! He's always flouting at me, with his fine notions of what's right and what's wrong! Let him take his fate with them all! Curses on that fellow they call Jack Robinson! I should like to wash my hands in his heart's blood, and I will, too—I will, too! Ah!"

This exclamation arose from a glance that old Ratcliff took at the weather. The early morning had shown fairly enough: but as the day advanced, there were evident symptoms of a still unsettled state of the elements, and a repetition of the storm of the preceeding night was not at all unlikely, although it might be upon a much smaller scale.

"Ah!" added old Ratcliff; "we shall have it thick again, and provided it be not too thick and it don't blow the great guns it did last night, it will be just all the better—yes, all the better—all the better.

He had made his way up the beach towards the declivity that led to the upper country, and when he was quite clear of all observation from the cottage, he blew a peculiar sound on a whistle, and from amid some wild and tangled brush wood that the scanty soil, which had fallen from the top of the cliffs, had formed nourishment for, there emerged Diderick, and Wessell and Beak.

"Hillos!" said old Ratcliff, but in a low tone; 'how fares it with you, Mynheer?"

Diderick did not speak, but, gesticulating with rage, he stepped a few paces down the ravine, and then, drawing his knife from his pocket, he counted on his fingers, one, two, three, four, and then he imitated the grasping of four people consecutively, each by the hair of the head and cutting their throats with the knife.

"Oh," said Ratcliff; "that's it, is it?"

"Yah!" yelled Diderick. "Yah! ya——"

Old Ratcliff picked up a lump of damp turf that had fallen from above, and flung it full in the Dutchman's open mouth, as he growled out, "You bawling, yahing fool! do you want to bring them down upon us at once, by that noise? Why, there is only four of us; and with Adam, who will side with them, there are three of them, besides that Ruth, who will fight, too, I do believe, notwithstanding she pretends to be so mealy-mouthed about violence, and all that. Do you want a fight of it? Haven't you had enough of that fellow Robinson, as he calls himself? Eh? you idiot!"

"Donner and blitzen! vat for you——Ter tefil!"

"Be quiet, then! Where are the other two seamen?"

"In the cave," growled Beak.

"Alive?"

"Oh, yes—alive enough!"

"Ah, well, well! Why, in the name of all that's furious, didn't you snap up the other one?"

"He vash not to come," said Diderick. "I say to dem tam oders, 'Come, mynheer, and I vash show you von vay to farm-house, and to von puncheon of rum;' and dey come, and me knock him on von head, and make him von sensible——"

"Insensible, I suppose you mean?"

"Yah, yah! And so serve von two of dem, and place dem in von cave! Yah! Time to go and cut troats!"

Diderick strode towards the bushes, evidently with the full intention of seeking the concealed cavern in the side of the ravine, which was known only to those persons there assembled, and putting an end, by murder, to any further trouble from the two sailors, who had allowed themselves to be thus kidnapped; but old Ratcliff stopped him.

"No, no!" he said; "it is better not. Let them be for the present—let them be. Time enough for that, Diderick. Besides, it's just as well to leave them alone; they wouldn't last longer than a couple of days or so."

"Ah, yah! Vat you call von starve to death!"

"Yes, let them be. It's time to consider what is to be done. The weather is thickening, and we shall have it queer again by sunset. It will be dark early, too, and there is no moon. What do you say to signalling the Gull to come in after dark?"

"Yah!"

"Ah," said Wessell, "that's the way to do it! The Gull is off and on, I know. The best way is to get her close in, and then send the stray lot you have at your place, Ratcliff, off in her."

Listen to me, too, all of you, said Ratcliff. "I feel quite sure, now, that Adam and Ruth know what I have kept from them so long—namely, that we are wreckers! They don't know more than that, but that's enough to make them dangerous; and what I want the Gull for is to take them off, for here they must not stay. I propose that we signal it in after sunset, and then lay hands on the two sailors, the young lady, Ruth, and Adam, and put them all on board, and away with them!"

"Do you mean to make away with them?" growled Wessell.

"No, no!" said old Ratcliff, as he passed his hand over his brow; I don't mean that—I don't exactly mean that! No, no! Take them right off, and land them on the French coast. They will be taken care of there, you may depend, and not let back again. Their English tongues will place them in the first French prison at hand, and there they may languish till they get grey."

"Yah!" said Diderick, as he rubbed his hands together.

"Yah! it is von good thing to get von grey; but I shall cut von troat of Jack Robinson, for all that you say mynheer, of von getting grey."

"Then you all stay here till it is time for one of you to go up to the top and signal the Sea Gull. You have the rockets?"

Ay, ay!" said Wessell; "that's all right. They are in the cave The Gull is off and on, and they will be keeping a look out to know if they are wanted after this wreck of the Indiaman, which they kept good eyes on, you may swear."

"Look sharp, then!" added Ratcliff; "and I will go down to the cottage now, and try to keep them in good humor till it is time to pounce upon them. When I want you all, I will give my whistle thrice at the mouth of the ravine. Till then, keep close, whatever you do."

"Dat is right. Yah!" said Diderick.

The two pirates nodded acquiescence, and old Ratcliff took his way back again to the beach.

"It's odd enough," he muttered, "that I see nothing of the Squire. He must have seen the wreck from above, and one generally has an early visit from him. He don't hold us safely here, in this bay, which is part of his estate, for nothing. Curses on his rapacity; he has the lion's share of the booty. But what the eye sees not the heart rues not; and as he hasn't been down to see the chest, with the jewels they say are in it, why, they shall fall to my snare, or I will know the reason why. Yes, I must get rid of Adam and of Ruth. I hate them both—I always did hate them both! I will get rid of them this night!"

While this conference of the pirates, in the ravine, was going on, Jack Robinson and Adam had again sought the cottage, closely followed by the sailor, Tom, who carried the box that was of such value and importance to Frances Woodville. Ruth met them on the threshold with a look of deep anxiety on her countenance, and was eager in her inquiries as to the cause of the tumult she had heard.

"Oh, don't you think anything of it, dear Ruth," said Jack Robinson. "We have got something here, saved from the wreck, that mayhap will do more good to the young lady than anything else."

IZZY LAZARUS. For Biographical Sketch see another column.

"Oh, what is it—what is it?"
"Why, it's her fortune."
"Her fortune?"
"Yes, bless your bright eyes! They say—that is, the young lady herself said, on board the old ship that's foundered and broken up away yonder—that in this bit of a box there are jewels from old India that make up a fortune for the young thing; but if there's one among them all so bright as your eyes, Miss Ruth, or so pure as your heart, why, it is a jewel, indeed!"

"She sleeps, I think," said Ruth, gently, making no reply to the compliment addressed to herself, but speaking of Frances Woodville.

"Is it only sleep, Ruth?" inquired Adam, rather anxiously.

"Oh, what else should it be, Adam? Heaven will spare what the wild sea did not engulf. Come, you shall see her."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 5, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

FOUR-IN-HAND, Philadelphia.—Hear thou! By reading our political article again, you will perceive that we credited the dems. with placing three *Generals* on their ticket, and though you may cypher up four *soldiers* you cannot make the score stand four *Generals*. We were speaking in a general way, you will understand, friend "Four-in-hander." G'lang.

RUFUS, Towsontown.—1. Ryall was beaten by and fought a draw with Joe Goss, forfeited to Mace, beat Jackson, and made two draws with Jack Rooke. 2. The other man has beaten Geo. Iles, Jack Parkinson, Posh Price, Bingey Rose, White, Clarke, fought a draw with Hall, was beaten by Posh Price, and fought a draw with Joe Goss. 3. We don't know him.

CRIBBAGE, Boston, Mass.—"A plays a queen, B a four, C a six, D a five, and scores three for sequence. A and B can't play, C plays a six and claims five holes, three for sequence and two for thirty-one. Is he right?"......No. He can score but two for thirty-one.

PENHOLDER, St. Louis.—"Will the New Year Come to-night," was written expressly for Alf. Burnett, by Miss Cora Eager, a teacher in Rev. Dan. B. Wood's Seminary, St. Louis, and is published only in Burnett's "Gems of Poetry," for sale by Miss Cora E. Burnett, 59 David street, Cincinnati. 25 cents.

H. J., Boston.—You only think so, Harry? We don't care the flip of a ha' penny whose side of the house wins, nor never did. What men say over their own signature we have nothing to do with, and you have always had a fair shake at our hands—at least, we think so.

RAMBLER, Binghampton.—We have already denied the report that McCoole had sent money and a challenge to New York to fight Joe Coburn. No such challenge was ever issued. We have also touched upon other matters referred to in your communication, so that it is unnecessary to publish your letter.

J. H. H., St. Louis.—1. The judges after distancing Magozler had no right to permit him to start again. They ought not to have decided the horse distanced without full and due consideration, but having once done so, they could not alter their decision. 2. Yes.

BALL PLAYER, Mich. City, Ind.—1. He is not as good. 1. He joined the Quaker City. 3. See elsewhere about the championship. 4. McBride is generally considered the best. 5. There is no such book.

CONSTANT READER.—As we define the rules the umpire assumed a position which is untenable. The Unions have taken the matter before the Judiciary Committee, and if they sustain the umpire, A will win his money. If the contrary, B wins.

E. M. H., Baltimore.—1. Emily Jordan is residing in this city. She has retired from the stage, at least for the present. She is said to have been married a few weeks ago. 2. We cannot locate Clara.

BET, Portland, Me.—The stakes, $4,000, in the late match between Hamill and Brown, were paid over by Mr. Roberts to Denny Leary, on Tuesday, Sept. 24, at 4 P. M., and forwarded to the winner, Jimmy Hamill, at Pittsburgh, on the following day.

AQUA FORTIE.—It is true that Johnny Hamill wanted to make a match for Denny Leary, Jimmy Hamill, himself and another party to row against Walter Brown, John Biglin, John Blue and Barney Biglin for $1,000 a side to row a five mile race.

MIKE BYRNES, Brooklyn, N. Y.—The "English" yacht that rescued Semmes and his men, after the fight between the Kearsarge and Alabama, was the Deerhound, not the Greyhound.

HERALD, Boston, Mass.—The L'Hirondelle, a double scull lapstreak, was rowed by Parker and Carpenter, two miles, in 12:54¼, at the Boston 4th of July Regatta, 1861.

SWAN.—The dimensions of a six-oared shell boat are from 45 to 50 feet long, 23 or 24 inches wide, 9½ or 10 inches deep, and from 175 to 200lbs. in weight.

WM. HILLHOUSE, New Haven, Ct.—There are none at present in the city—$2 is the price of it. It would take about a month to get one if ordered now.

LADDER, Geneva.—The dealer has that privilege with some players, but our opinion is that no player can go alone when a partner assists.

HOME, Alleghany City.—No such book has been published. Your only course to pursue is to enter a first class theatre and work your way up.

L. S. B. B. C.—1. Where three games are played each party furnishes a ball the first two games, and the third game, if there is any dispute about the matter, it is tossed for. 2. No.

BASE BALLIST, Bellevue.—Any movement of the arm in delivery to deceive the baseman, whether the ball is concealed in the other hand or not, is considered a balk.

BASE BALL, Chattanooga.—Any club has a right to practice on the ground selected for the third game, and do not forfeit anything by so doing.

NAUTILUS.—As the agreement was made for a specified day, Saturday, a fresh agreement should have been entered into to make the bet stand good for Monday. The wager is a draw.

SAM.—Where the highest eucnre card takes the deal, Jack is the highest. Should more than one Jack be drawn, the holders thereof draw again.

G. A. R., Pulaski.—1. The Unions, of Morrisania, on their late tour, were beaten by the Unions, of Lansingburgh. 2. They were not beaten by any Utica club.

GEO. H., Royal Lyceum, Toronto, C. W.—Four insertions, $7.20.

G. B. W., Newport.—Joe Coburn and Mike McCoole fought but once as antagonists, when the Roman nosed gladiator won.

CONSTANT READER, Boston.—It is a catch bet, and the money should be drawn.

STEVEDORE.—The talk about a match between Geoghegan and Con Fitzgerald is "all moonshine."

$1,000 BET.—We couldn't undertake to decide when J. M. T. wrote his first line for this paper. Ask us something hard.

WM. C., Philadelphia.—B, the non-dealer, is entitled to the count for game.

HAWKEYE.—Thank you, but we already have a correspondent there.

F. F., Philadelphia.—As the Atlantics did not beat the Quaker City ten runs, the person betting they would do so loses the wager.

CONSTANT READER.—What is the question you wish answered. We cannot make out what you mean. State it plainly.

A SUBSCRIBER.—B has the "age," which gives him the privilege of the last say.

CANAL STREET.—Dexter never attempted to trot twenty miles in an hour.

BEESWAX, Weston.—Because, Ethan Allen's 2:15 was made with a running mate, and Dexter's single.

WINONA, New Bethlehem.—The player has to be touched by the ball.

NEW BETHLEHEM, Pa.—Eight for fifteens and six for pair-royal —fourteen points in all.

T. F. T., South Boston.—High and low count before Jack, whether the latter has been played first or not.

C. R., Pittsburgh.—The stakes in the recent boat race between Hamill and Brown have been handed over to Hamill.

S. A. A., Richmond, Va.—He is in Australia with the Christy Minstrels.

MISS JENNIE, Cleveland.—You can get them at Cozans', 119 Nassau street, this city.

T. MIDDLETON, Hartford.—Edwards, of Cheltenham, fought Dick Hall at 9st., and was just within that weight the day before.

C. J. M., Providence, R. I.—Three lines, 45 cents each insertion. Duplicate copy if terms suit.

T. F. J., Elmira, N. Y.—Thanks for items. Shall be pleased to hear from you whenever convenient.

HENRY A. A., Bangor, Me.—We are not sufficiently acquainted with the sparring masters in Boston to venture an opinion.

P. P. E., Portsmouth, O.—We never heard of such a thing in this country.

J. W. F.—We are well attended to in that respect. Many thanks for your offer, however.

FRANK T.—We will advertise a letter for him, and if possible find out his present whereabouts.

ERGO.—Fanny Elssler contributed $1,000 towards the erection of Bunker Hill Monument.

SPORT, Albany.—See answer to Bet, Newburgh.

S. D., Albany.—All right, me covey.

J. R. L., Cincinnati.—The lady is not married.

W. A., Boston.—Will appear in our next.

S. M. B. B. C., Caseyville.—It was out.

OARSMAN, Monongahela City, Pa.—John is the eldest.

INQUIRER.—Mr. Garrison is at the Opera House, Chicago.

☞ WE have letters for Joe Coburn and Thos. Allen.

THE TARGET SEASON is about opening, and, from present indications, it promises to be quite spirited; some of the old times fever having broken out again. The Knickerbocker Volunteers, of which our old friend Dennis Leary is Captain, will parade for target practice on Wednesday, Oct. 9th. The shooting and other festivities will take place at Frank Pollock's, Weehawken, N. J. They also have a ball in the evening at the New York Assembly Rooms......The John Scott Musketeers, with W. A. Smith as Captain, will go on their tenth annual excursion to Bennett's, East New York, on the 10th inst. We tender our thanks for an invitation to participate in the festivities on both occasions.

CURIOUS FIGURING.—In the *Express'* Washington letter of a recent date, it is stated that "the radical majority on the Ohio State ticket will be reduced from 30,000 to 40,000." The rads. won't mind this sort of reduction.

WATER! WATER!—It is estimated that Maine has water power enough to sustain a population of five millions. It is no doubt its *water* power that makes the people there so teetotally opposed to other fluids.

BASE BALL DISPUTE.—A match of base ball was played on the 24th Sept., between the Mutuals, of this city, and the Unions, of Lansingburgh. When the fifth innings was entered upon by the Mutuals, a storm was about ready to burst upon players and spectators, but the umpire did not call the game, and the Mutuals' who were considerably in the lead, hurried through, in order that their opponents should have an opportunity to finish the innings, and thus close the game should the rain come down. The Unions, who, like the Mutuals, were "playing points," wished the game called, but the umpire refused to do so, and the Unions would not commence the innings in the face of the impending storm. The result was, that the umpire awarded the game to the Mutuals. The decision has been the cause of considerable dispute, some condemning, others supporting it. Our opinion has been asked. It would have given more general satisfaction, probably, had the umpire called the game when the Mutuals entered upon their fifth innings, for, without questionable play on both sides, it was evident that the innings could not be concluded before the storm broke; as he did not call the game, however, the Unions should have resumed play. Failing to do so, the umpire was justified in awarding the game to the Mutuals.

PAID OVER.—The stakes in the recent Hamill-Brown boat race were paid over to the winner, Hamill, on the 24th ult. Those few losers on the race who have heretofore, in a very unsportsmanlike manner, refused to give up their bets until the main stakes were paid over, have no longer any excuse, and should give up the money at once. The parties who protested against the referee's decision did so on the impulse of the moment; having since become satisfied that the referee was correct, they at once withdrew their protest, and relinquished all further claim on the stakes. This is as it should be. An honest referee's decision should never be disputed.

BALL PLAY.

THE CHAMPIONSHIP FIZZLE.

ATHLETIC vs. ATLANTIC.

The second game of the Championship Match, arranged to come off at the Union Grounds, Williamsburgh, on Monday, Sept. 30, came to a lame and impotent conclusion on the day specified by the trickery of the "Champions." The Athletics arrived in town on Sunday night, to meet their engagement, and at one o'clock on Monday were driven to the Union Grounds. Here they were met by the officers of the Atlantic Club, who stated that their players were not in condition to play the game, and asking for a postponement. It may be proper to state here that the Atlantics telegraphed to the Athletics on Sept. 27th, saying they would like to have the game put off, but received a reply in answer that the Athletics had made all their arrangements and would be here as per agreement.

After a long consultation between the officers of the two clubs, word was given that the game would be played, and the large crowd present, who had been waiting patiently for over an hour, filled the seats up and took another rest. It was now found that the "champions" were not going to keep faith in the true spirit of their promise. Instead of playing their first nine, or those of them who were able to play, they stated their intention of putting a "muffin" nine in the field against the Athletics, with the avowed purpose of playing so poorly, that five innings could not be finished, and thus tricking the Philadelphians. No effort was made to disguise this shabby trick, and the members of the Atlantic Club openly talked of it as something "smart." These facts coming to the ears of the Athletics, they very properly refused to play such a nine and the game was declared off. As some two or three thousand people were present who had paid their money to see a game between the champion clubs, a picked nine match was arranged by Galvin and Zettlein, which was won by Galvin's side by a score of 34 to 11, in five innings. But the crowd was disgusted at the *fiasco*, and commenced to leave long before the game was ended. It is probable that this ends the engagement between the Athletic and Atlantic clubs for the season of 1867.

THE ATLANTICS IN PHILADELPHIA.

THEY BEAT THE QUAKER CITY AND WEST PHILADELPHIA, AND TIE THE KEYSTONES.

On the day succeeding their inglorious vanquishment at the hands of the Athletics (the result of which we gave in our last), Tuesday, Sept. 24th, the Atlantics took the field against the Quaker City Club. A vast concourse of ball field *habitues* gathered to witness the game, which, however, fell far short of that interest which was anticipated, owing to the absence of Pearce, Start and Galvin, of the Atlantic nine, whose places were supplied by Regan, McMullin and Woods—the two last named from the Keystone. Neither club entered into the contest with that zest which usually characterizes their play, and the game was rather tedious, causing many of those in attendance to leave the scene ere it was concluded. Crane's play was the feature of the game and drew forth deserved applause. Brown pitched during the first two innings on the Q. C. side, but in consequence of an injury to one of his fingers was compelled to retire and give place to Pratt. The score:—

QUAKER CITY.	H.L.	R.	ATLANTIC.	H.L.	R.
Pratt, 3d b	3	3	Crane, 2d b	3	3
Chapman, l f	1	5	Mills, c	4	3
Malone, c	3	3	McDonald, l f	2	3
Flowers, s s	4	1	Ferguson, 3d b	3	3
Potter, 2d b	2	2	Kenny, c f	4	2
Heubel, 1st b	4	2	Zettlein, p	4	2
Donohue, c f	2	1	Regan, 1st b	1	3
Brown, p	6	0	McMullin, r f	3	2
Howard, r f	2	4	Woods, s s	3	3
Total		21	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quaker City	2	3	1	2	0	5	5	3	0—21
Atlantic	5	3	0	3	4	0	7	0	2—24

Umpire—Mr. John McKeon, of the Olympic. Fly catches—Atlantic: Crane, 2; Kenny, 2; Ferguson, 1; Zettlein, 1; McMullin, 1; total, 7. Quaker City—Potter, 2; Donohue, 2; Pratt, 1; Chapman, 1; Heubel, 1; Brown, 1; total, 8. Foul fly catches—Atlantic: McDonald, 1; Mills, 1. Quaker City—Malone, 1.

The character of the game with the Quaker City Club had the effect of greatly diminishing the attendance to see the Brooklynites wax or be waxed by the Keystones on the 25th ult. It was announced in the daily prints that Smith and Galvin would be on hand, but they failed to make their appearance, Galvin having been called home and Smith unable to attend. This, in addition to the absence of Pearce and Start, made it rather unfortunate for the Atlantics, and detracted from the interest manifested in the game, although those who did attend were repaid for their trouble by enjoying an evenly contested game, which resulted in a tie. The playing of the tenth innings was prevented by a heavy storm of rain and hail. The score:—

KEYSTONE.	H.L.	R.	ATLANTIC.	H.L.	R.
Dick, 2d b	3	1	Crane, 2d b	3	2
Cope, r f	3	1	Mills, c	4	1
Gwynn, p	4	1	McDonald, l f	2	2
Conner, l f	2	2	Ferguson, 3d b	5	0
Woods, s s	2	1	Kenny, s s	3	1
Ewell, c	4	1	Zettlein, p	3	1
Robinson, 1st b	4	1	Regan, 1st b	1	3
McMullin, c f	2	3	Martin, c f	4	0
Mackie, 3d b	3	1	Flynn, r f	2	2
Total		12	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	0	0	1	0	3	4	0	1	3—12
Atlantic	1	1	1	4	1	0	2	2	0—12

Fair fly-catches—Keystone—Cope, 2; Gwynn, 2; Dick, 1; Woods, 1; McMullin, 1; total 7. Atlantic—Crane, 3; Zettlein, 2; Martin, 1; total 6. Foul fly-catches—Keystone—Gwynn, 1; Ewell, 2. Foul bound catches—Keystone—Ewell, 4. Atlantic—Mills, 3. Double play—Dick and Robinson. Left on bases—Keystone, 4; Atlantic, 1. Missed fly-catches—Keystone—Robinson, 1. Atlantic—Crane, 3; Flynn, 2; total 5. Passed balls—Ewell, 4; Mills, 3. Umpire—D. Carter, Camden Club. Time of game—One hour and forty-five minutes.

On the 26th ult., the Atlantics played the fourth match of their tour with the West Philadelphians. The champions still labored under considerable disadvantage, though they managed to secure the trophy by five runs, in the following manner:—

ATLANTIC.	H.L.	R.	WEST PHILADELPHIA.	H.L.	R.
Pearce, s s	4	4	Weaver, l f	4	4
Crane, 2d b	4	4	Myers, s s	2	4
Mills, c	2	5	W. Fisher, p	2	4
Macdonald, l f	6	1	Dorsey, c f	3	4
Ferguson, 3d b	4	4	Osterheldt, r f	2	4
Kenny, c f	2	4	Hellings, 1st b	4	3
Zettlein, p	2	5	Rechtel, 3d b	1	5
Regan, 1st b	4	4	Abel, c	4	2
Flynn, r f	1	5	Clinton, 2d b	5	1
Total		36	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	8	3	2	2	6	6	3	1	5—36
West Philadelphia	2	0	17	2	0	0	6	1	3—31

Umpire—Mr. Chapman, of the Quaker City.

JEFFERSON, OF WASHINGTON, D. C., vs. ATHLETIC, OF PHILADELPHIA.

The Jefferson Club, of the City of Magnificent Distances, left home on the 21st ult., on a visit to Philadelphia, under engagement to play a series of games with the Athletic, Quaker City and Keystone clubs. They reached their destination on the 22d, were spectators of the championship contest on the 23d, and on the 24th repaired to the Athletics' grounds and played a one-sided match with said club, the score of which we append:

ATHLETIC.	H.L.	R.	JEFFERSON.	H.L.	R.
Reach, s s	3	5	Page, r f	5	1
McBride, p	3	7	Yeatman, l f	1	3
Radcliffe, r f	3	5	Finney, 2d b	3	2
Wilkins, 2d b	4	5	Joyce, 3d b	3	2
Fisler, 1st b	4	5	Doyle, s s	5	1
Sensenderfer, l f	2	7	Daniels, 1st b	1	3
Berry, 3d b	2	6	Anderson, p	3	1
Cuthbert, c	4	5	Stone, c f	3	1
Kleinfelder, c f	2	5	Shields, c	3	0
Total		50	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Jefferson	0	2	4	5	0	1	0	0	2—14
Athletic	1	3	20	3	5	5	3	9	1—50

Fly catches made—Cuthbert, 3; Berry, 2; Fisler, 2; Radcliffe, 2; Reach, 1; Wilkins 1—11. Yeatman, 3; Stone, 2; Shields, 2; Page, 1; Finney, 1; Joyce, 1; Anderson, 1—11. Flies missed—Shields, 2; Joyce, 2; Stone, 2; Daniels, 1; Page, 1—8. Kleinfelder, 1; Cuthbert, 1—2. Home runs—Cuthbert, 2; Radcliffe, 2; Fisler, 1; Sensenderfer, 1—6. Yeatman, 1. Struck out—Doyle, 1; Anderson, 2; Stone, 1—4. Out on bases—Athletic, 15 times; Jefferson, 9 times. Out on fouls—Athletic, 4 times; Jefferson, 7 times. Left on bases—Athletic, 6 times; Jefferson, 10 times. Balls called—McBride, 23; Anderson, 38. Strikes called —Athletic, 9; Jefferson, 23. Passed balls—Cuthbert, 5; Shields, 6. Umpire—Mr. Bratton, of the Bachelor. Time of game—3 hours 10 minutes.

UNION vs. ACTIVE.

The contest between these clubs on the Satellite grounds on Saturday, Sept. 28th, was almost a duplicate of the first Mutual-Union game. Although not so well played, it was full as close and exciting. It was the return game of the match, the first having been played at Morrisania last season and won by the Unions by a score of 53 to 13. It was decidedly the best nine they have had out, and the best game the Actives have played since 1865. Page, the irrepressible, made his reappearance in the nine in this game, and gave evidence that he has not forgotten his old cunning. The Unions introduced a new third baseman, who played in a quiet and modest way, and will prove quite an addition to the Union team. The fielding of Martin, Aikin, Schelly and Smith, of the Unions, was first class, as also was that of the Kelly brothers, Page and Haines of the Actives. The game was played in the best of spirit by both sides, and afforded enjoyment to a large number of spectators. We give a summary:—

ACTIVE.	H. L.	R.	UNION.	H. L.	R.
Page, c f	1	3	Goldie, 1st b	3	3
Rogers, r f	4	1	Martin, 2d b	1	3
H. C. Kelly, 1st b	4	0	Pabor, p	6	0
Collins, 3d b	4	0	Austin, c f	3	2
Dupignac, s s	5	1	Aiken, s s	3	1
Haines, l f	3	1	Birdsall c	3	2
T. F. Kelly, 3d b	3	2	Hamilton, r f	6	0
W. J. Kelly, c	3	1	Schelly, 3d b	3	1
Walker, p	3	2	Smith, l f	2	3
Total		11	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Union	0	3	1	3	1	1	0	2	0	4—15
Active	2	3	0	5	0	0	0	0	1	0—11

Umpire—Mr. Mills, of the Atlantic Club. Scorers—Messrs. Hallock and Lush. Fly-catches—Active, 6; Union, 5. Out on fouls—Active, 5; Union, 5. Passed balls—Kelly, 4; Birdsall, 10. Time of game—Two hours and twenty-five minutes.

MUTUAL vs. ECKFORD.

An interesting and closely contested match came off at the Union Ground, on Friday, Sept. 27th, between the Eckfords and Mutuals. It was the return game of the series, and the Mutuals having won the first, this completes the match. We give the score below:—

MUTUAL.	H.L.	R.	ECKFORD.	H.L.	R.
McMahon, r f	1	4	Klein, l f	2	4
Pike, 1st b	6	2	Swandell, c f	2	4
Hatfield, 2d b	4	4	Nelson, s s	3	3
Patterson, c f	3	2	Patterson, 2d b	4	1
Devyr, s s	3	4	Malone, p	5	1
Jewett, c	3	3	G. Grum, 3d b	1	3
Waterman, 3d b	2	3	Allison, 1st b	4	0
Bearman, p	3	3	Josh. Snyder, r f	3	2
C. Hunt, l f	2	4	Courtney, c	3	2
Total		29	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	3	4	2	3	0	3	4	10—29
Eckford	2	1	2	6	1	3	3	0	2—20

Fly catches—Mutual, 10; Eckford, 9. Out on fouls—Mutual, 5; Eckford, 5. Left on bases—Mutual, 5; Eckford, 3. Home runs—Pike, 1; Hatfield, 1; Nelson, 1; Grum, 1. Passed balls—Jewett, 3; Courtney, 10. Umpire—Mr. Chris. C. Columbus, of the Fulton Club. Scorers—Messrs. Thorn and Simonson. Time of game—Two hours and twenty minutes.

TOURNAMENT AT CINCINNATI, O.

The tourney held at Porkopolis, on the Union Grounds, last week, was a thorough success, about five thousand spectators being present each day. We annex the score of the principal game of the tournament for a splendid silver set, embracing a pitcher, tray and goblets:—

CINCINNATI.	H.L.	R.	HICKORY.	H.L.	R.
Wright, p	2	4	Williamson, c	3	2
Johnson, c f	2	5	Dye, p	3	2
Howe, s s	4	2	Murray, s s	2	3
Arden, 1st b	7	0	McConnell, 1st b	3	2
Ellard, r f	4	3	Adair, 2d b	5	1
McLean, c	2	4	Pyle, 3d b	2	2
Neff, l f	4	1	Emerson, l f	2	2
Grant, 3d b	1	4	Brown c f	3	0
Storer, 2d b	1	5	Kahler, r f	4	2
Total		28	Total		16

Home runs—Cincinnati, 3; Hickory, 0. Left on bases—Cincinnati, 4; Hickory, 13. Flies—Cincinnati, 6; Hickory, 4. Umpire—W. L. Price, Quickstep B. B. C., Toledo, Ohio. Scorers—G. H. Bascom, Cincinnati; E. M. Johnson, IXL, Zanesville, O. Time of game—Two hours and forty minutes.

W. U. TELEGRAPH VS. DEMAS BARNES.—The clubs composed of employees of the above establishments tried their courage and skill in the City of Churches on the 28th ult., when the former operated successfully, defeating their opponents by a score of 28 to 18.

LOWELL VS. TRIMOUNTAIN.—The third and deciding game between the above named clubs for the championic honors of New England was played on the 28th ult., and terminated in another victory for the Trimountains, who are now the champions of the blue law section.

RECOVERING.—Theo. Bomeisler is rapidly recovering from the effects of the accidental blow received by a ball from Wilkins' bat, in the match between the Atlantics and Athletics, on the 23d ult. Glad to hear it.

UNIONS, OF LANSINGBURGH, VS. HUDSON RIVER, OF NEWBURGH.—The latter defeated the former by a tally of 29 to 23, in a game played at Newburgh on the 27th ult.

WORLD VS. CHAMPION.—These clubs played a match on the latter's grounds on the 23d ult., the former winning by a tally of 47 to 21.

CHAMPIONSHIP OF CONNECTICUT.—The Pequots, of New London, Ct., re-asserted their claim to the championship by defeating the Riverside Club, of Norwich, 40 to 8, in a game played at the former place on the 27th ult.

MUTUAL VS. ATLANTIC.—This match, announced for Wednesday, Oct. 2, has been postponed till next Monday, Oct. 7.

MUTUAL VS. EUREKA.—The return game of this match will be played at the Union grounds, on Wednesday, Oct. 2.

THE KEYSTONE CLUB.—This crack Philadelphia club is in town this week. They will play the Atlantic, Eckford and Mutual Clubs. The genial Duffy, of Falstaffian proportions, accompanies the Keystones, as a matter of course. Look out for Duffy.

PEDESTRIANISM.

SEVEN MILE WALKING MATCH BETWEEN TWO VETERANS.

COLEMAN OUTWALKS ROBINSON.

Since the memorable Tovee feat, the old peds have stirred their stumps and grown almost as enthusiastic as in days of yore. Old age seems to have had more ambition than youth, by the several contests in which Sheffield, Harriot, Coleman, and other old sports have been engaged. The last match wherein age was no drawback, was a seven mile walking match between John Coleman, aged 49, and Wm. Robinson, aged 46, at Haley's half mile track, Orange, N. J., on Monday, Sept. 23d, for $150 a side. The controversy which brought them together had been a prolonged one, but the match itself made up for all that. The only thing to be regretted was the slim attendance, but in these the palmy days of the ball tossers, everything else has to take a back seat, not excepting the Hoboken races.

Both the contestants are old countrymen, Coleman being a professional, Robinson an artizan. Coleman dates his arrival in this country not many months ago. Robinson has been here almost long enough to have a vote. Coleman is a tall, raw-boned, wiry-looking customer, liable to be in condition all the time—Robinson is neither so tall or so tough by big odds, and from the appearance and performances of the men, almost anybody would pick out John as being able to go through more work than William. Coleman's doings in the U. S., confined exclusively to Jersey, have been jotted down from time to time, so there is no necessity of repeating them here. Of Robinson's previous career as a walker we are in the dark, but as a lithographer he takes a back seat to nobody. Charley Andrews, of Newark, was financially interested in Coleman—Bob Smith, of this city, taking the other side.

The weather was all that could be desired, and as th mene appeared on the track, at about a quarter to four, they met with a hearty welcome from the spectators, who were mostly British-Americans, if such a term is admissible. Coleman appeared in a very showy rig—red trunks and mocasins. Robinson kept his legs covered by a pair of plaid kerseymeres, and wore a white shirt. The betting was like the London eel shops, limited, very limited—in fact, showing that either of the parties were not overflush, or were afraid to risk a few stamps on their favorites. Mr. Davis, of Newark, was selected as referee, and at the word both walkers started together at no mean gait, and kept nearly side by side mile after mile, Robinson doing much better than was anticipated, but towards the latter part he began to show signs of exhaustion. He kept it up manfully, scarcely a yard separating them up to the last half mile, when Robinson fell off and Coleman went in a winner by about a dozen yards in 69 minutes, which, if correct, is not bad for an "ould 'un." John Sheffield, the hero of the half hour feat, accompanied his roommate, and a friend of Coleman's attended to his interests. For a "fly" John Thomas, the 100 yard spinner, and Billy Harding, the three miler, "coached" the veterans along towards the latter part of the journey. The time taken was as follows:—

1st half mile	4:45	9th half mile	6:00
2d half mile	5:30	10th half mile	4:30
3d half mile	5:00	11th half mile	5:00
4th half mile	5:15	12th half mile	4:30
5th half mile	4:50	13th half mile	5:00
6th half mile	5:00	14th half mile	4:10
7th half mile	5:00		
8th half mile	4:30	Total	69 min.

TO "THE MAN IN JOHNSTOWN."—Thos. Evans, of Harrisburg, Pa., requests an insertion of the following, in hopes of bringing about a foot race between a couple of workingmen, one of whom he stands ready to back. Look over it:—"MR. QUEEN.—I am informed that there is a man in Johnstown, Pa., who boasts that he can beat any working man in a one or two hundred yards race, and not knowing his address, I write to say that I will back a man who works hard every day to run David Davis (I believe that's the name), of Johnstown, Pa., a race of one or two hundred yards for $200 or $300, to run in two weeks from the first deposit. An answer through the CLIPPER, or by mail, to Thos. Evans, Lochiel Iron Works, Pa., will be promptly attended to. If this is not accepted, any other workingman in the same place can have the same show." Let Johnstown respond.

FAREWELL TESTIMONIAL TO SHEFFIELD, THE ATHLETE.—This very accommodating and manly delineator of athletic sports, who has volunteered his services for numerous Masonic and other charitable societies, without money and without price, is to have a testimonial benefit at the Satellite Skating Pond, located on Broadway, in the Eastern District, Brooklyn, on Monday afternoon, Oct. 7th, to commence at 2 P. M. The programme will embrace a four mile walking match, for a silver cup, open to all; half mile running act, do. for novices; jingling match, by six boys blindfolded; and winding the peg, an amusing old country game by four boys—for various prizes. Harry Hill is down to swing clubs, and his entire variety troupe have also volunteered. The music will be by Kennedy's band. The sports to conclude by John Sheffield going through his wonderful half hour feat, which alone is worth paying the small fee of twenty-five cents asked to see the whole entertainment.

SPORTS AT ROSEVILLE PARK, NEWARK, N. J.—On Monday, Oct. 7th, there is to be a gala day at the above named park, that particular occasion being set apart specially for a benefit to John Coleman, who recently out-walked Robinson, when there is to be all sorts of athletic sports, including a 150 yards handicap, in heats, for a handsome silver cup; 1 mile walking match for a purse; quarter mile race, over 8 hurdles, for a cup; sweepstakes walking match; picking up 50 stones; and a three legged race for a purse. Entries must be made at J. Draper's, 14 Ferry street, Newark, before the day. Singing, dancing and instrumental music, will be amongst the attractions, and all for 20 cents.

GOULDING'S PROPOSITION ACCEPTED.—Coleman stands ready to meet Goulding at any time and place he may name in New York, to put up a forfeit and sign articles. Let the Bow Grounds man attend to this.

COLEMAN AFTER SHEFFIELD.—The veteran walker herewith takes up Sheffield's challenge, and will walk him seven or ten miles for $100 a side. The CLIPPER to be stakeholder.

PEDALISTIC SPORT AT KINGSTON, N. Y.—On the 24th ult. Jim Childers and Hen Mullen ran a five hundred yards race at Kingston, N. Y., said to be for $200 a side. Jim went off like a rocket as soon as he got the word, leaving Hen in the lurch, and was never headed, coming home about thirty-two yards in the van in 59½ seconds.

W. ROBINSON TO J. COLEMAN.—Not being satisfied with his late defeat, Robinson wishes to make another match to walk seven miles for from $100 to $200 a side, or he will walk Coleman ten miles, if he (Coleman) will stake $250 against $200, or fourteen miles, if Coleman will stake $500 against Robinson's $400. Robinson will be at John Sheffield's benefit, Oct. 7th, at the Satellite Skating Grounds, Brooklyn, ready to make any of the above matches.

MATCH AT 200 YARDS.—On Saturday evening, the 28th ult., a match was made and money staked for a 200 yards foot race between "Mickey Meldon" and Billy Harding, for $500 a side. The race is to take place at Finlay's Half-Mile Track, some day to be named by Harding in the first week in November.

THE RING.

THE MULLEN AND DILLON FIASCO.

STRANGE CONDUCT OF BARNEY MULLEN IN THE MATTER.

"CHICK SMITH" GIVES MULLEN THE STAKES.

CARDS FROM OYSTER JACK, THE STAKEHOLDER, AND MULLEN.

The fight at catch weight for $1,000 a side, between Barney Mullen, (brother to Arthur and Michael Mullen, but no relation to Alderman MacMullen), and Dan Dillon, both of Philadelphia, which was to have been contested at Hunter's Farm, near Washington, D. C., on Thursday, Sept. 26th, has ended in a miserable fizzle, and the stakes have been handed over to Mullen without a fight. The story of the affair doesn't reflect much credit on the winning party, and it will do them harm in the long run we think.

The fighting ground having to be changed from Pennsylvania to Virginia, owing to Dillon being bound over not to fight in the Keystone State, Washington instead of Philadelphia was the rendezvous, and a very large party started to see it, as the spot selected was only about four miles south of the Long Bridge, and one mile east of the Alexandria and Washington turnpike road.

As early as 5 o'clock, A. M., Thursday, the 26th ult., omnibuses and other vehicles commenced to assemble in front of the sporting cribs, and in a short time these vehicles filled with those desiring to attend the fight, and as motley a procession was formed as perhaps ever was seen on that line all summer. Arriving at the locality designated, ground was chosen and the ring formed. The space for the ring was a beautiful plateau at the foot of a high hill, and about three hundred yards from the river, in full view of the city. The ring was erected under the supervision of "Oyster Jack." It was after eight o'clock before all the preliminaries had been arranged. After the ring had been completed and some accommodations provided for the representatives of the press, "Oyster Jack," of Philadelphia, and Joe Edwards, of Baltimore, was awarded the duty of keeping the ring and ropes clear from the feet and hands of the intruders. This they did with the aid of long carriage whips loaned by persons in the crowd. At 8.30 Barney Aaron announced that his man was ready for the fight whenever Dillon made his appearance. It was then announced that the Dillon party had gone up in the neighborhood of Ball's Cross Roads, they supposing that to be the place fixed for the ring to be formed. The time wore on until 9.45, the interim being filled up with occasional playful knock-downs between the roughs congregated around the ring. A feature of the entertainment was the drawing of a revolver by one of the "gams" present, and his offering to shoot at another gent of the same stripe, between whom there has already been some trouble. The individual challenged declined shooting, but offered to "go into the ring and fight it out like men." The pistol was wrested from the hands of the "gam" by a well-known Washington "fly cop," and that ended that.

At 9.45, Mullen, accompanied by his seconds, Barney Aaron and Dooney Harris, shied his castor into the ring, and followed with a personal appearance. He was attired in light pants and overcoat, and skull cap, and was accompanied by his brothers, who offered to bet any amount that he would win the fight. The crowd present seemed to be nearly all in favor of Mullen, and he received much applause, and as the hour of ten drew near, confusion existed, and debates upon the merits of the watches of various parties present were in order. Finally, although it lacked three minutes of ten by the Washington time, one of the Mullen brothers, Arthur, announced that the hour had arrived, when, as specified by the articles made for the fight, it was necessary for the other party to be in the ring, and therefore he would claim the stakes for Mullen. Mullen, with his trainer and backers, then withdrew. Just about this time a carriage appeared on the brow of the hill, and a youth was observed to jump from it and run rapidly down the hill. Dillon, for it was he, sent his cap flying over the herds of the crowd into the ring, where it fell precisely at two minutes to ten, Observatory time, according to the press of Washington. Dillon was followed into the ring by Butt Riley, his second, who seemed very much excited, and in the heat of the moment he attacked "Oyster Jack," knocking him down. Jack was rescued, however, before any harm was done; and Riley then appealed to the crowd that his party had been misled by the report that the fight was to take place in the neighborhood of Ball's Cross Roads, and averred that he, with Dillon, had been there since six o'clock, and that it was a "put up job" on the part of Mullen's party to win the stakes by a fraud, without fighting for them. The appeal of Riley gained for Dillon hosts of friends, and those who but a few minutes before were cheering lustily for Mullen, now were loud in Dillon's favor. The stakeholder, James Clark, of Philadelphia, being appealed to, after getting the time from several well known gentlemen, decided that, Dillon having arrived in time, "they should fight it out." This announcement was received with applause. At this juncture Jim Henrietta, one of the seconds, came into the ring and announced that the Mullen party had left for Washington. This assertion having been found correct, the stakeholder announced that the fight must be postponed until one o'clock, when, if Mullen did not appear, Dillon, if he were present, would be entitled to the stakes. It was subsequently ascertained that the Mullen party, with Clark, the stakeholder, left Washington at 12:15 P. M., in the train for Philadelphia. At one o'clock Butt Riley announced that he would wait five minutes, at the end of which time Dillon appeared in the centre of the ring stripped for the fight. Mullen not appearing, he announced that he would claim the stakes as having been justly won, he fulfilling his part of the agreement. There being no sign of a fight the ropes and stakes were pulled, and the crowd dispersed, reaching Washington shortly after 2 o'clock P. M. Dillon's actions showed a disposition to do everything possible to have the fight take place, and the action of Mullen would serve to dispel the opinion at first formed of him, that he was "squar." The decision of the stakeholder having been that "the fight should come off," he should have appeared and fought. The large number present were very much disgusted, and so ridiculous did the whole affair seem, that at a late hour not more than a dozen men in Washington could be found to confess that they had been to the fight.

THE STAKEHOLDER'S STATEMENT.

We have received the subjoined statement from the man who held the money:

PHILADELPHIA, Sept. 27.

TO THE EDITOR OF THE CLIPPER: The fight which was to have taken place yesterday within nine miles of Washington, between Mullen and Dillon, was by me awarded to the former, the latter failing to be in the ring within the time specified in the articles of agreement, viz.: between 6 and 10 A. M. Oyster Jack, selected by the Dillon party, pitched the ring about four miles on the other side of Long Bridge, at a place called Hunter's Farm. Mullen appeared in the ring at 9:45 A. M., and after waiting some time, his backer came to me showing me his watch, which then marked 10 o'clock, and claimed the fight. I told him to wait a few minutes, as the crowd were then crying out that Dillon was coming over the hill. In the meantime I went to three different parties around the ring whom I noticed had watches and asked them to see the time, which was then about five minutes after ten, some of the watches varying from a half to one and a half minutes. Mullen's backer then came to me again showing me his watch, which corresponded in time with the others I had seen, and for the second time claimed the fight, which I allowed him. Mullen then left the ring, but before I could get away Dillon and his handlers appeared, and wanted me to let the fight go on. I was told by different parties that if I would not let them fight my life was in danger. I then told them that the fight should take place at one o'clock, in order that I could get time to leave in the 12:45 train for Philadelphia. There were a great number of persons present, at least 500, who clamored for the fight to go on. I noticed among the crowd one or two persons who were said to be part backers of Dillon. I may here state I took one of the watches that I had looked at at the ring side to Washington and compared it with a regulator, in the presence of six different persons, there being but one and a half minutes' difference in the time between them, which would leave the time that Dillon appeared in the ring at about five minutes after ten. Respectfully yours, JAMES CLARK, Stakeholder.

OYSTER JACK'S VERSION.

PHILADELPHIA, Sept. 28.

MR. QUEEN:—I write to you for the purpose of showing the public that I have been wronged in the match between Dillon and Mullen. Dillon's backers say that I sold out to Mullen's party on Sunday. Butt Riley, Billy Beard and myself met on the corner of Fourth and Master streets at 10 o'clock, when Billy Beard, one of Dillon's backers, gave me a piece of paper reading this way—"8 miles on the Leesburg pike." Then Arthur Mullen made it 9 miles—he made the 8 into a 9. I left here on the 27th with the ropes and stakes, and when I got to Washington I hired a wagon and got half way to Alexandria ferry. I knew these Mullens were tricky, and turned the wagon back to Washington, and thought I would stick to the man that picked out the ground to be sure of it, for I knew who I had to deal with. If I had gone to the 9 mile stone they would have put up a ring on Bennett's farm, for it has been proved since that they had a set of ropes and stakes at the farm house, and Butt Riley offered to bet $25 on it with one of Mullen's friends at Johnny O'Brien's place, in Washington, on that very night. Dillon was in the ring at 2 minutes to 10 A. M. by Washington time, and there were disinterested men in good standing, who I never saw before, offered to bet $1,000 against $100 that it was *not* ten o'clock, and Barney Mullen was in the ring then; so was Dillon, at 2 minutes to 10, and everybody calling out for the men to fight, but Arthur Mullen said he should not fight, and pushed his brother out of the ring. Then they brought the stakeholder, Clark, and he, in the ring, before 2,000 people, said that he would go and bring Mullen back and there would be a fight. He asked Butt Riley how long he would give. Butt told him he would give him till 11 o'clock; he said if he would give him till one o'clock he would have him in the ring, and if he did not come in, he would give the money to Dillon. So Dillon went out of the ring, and at five minutes to one o'clock Dillon came into the ring, took off his clothes and I made the scratch and Dillon came to it, and waited till ten minutes past one o'clock, but no Mullen came there. Dillon, Butt Riley, Young Carroll, of Baltimore, and the rest of Dillon's backers missed the place in the morning and went thirty miles out of the way. When half-past nine came I sent Joe Keyser off on a horse to hunt them, and then they got there two minutes before ten. This is exactly how the affair was.

JOHN E. PERRY, *alias* OYSTER JACK,
Of the Bamill House, Philadelphia.

MULLEN'S CHALLENGE.

PHILADELPHIA, Sept. 28th.

FRANK QUEEN.—*Dear Sir.*—I, Bernard Mullen, do hereby offer to fight Daniel Dillon for $500 against nothing; and am willing to put said $500 in any responsible man's hands that he may name; said fight to take place according to the new Rules of the London Prize Ring. My reasons for doing this are to stop the talk now going around that I was afraid to fight said Dan Dillon.

BERNARD MULLEN.

FUNERAL OBSEQUIES OF THE LATE IZZY LAZARUS.

On the morn of the Rosh Hashana, or Jewish New Year, which commenced at sunset on Sunday, the 29th ult., the last sad rites due to the memory of the departed dead were performed over the remains of the late Mr. Lazarus. It was the more impressive owing to the Jewish New Year being one of the most solemn of the many celebrations of the Jewish Church. During the Rosh Hashana, all the men wear shrouds, an allusion to one of their traditions, which declares that on the first day of the new year the Creator decides who shall live out the year just begun. While the solemn ceremony was being observed, the mortal remains of one who commanded the respect of all were being consigned to their last resting place.

An immense concourse of those who had been once wont to visit the living assembled on and about the house of the dead, and from the time of the sad event until the hour set apart for the burial, many thousands visited the remains, for Mr. Lazarus was widely known and everywhere respected. On Sunday afternoon, in the room in which the deceased lay was clustered a throng comprising representatives from the various walks of life, who passed breathlessly around the coffin and gazed for the last time on the familiar face and form of poor Izzy, whose appearance, as he lay in his coffin, was wonderfully life-like and one could scarcely realize that he was other than in a sleep. The color on his forehead was strangely natural. His hands had fallen away and become rather thin, but beyond this and the surroundings it was almost impossible to realize that he was dead.

The burial dress was rich and in exquisite taste. The coffin was very elaborate, covered with cloth and ornamented with silver, and on the plate, which was of massive silver, there was engraved the following:—

ISRAEL LAZARUS,
DIED SEPTEMBER 26, 1867,
AGED 55 YEARS, 7 MONTHS AND 17 DAYS.

At about half-past 2 P. M. the members of Arcularius Lodge No. 274, F. A. M., of which the deceased was a brother, arrived, and after the last, long, saddening gaze of the members of the family, the coffin was removed to the sidewalk, where the covering was again removed, and solemnly his Masonic brethren filed past with uncovered heads. Then the mournful procession formed, comprising over thirty carriages and other vehicles. The city of the dead was soon reached. There was but little more. The last, sad, impressive Masonic services were uttered, the last little earth cast upon the coffin, and all that was left of the once living entombed. Then the weeping widow was led back to her carriage, and the concourse were hurried to their homes. The remains were temporarily placed in a receiving vault at Greenwood, it being the intention of the widow to secure a suitable piece of ground for the others of the family, and have father, son and grandson laid side by side.

THE LIGHT WEIGHT CHAMPIONSHIP.

SAM COLLYER ACCEPTS BILLY KELLY'S DEFIANCE.
AND SO DOES TEDDY MCAULIFFE.

The sensation card from Billy Kelly, the ambitious little boxer of the 20th Ward, wherein he "took the bull by the horns," to use a familiar paraphrase, has caused his name to be in the mouths of all who take the least interest in pugilistic affairs, and the entire week has been one of doubts, fears and anxiety. Almost everybody knew that such a challenge at such a time and from such a source would be answered certain, as it only required something of this style, with money to back it up, to set all the light weights by the ears, all the previous gossip from unreliable sources having met with no notice whatever. It needed something of the kind to stir them up and see who's who and what's what in these days of item hunting, where we find the so called respectable press snatching at every little whisper and crowding the mourners so recklessly that about forty "standing challenges" are kept in type (probably to fill up) without any one of them amounting to a row of pins. Now-a-days if Tom the Tinker wants to fight Bill the Butcher, or get his name in the paper, all he has to do is borrow writing materials and a two cent stamp, and he gets notoriety right away—such as it is. Business men, or men who mean business, have a different way of doing things—their talk is backed up with the needful, and when this is the case they seldom fall through. This was Billy Kelly's case, and Billy Kelly has plenty of his turn of mind—men anxious to fight at 128lbs for $1,000 a side. This is what Kelly wanted and he would no doubt have been sorely disappointed if nobody had "seen" his pile and covered it.

The first intimation of the accommodating turn of mind which exists under some men's waistcoats was a telegraphic dispatch two days after publication from Sam Collyer, who was then at Pottsville, reading, "*I will fight Kelly at 128lbs!*" and the next day a letter came through the mails to the same effect, while the same day a Baltimore friend of Collyer's wrote to another friend in Brooklyn telling him to name a day for a meeting between them. The next thing Teddy McAuliffe, an old antagonist of Kelly's, and a lighter man, came straight to head-quarters with a roll of greenbacks, saying he'd fight Kelly at 128lbs, and left a good $100 on the head of it. Ted was particularly anxious and so expressed himself, and although he was informed that another chap was ahead of him just one day, he insisted on leaving the hundred in the hope that Collyer and Kelly may not agree in everything when the time comes for signing articles. Collyer's letter was as emphatic as a letter could be, and McAuliffe, who has but very little to say at any time, grew quite eloquent in trying to explain why he should have first chance. Jimmy Rogers was just as anxious, and the rest of the boys around Jim Walls seemed all desirous of seeing Ted and Billy come together again to see who is B-o-u-s, Boss, as "Chucks" would say. All this, however, will have to be settled between themselves, as Collyer was ahead.

Thinking that most of the boys would be anxious to go to the Rooke and Rockey mill on Wednesday, Collyer's friend has named Friday, Oct. 4th, for Kelly to meet him at this office between 12 and 1 o'clock, P. M., to draw up articles.

P. S.—Since the above was in type, Kelly has called at our office and informs us that he and McAuliff, who shook hands and promised never to challenge each other soon after their last fight, met on Saturday night and having had a sociable chat and an explanation of the "situation," Kelly has concluded to accept Collyer as his man, and Teddy was to have withdrawn his money.

THE GREAT FIGHT FOR OCT. 2.—Rockey Moore and Geo. Rooke, all things admitting, will meet in the ring on Wednesday, the 2d, at a spot east not quite 300 miles from the great city, to see who is the better man, as well as to decide the point of possessing "them $2,000." We trust all will go well on the day, as with the Philadelphia fizzle fresh in the minds of the public, if anything goes wrong here the ring will suffer materially. Rockey had another monster gathering at the Inwood on Sunday, and was to have left, in company with John Grindell and Toppy Maguire, that evening by railroad, with his face towards the East. He is well under his weight, and will have to be 143lbs to be safe when weighing in his fighting shoes and drawers. His colors will be an American flag with a green border. We haven't heard who his seconds are to be, but Jim Cusick may possibly be one of them. Rooke has been working like a trooper since he was on here, when he weighed well on to 150lbs, but will have no trouble in coming to weight. What the color of his fogle is we didn't hear, but it will possibly be the same under which he larruped his Castironship. George expected his brother Jack over from England in time to be here to second him, as well as Joe Goss, but as neither one has reached our shores yet, he will have to rely on somebody else. Rockey Moore is the favorite in this section—George Rooke is the choice where he belongs and in other parts down East. No place is specified where the men are to weigh, but that will no doubt be satisfactorily arranged, as both have to be in a certain town the night before and weigh at 6 P. M. We omitted to mention last week that the stakes were transferred to James Riley by us last Monday, and that the money has to be given to the winner at the CLIPPER office on Saturday, Oct. 5, between 12 and 2 P. M., which was mutually agreed upon when the final stakeholder was chosen, so as to comply with the rules, which say that "due notice shall be given of the time and place for giving up the stakes." Quite a number of sports leave town this afternoon and evening (Sept. 30) so as to be on hand in season. From present indications there will be an immense crowd to see it, and the sensible ones will not forget to take a few creature comforts while traveling by land and water towards the frozen regions. Should Moore win, we understand his friends stand ready to back him against the deck—if, on the other hand, Rooke takes it, perhaps he will do so to. New York will look anxiously for the result. Likewise Providence.

MEETING BETWEEN BARNEY AARON AND PATSY SHEPPARD.—There was a meeting between these 120lb fighting celebrities at our office on Saturday, but no match, owing to the absence of Jack Looney, of St. Louis, (Carroll's partner), who was telegraphed for, but couldn't fetch. Barney, in his usual accommodating spirit, asked Sheppard to name any other time, and they agreed to meet again at the same place on Saturday, October 5th, between 12 and 1 o'clock, noon. There was a large gathering in expectation of articles being signed. Next time will tell.

N. B.—On Monday, the 30th ult., Billy Donohue, of 42d street and 9th Avenue, received a letter from Wm. Carroll, of St. Louis, Mo., authorizing him to act in his (Carroll's) behalf in making the match for Sheppard. Donohue therefore will meet Aaron as above.

MINOR MILLS.—"Villiam Vatson," a moke, and Jerry Miles, a white face, had a bit of a broil in the City of Porkers on Sept. 23d, growing out of the savory son of Ham jostling against Miles' son, while he, Miles, was escorting his inamorata through the streets of that city. They fit three rounds, when the "peelers" showed their unwelcome mugs, and the white man and black man were led like lambs to the slaughter, and locked up tight on a charge of disorderly conduct......Joe Devereux and Jack Hamilton, of the City of Brotherly Love, met on the banks of Wissahickon Creek on the 22d ult., and smashed away at each other for a considerable length of periods, until Hamilton was compelled to cry for quarter, which was granted......Harry Coles and Jim Pedding visited Hoboken on the 25th ult., for a little muscular exercise, to the extent of 22 rounds, when Coles got his hash settled by being knocked end up......McCarthy and McFay, without the fear of the Jersey blues before their eyes, went "a fishing" on the 24th ult., but when ashore got to fighting—according to agreement. They contended 29 rounds in 80 minutes, when McFay proved too much for McCarthy...... Jerry Thomas and Jim Burke made their de-but as bruisers near Paterson, N. J., Sept. 26, to have a go for $150 a side, according to report ending by the namesake of the Broadway cocktail concoctor getting "smashed" in 18 rounds, lasting 35 minutes, which caused Jerry's friends to "sling" up the sponge.

EXHIBITION IN WASHINGTON.—Bill Ryall, Barney Aaron and another party, gave a boxing show at Columbia Gardens, on the night of Sept. 25th, which was well patronized, owing to the gathering of sports assembled in the City of Magnificent Distances, to witness the Mullen and Dillon affair next day. Amongst those who sparred were Ryall and another British pug, Race Bolster and McCaffrey, Joe Beard, of Baltimore, and Frank Thomas, of Philadelphia, Sowers and Kelley, "Snooks" and

Beard, and Dooney Harris and Barney Aaron, the last named the best of all. Agnes Harris, a pretty little girl of six summers, gave a song and dance, and J. L. Davis' wonderful little dog went through a variety of extraordinary tricks by word of mouth. This little animal is pronounced a wonder, and her owner has refused $1,000 for her. The animal is a liver colored cocker spaniel, finely bred, equally good in the field, and an extraordinary ratter.

STOPPED.—The intended benefit for Johnny Dwyer, which was advertised to take place in Washington Hall, Williamsburgh, on Tuesday, Sept. 24th, was stopped, the proprietor refusing to open the doors for some reason we didn't hear. A large crowd was in attendance, and Dwyer tried to get Union Hall, but without success. It was then adjourned *sine die*. Rather bad luck, wasn't it? We don't see the "Joe Miller" of it exactly.

JOHNNY KEATING'S 107LB. CHALLENGE TO THE WORLD.—This favorite feather weight being out of employ and in want of a job, authorizes us to say that he is open to make a match with any young or old 'un in the world at 107lbs., for not less than $2,000 a side, in six weeks from signing articles. Johnny means it, so come out feather weights.

RETURNED TO TOWN.—Bill Ryall, the very affable and popular heavy weight, returned from Washington on the 28th ult., and is stopping at Mr. Solomon's. He has some idea of settling in business here if a suitable place can be had that meets his views. Ryall would, no doubt, do well in New York, as he is well liked and knows how to carry himself.

MIKE COBURN'S CHALLENGE.—There seems but little prospect of Coburn's money being covered, although had not Barney Aaron covered Sheppard's money, the latter sent word that he would make a match with Mickey. Where are all the 118 pounders anyhow?

CHARITY.—On the 3d inst. a ball is to be given for the widow and family of the late Patrick Gallagher (brother to Pete G., of ten-pin recollections, also deceased) at Brookes' Assembly Rooms in Broome street. Let those left behind do as they would be done by. Help the widow and fatherless.

ELLIOTT VS. MCCOOLE.—Notwithstanding the persevering efforts and challenges of Jimmy Elliott to get on a match with Mike McCoole, on almost any conditions, the latter maintains a peculiar silence. Michael will have to give way in the matter as to the championship, unless he shows a more accommodating spirit. Elliott is open to fight anybody for a couple of thousand or so.

THE BOSS MATCH MAKER HOME AGAIN.—Jem Colbert is once more amongst us, fat and hearty, jolly and frisky, as when he first smacked his whip over a coach and four.

ANOTHER MAN.—The "Scotty, of Brooklyn," reported as having died in Brooklyn last week, was not the original Scotty, Patrick Brannagan, who fought Barney Aaron, but a laborer bearing that nickname. Brannagan at last advices, was in California. The "reliables" are apt to jump at conclusions. They should attend to the business they know something about, and not meddle in sporting matters unless they get better posted.

JOHNNY LAZARUS was not present at the late fizzle between Mullen and Dillon, near Washington, as has been circulated through the papers, but was at home in Philadelphia.

Sam Turner.

THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
All kinds of choice Dogs for sale and forwarded on the shortest notice anywhere in the United States. Address
18-3m 119 Haverhill st., Boston, Mass.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Boxing Made Easy, Illustrated, free by mail for 5 cents by DAY & CO., New Haven, Conn. 17-12t*

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
19-3m Foot of 110th st., East River, N. Y.

GIVING UP THE STAKES.

JIMMY HAMILL IN RECEIPT OF THE $4,000.

The $4,000 dependent on the rowing match at Newburgh, on Monday morning, Sept. 9th, between Jimmy Hamill and Walter Brown, which have been held until last Tuesday by the stakeholder, on account of two protests being served upon him, were given up to Denny Leary for Jimmy Hamill, by Conncilman Roberts, at 4 o'clock, P. M., on Tuesday, Sept. 24th, sixteen days after the time he should have got it. As in everything connected with the match the CLIPPER has been first to give the different items to the public, and in our last we stated that the money would be given upon the 24th, which is "jus so." The party naming the time and place for meeting on that day was the only one absent, making it necessary for the stakeholder and Leary to go and hunt him up, which they did at 4 P. M., two hours after the time originally named, and at a place some miles away from the place of his own selecting. However, these obstacles were surmounted, and Hamill is now in possession of the stakes, having acknowledged the receipt of the same in a letter to his "right bower," Leary, which came to hand on Sept. 30th, stating that the $4,000 arrived on Sept. 27th.

Concerning Hamill's future intentions, we have seen a letter wherein he states that he has concluded to row no more this season, owing to the near approach of winter. Jimmy has sent on his oars to the United Social Club, of which Denny Leary is President, with a gilt shield bearing the inscription: "Winners of the $4,000: presented to the United Social Club by Jimmy Hamill, Champion Oarsman of America." They now ornament the walls of the club room, with one of Jimmy's English colors underneath. We hope everybody is now satisfied.

CHALLENGE FROM JOHN MEKIEL.

HE WILL ROW HAMILL, BROWN, OR ANY MAN IN THE U. S.,

FIVE MILES FOR $1,000 A SIDE.

The rising young aquatic representative of Cold Springs, N. Y., John Mekiel, is anxious to test his powers in a contest with the best pullers we have among us, and to bring about a match sends us the appended *defi*, accompanied by $100 in money. Let him be answered in like manly fashion:—

COLD SPRING, N. Y., Sept. 28, 1867.

EDITOR N. Y. CLIPPER—I will make a match with James Hamill, Walter Brown, or any other man in the country, a five mile race, two miles and a half to a stake-boat and return, for $1,000 a side, give or take $200 for privilege of naming place of rowing. The match to take place within three weeks from date of signing articles. Any one desirous of making the match will cover the enclosed $100, and name a place of meeting for signing articles. Respectfully, JOHN MEKIEL.

DOUBLE SCULL RACE ON THE MYSTIC.

A race for a two hundred dollar treasury note, distance one mile and return, between the double scull boats L'Hirondelle, named by M. L. Goss and Jno. A. Gardner, and the Lizzie, pulled by Rufus W. Sprague and Dan'l E. Poor—all of the Monument Club—attracted a goodly concourse of spectators to the banks of the Mystic river, at Charlestown, Mass., on the morning of the 25th ult. The race grew out of a challenge issued by the crew of the L'Hirondelle, who felt chagrined at the result of a previous contest with the Lizzieites and wanted satisfaction. The judges selected were P. D. Brennan and D. F. Doyle for the Lizzie, and Willard Rice and Charley A. Blanchard for the L'Hirondelle. J. H. Burrall filled the post of stakeholder, and Chas. Morris that of referee. Upon the word being given a good send off was had, although the L'Hirondelles were quickest and obtained a trifling lead after half a dozen sweeps had been made, which, notwithstanding the efforts of the crew of the Lizzie, was increased steadily until, at the turning stake, Goss and Gardner had pulled ahead four clear lengths, which they increased to six by a splendid turn, the Lizzie rounding miserably. The remainder of the contest does not require description; the L'Hirondelle had the race in hand and won as she pleased in 14:11; the Lizzie following in 14:32.

REGATTA AT SOUTHWEST PASS.

An interesting regatta took place at Southwest Pass, La., on the 9th inst., under the auspices of the Crescent City Yacht Club. The course sailed over was triangular in shape, and the distance, fifteen miles. The judges selected were: Messrs. E. H. Summers, Harry Minor, B. F. Eshleman, Geo. Blakeslie, J. E. Austin and J. H. Nicholson, while the Committee of Arrangements was composed of Jas. Nelligan, D. Curran and H. P. Janvier. Ten vessels entered, and the race, which was excitingly contested, terminated as follows:—

First Class.			
Katie	2h	11m	00s
Adeona	2	12	00
Sallie	2	15	30
Second Class.			
Minnie Gilmor	2	15	00
Ocean Springs	2	22	00
Carrafillia	2h	33m	00s
Lizzie	Not timed.		
Third Class.			
Ada	2	35	00
Edward	2	47	00
Caroline	2	49	00

YACHT RACE AT SALTERSVILLE.—On the 24th ult., a yacht race for a sweepstakes of $100 each took place from a stakeboat in the Bay of Saltersville to another moored off Fort Lafayette. The course sailed over measured about twenty-six miles. The following vessels were entered:—

	Owners.	*Length.*
Mattie	P. McGiehan	27ft 4in.
Polynesia	Joseph Smedley	28ft 1in.
Abbe	H. Masters	26ft 7in.

A good start was obtained, and a fine race took place to the outer stake on the first trip, the Mattie in the van and the Abbe drawing out ere the boat was reached, on account of being disabled. The Polynesia obtained a slight lead on the return to the home boat, but was quickly compelled to take a back seat again. On turning the outer stakeboat the second time the Polynesia capsized, which caused her to abandon the contest, the Mattie continuing on her course and completing the distance in 2 hours 27 minutes and 25 seconds. James Lee, E. Petcher and J. McDonald acted as judges. The Mattie is entered for the Union race.

REPORTED DEAD.—Joe Batterson, the Boston oarsman, who, it will be recollected, was talked of as a match for Gil. Ward, is reported as having died recently from heart disease. We hope it may prove incorrect.

CARD.—EDITOR N. Y. CLIPPER.—In a late edition you say:—"There is some curiosity to understand why the Biglins were so much opposed to Hamill, after the many acts of kindness received at the hands of Hamill and his friends." For all the acts of kindness we ever received from him or his friends, I think he will admit we have returned ten fold. You say "it is alleged that they took this stand as much because Leary, who used to be their right bower in the George J. Brown, was with the Pittsburgh oarsman, as out of any ill will or opposition to Hamill." Now, I would have you and the public know that Leary never was our "right bower" when in the George J. Brown, but, to the contrary, the poorest man in the boat, it being well known we put him out of our crew, he not being competent to do his work. We hold we have the right to go with whom we please, as we are under no obligations to Hamill or any one else; and as sporting men go to win, we went with Brown, knowing he had as good a chance to win as Hamill.

Yours, &c., B. BIGLIN.

BOATING MEMS.—Stephen Roberts is constructing a lapstreak boat for the St. Louis Boat Club, a new organization just started in the Mound City, and the first, we believe, of the kind thereaway. It will be 42ft. long and 3ft. wide, six oared, and to row without a coxswain. The same builder has also under way a boat for Mr. Clark, of Quincy, Ill., to be used for ducking and rowing, the dimensions of which are, 18 ft. in length, 4ft. in width, and 14in. deep; it is to be sharp at both ends.

THE CONNECTICUT CHAMPIONSHIP.—The crew of the six-oared shells, J. F. Tapley and J. W. Dickinson, competed once more for the champion colors of the Connecticut River, over the Springfield three mile course, on the 28th ult. The citizens, who ever manifest a lively interest in these local encounters, turned out in large numbers to witness the race, which was won by the Tapley in 19:10. The Tapleys have accepted a challenge of the Unions, of same place, to row on Oct. 5th.

IS IT TRUE?—A telegram from Portland, Me., dated Sept. 29th, states that Walter Brown intended publishing in the *Press* the next morning, his acceptance of the challenge of R. Tenning, of Toronto, C. W., to pull five miles in Portland Harbor, for $500 in gold, allowing $200 for expenses; or in Toronto, accepting said amount; or in Lachine, C. E., each defraying his own expenses; also proposing to row Bill Jackson, of Pittsburgh, at Boston, or on any other fair water. Will anything come of it?

TWO MILES ON THE HARLEM.—Jim Ralph and Harry Hapgood had a two mile row, said to be for a two hundred dollar treasury note, on the Harlem River, Sept. 23d. Messrs. McMahon, Calvert and Mellville were appointed respectively referee and judges. A good start was effected and a close race witnessed to the upper stake, half the distance, Hapgood rounding first and gradually stealing away from his antagonist, won by half a dozen lengths, covering the distance in 16:40, eighteen seconds ahead of Ralph.

A LONG PULL.—E. B. Underhill and George Chambers are said to have pulled a double scull race against Charley Viele and Charley Janin around the Isle of Staten last week, in working boats, when the former are reported to have made the distance—about forty miles—in seven hours and forty minutes. Pretty good work for one day.

MATCH FOR $50.—A couple of amateur boat pullers, named respectively Jim Collins and Joe McPherson, pulled a three mile race on the Hudson, off Elysian Fields, on the 26th inst., straight course. Collins took the lead and kept it on suffrance until a mile and a half had been gotten over, when Mac passed him and came in winner of the race.

SIX-OARED RACE.—A sixtet of the Tremont Club, of Roxbury, Mass., pulled a race with six belonging to the Mystic Club, of Charlestown, at Fresh Pond, Cambridge, on the 23d ult. The distance was a scant mile and a half, and the Mystic boys won cleverly in 8:10.

THE TEA FLEET RACE.—The ship Ariel, one of the Chinese tea fleet, arrived at Liverpool on the 23d ult. She beat the Teaping, having left Shanghae nine days after the latter.

ROWING IN CANUCKDOM.—Tinning, of Toronto, C. W., won the single scull two mile race for the championship of the New Dominion on the 26th ult.

THE TURF.

Passaic County Agricultural Society.

FIFTH FALL RACE MEETING.

OCTOBER 1st, 2d AND 3d, 1867.

FIRST DAY—TUESDAY, OCTOBER 1.
FIRST RACE.—Trial steeplechase for horses that have never won a steeplechase or hurdle race. $100 entrance, $50 forfeit; $400 added, of which $100 to second horse; to carry 140lbs; distance, twice around the steeple course.
SECOND RACE.—Underwood Gift of $300, all ages, mile heats.
THIRD RACE.—The St. Leger, $1,000; 34 entries.
FOURTH RACE.—Selling Race, $300, 1¼ miles.

SECOND DAY—WEDNESDAY, OCTOBER 2.
FIRST RACE.—Steeplechase, a handicap, $700; about three miles, 27 jumps.
SECOND RACE.—The Jersey Trial Stakes, $500 for two year olds; 25 entries; 1¼ miles.
THIRD RACE.—Premium of $200, all ages, one mile.
FOURTH RACE.—Premium of $400, for all ages, two mile heats.

THIRD DAY—THURSDAY, OCTOBER 3.
FIRST RACE.—Hurdle race, handicap for all ages, for $500; two miles, over eight hurdles.
SECOND RACE.—The Sequel Stakes, a sweepstakes for three year olds, two miles; $100 entrance, $50 forfeit, $400 added.
THIRD RACE.—Nursery Stakes, for two year olds; $100 entrance, $50 forfeit, $200 added, one mile.
FOURTH RACE.—Premium $500, for all ages, mile heats, with allowance for beaten horses.
24-3t R. B. CHISWELL, Secretary.

THE TRENTON JOCKEY CLUB FALL MEETING.

TWO DAYS' RACING.

POSTPONEMENT UNTIL NOVEMBER.

The newly organized jockey club of Trenton, N. J., held their first meeting during the past week. The racing commenced on Tuesday, September 24th, and was intended to continue over four consecutive days, but owing to the miserable attendance of spectators, the association finding their efforts to revive racing in that section of New Jersey were not responded to by the people, brought the meeting to a sudden termination, with the understanding that the balance of the programme be carried out in November next. The causes of failure to revive racing here may be thus summed up:—Bad judgment on the part of the management in fixing the time of the meeting, which conflicted with numerous agricultural fairs held in the immediate vicinity of Trenton, and which possess more attraction to the country people than do racing meetings; the high prices charged for admission, and which repel the careful Jerseyman with his instinctive love of economy; and the inefficient arrangements made with the railroad company for the transit of visitors from this city.

THE HURDLE RACE.—When the racing commenced at the hour announced (1 o'clock P. M.) there were not over four hundred persons present, and the majority of these were New Yorkers. Jake Somerindyke sold pools, but although they were numerous enough, they were small in amount. The first race was a hurdle race for horses that had never won a steeple chase or hurdle race, two miles over eight hurdles, for a purse of $300. The starters were Ripley and Susie M., and the betting was dull, the odds of $100 to $30 being current on Ripley. Susie M. was ridden by McMannus, while Hugh Gaffney was on Ripley. Susie was first off, knocking down the hurdles as she took them and thus leaving the road clear and unobstructed for her opponent Ripley. She held a strong lead of fully ten lengths the first time round, and the takers of the long odds began to wax jubilant over the prospect, believing she would never be caught. But after going a mile and a half, she commenced coming back to Ripley, who caught her as they turned into the stretch, and beat her home by two lengths. Time, 4:09¾.

THE SECOND RACE was a handicap dash of a mile and a quarter, $50 entrance, with $500 added. The entries were, Onward, Aldebaran, Luther, Local, Union Jack, Twinkle, Fetna, Black Slave, Enchantress, Lurline, Clara Clarita, and Annie Workman. Onward, Luther, Union Jack, Fetna and Black Slave did not start. Dr. Weldon's entry, Aldebaran and Local, sold for first choice in the pools, bringing $95; Enchantress, $83; Lurline, $71; Twinkle, $60; and the field $43. Local and Aldebaran were first off, the start taking place at the three quarter pole, with Twinkle and Enchantress next and the rest in a ruck. Coming up the stretch Enchantress rushed past her horses, and took a strong lead past the stand, Annie Workman being her immediate follower, with Local and Lurline close up. Enchantress kept widening the gap every stride and her light weight favoring her, she maintained her lead throughout and won easily by six lengths, her stable companion, Lurline, beating the selected one of Dr. Weldon's pair (Local) by two lengths, and the rest not placed. The mile was run in 1:48 and the race in 2:16.

THE THIRD RACE was one of mile heats, for a purse of $600. The entries were Red Dick, Jubal, Earring, St. Patrick, Sleety and Luther. In the pools Luther sold for $80, Sleety $50, Earring $55, Red Dick $35, and the field $15.

First Heat.—Jubal jumped off first, but was quickly passed by Red Dick and Luther, who singled themselves out, and the heat lay evidently between them. A splendid race ensued all the way home, Luther out-lasting Red Dick and beating him by three lengths; Jubal third and Sleety next. Time, 1:49½.

Second Heat.—Luther sold for $65, Sleety $50, Earring $15, Red Dick $15, and the other two $5. A start in which the judge tapped the drum and then rung the recall bell, precisely as he did at Philadelphia five years ago, was made, in which Jubal was the only one that went round, and which justly entitled him to the race, but his owner, Dr. Weldon, waived his claim, so that the interest of the society might not be injured. In the next attempt they got away, Luther taking the lead with Jubal next, and Sleety laying handy. The latter on the last quarter went up and challenged Luther, and after a magnificent race, beat him by two lengths to the score. Time, 1:48¼.

Third Heat.—The race lay between Sleety and Luther throughout, nothing else being near them. A really fine race, ending in Sleety's favor by a length. Time, 1:51.

PURSE, $500; mile heats.

Thos. G. Bacon's b f, Sleety—Roden's dam Angeline, by imp. Albion	4	1	1
P. C. Bush's b h Luther, 5 yrs	1	2	2
D. McDaniels b c Red Dick, by Lexington, out of Alabama, by Glencoe	2	3	3
J. W. Weldon's b g Jubal, by Bairownie, dam Julia, by Glencoe	3	4	4
M. H. Sanford's ch m Earring, by Ringold, dam by Margrave	5	6	5
Edward Rogers' St. Patrick, by Knight of St. George, dam by imp. Glencoe	6	5	6

Time, 1.49½; 1.48¼; 1.51.

THE FOURTH RACE was the Green Stakes for two year olds, dash of three-quarters of a mile for a purse of $300. The entries and stakes were Mr. Sanford's b f La Polka; Mr. Reed's b f by Breckenridge, dam by Bonnie Scotland, and Messrs. Bowie and Hall's ch f Australia. La Polka had the call on the betting, being backed at slight odds against the field. He was the quickest off, Australia rearing up and losing three lengths at the start. Mr. Sanford's filly, cleverly ridden by the young English jockey, Stead, came away with a strong lead, and although Australian closed up her lost ground, rapidly passing Mr. Reed's filly, and at one time looking formidable, yet La Polka was never fairly extended, and won with ease by three lengths. Time, 1.21½.

SECOND DAY—WEDNESDAY, SEPT. 25.

The attendance was less than on the previous day, and the racing was limited to one contest, two of the events resulting in walks over. The first event was a hurdle race, for which Blackbird, General Williams, Zigzag and Jack Armstrong were entered. None of them, however, durst face General Williams after the form he had shown at Secaucus, and he consequently had a walk over.

The second race was a dash of a mile, for a purse of $300, for all ages, for which Redwing, Passaic, Clement and Urbana were entered and started. Clement was the favorite at $100 to $30, and he won cleverly after a sharp race with Redwing, who made the running throughout. Time, 1:48½.

The third race, two mile dash for a purse of $300, was a walk over for Mr. Sandford's bl c Virgil, for neither Col. McDaniel nor J. Pennock durst start their horses, Clement or Connolly, against him, for fear of defeat. The managers of the meeting then met in consultation with the owners of the race horses present, and it was resolved to postpone running out the remaining part of the programme until November.

THE PATERSON FALL MEETING.—The fifth fall race meeting of the Paterson Association commences on Tuesday, 1st inst., and continues over Wednesday and Thursday. The race course is located on the banks of the beautiful Passaic, and at this season the scenery in its neighborhood is exceedingly lovely, for the woods are assuming their autumn livery of green and gold. The programme of sport furnished is rich and varied, and a brilliant meeting anticipated. There are four races on the first day, including a hurdle race for green horses, and that important event, the Jersey St. Leger. For this race there are thirty-four entries, and it is thought that six at least will start. Should the favorite, Mr. Morris' filly Ruthless be amiss, as is currently rumored, then the number of starters will be increased, as the race will then assume a more open character. Each day has its own peculiar attractive feature of racing interest, and we would advise our readers, who love the sports of the turf, to pay a visit to the Paterson meeting.

NEW TRACK.—Col. Wilcox, of Elmira, N. Y., has just completed a fine trotting park at Southport. The track is half a mile in length, formed of a clay loam, entirely free from gravel, and a pavillion capable of accommodating nearly ten thousand spectators has been erected on a hill side, commanding an unobstructed view of the course. A fine hotel has also been built, together with stables containing all the latest improvements. The track was to have been inaugurated this week.

TROTTING AT ST. LOUIS, MO.—A stallion trot for $500, mile heats, 3 in 5, between Kirkwood, Pilot Temple, Patchen, St. Paul and Clifford, took place at the Trotting Park Course on the 23d ult. Kirkwood won the second, third and fifth heats and the race in 2:29½; 2:29; 2:29. Pilot Temple took the two remaining in 2:29½; 2:32½.

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE.

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.
PHELAN & COLLENDER,
18-tf 63, 65, 67 and 69 Crosby street, New York.

A Grand Billiard Tournament will be held at Melodeon Hall, Cincinnati, O., commencing MONDAY EVENING, OCT. 21, and continuing until all the players shall have had a trial of skill with each other.

The most prominent professional players in the West are already on the list of contestants for the prizes, which consist of a magnificent Inlaid Billiard Table, a splendid Gold Watch and Chain, and a handsome Diamond Pin, to be awarded to the winners of the 1st, 2d and 3d largest number of games.

Professional billiardists desirous of entering will please address
J. M. BRUNSWICK & BRO.,
No. 8 West Sixth street, Cincinnati, O.
26-3t On or before the 15th inst.

THE AMERICAN CHAMPIONSHIP.

UNSATISFACTORY TERMINATION OF A MATCH.

On the occasion of the last contest between John McDevitt and Joseph Dion, for the American championship, the Canadian treated the player from the States, as well as the friends of that player, a little unhandsomely in giving credence and voice to suspicions which, however creditable they may have been to his *head*, were certainly unworthy of his heart. Dion has in turn been treated unhandsomely—even more unhandsomely, at least in degree, if not in kind, than McDevitt. In all probability, McDevitt has forgiven, if not forgotten, the affront put upon him; but if, while appearing indifferent, he has secretly yearned for satisfaction in some way, the Pennsylvania champion, Edmund H. Nelms, has certainly given him his full of it. It is now pretty well known, at all events among experts, that in the match set down for the 25th ult., the Philadelphian declared forfeit. It is also pretty well known, that about a week prior to the 25th, Nelms wrote to Dion assuring him that he would be in Montreal on the 24th, when, with Dion's co-operation he would pick out a table on which to "fight the battle by cues" on the 25th.

It is likewise known, though perhaps nowhere but in Montreal, that by virtue of Nelms' promise, all the arrangements for the approaching contest were forthwith consummated. upon the understanding, common in affairs of this nature, that the costs of those arrangements should devolve upon both players, "share and share alike." But it is not so generally known that on the 24th—when all the arrangements, with the single exception of selecting a table, had been made—when Mechanics' Hall had been engaged, show bills posted, tickets printed and hundreds of them sold at the respective and respectable prices of one and two dollars in gold each—Dion received from Nelms a note, which, without vouchsafing a solitary explanation, conveyed the unpleasant intelligence that he would not be in Montreal on the 24th, nor, worst of all, on the 25th either. This note which, as we learn, Dion has, in commemoration of the foolscap episode of his schoolboy days, seen fit to frame and hang up in his billiard room, contained the following rare "saying of English:"—"Joseph Dion—*Dear Sir:* I cannot play the match. Respectfully, E. H. Nelms." And thus was brought to a premature and improper termination a match which, representing as it did about the only oasis in a desert of dullness, had for months been looked forward to with a deal of interest.

Why Nelms did not play, he himself best knows. Why he declared forfeit, no one can even guess. He had half his money up—at least, the authorized stakeholders, having accepted and promulgated his challenge, were bound to Dion in the sum of $250, which has already been paid. It would scarcely have cost Nelms anything to play the match, if we are to credit the Montreal *Gazette*, which says that "Yesterday (the 23d) there was quite a rush for tickets, and we believe the attendance to-morrow night will be the largest that ever graced a billiard match in Montreal." This is supported by advices from other sources, and it would seem, therefore, that $250 being up or pledged, the staking of the remaining $250 should have been regarded as a mere formality. It would in all likelihood have cost no more to play than to forfeit. By forfeiting Nelms substantially loses nothing. By playing he might have won the match, and in that event Dion would have been the only loser, and those who are now minus $250 on Nelms' account would have received their money back.

As it now stands, Nelms has put Dion to considerable expense that would have been avoided had he notified him earlier that he would not play. It is the general opinion that he did not mean to play, as for a week or so prior to the 25th he did not devote that time and attention to practice that a man in his responsible position should have done. Moreover, his declaration that he would be in Montreal on the 24th is fair presumptive evidence that he did not intend to go there at all. Players do not travel five or six hundred miles one day, and enter into a momentous contest of four or five hours' duration on the next, and it is far from complimentary to the Philadelphian's good sense, as well as his experience as a billiard player, to suppose that he would have attempted anything of the kind. It is the invariable custom of players about to contend in distant cities to leave home a week or two before the time of playing; and had Nelms really meant to play Dion, he would have been in Montreal several days before the 25th, almost as soon, we incline to think, as his letter announcing that he would be there on the 24th.

No matter what his reasons were for declining to play, his conduct towards Dion has not been marked by that frankness and courteousness manifested in times past by billiard players all through their professional engagements; and in declaring forfeit without communicating his intention to those whom he knew would have to pay the amount in case he did not, he has evinced as little consideration for himself and others, as in permitting Dion to incur unnecessary expense, which expense, most likely, will now have to be borne by the latter alone, instead of by both. The match between Dion and McDevitt cost within a fraction of $500, and the arrangements for the last one would have cost quite as much, had not Dion taken the precaution not to erect the usual scaffolding, and likewise to save the heavy expense of transporting a new table from New York to Montreal, and *vice versa*. As it is, there will be little left of the $250 he has received as forfeit. This fact suggests the propriety of requiring future contestants to deposit their entire stake at least thirty days before the day of playing. Heretofore, it has been requisite only to put up the forfeit at the time of challenging, the balance being deposited on the day of contest. But this rule was framed when our leading billiard players were more ingenuous, and not half so smart as they are at present. Now it is time to bind them down, at least as closely as is done in other sporting events.

ALL SORTS.—John McDevitt, at last accounts, had given three paying exhibitions in Pekin, Ill. McDevitt will no doubt be surprised to learn that somebody who knows more than any other body, and who resides in Montreal, has telegraphed the N. Y. *Herald* that he (McDevitt) is the "Unknown."......Philip Tieman, of Cincinnati, is expected on here next week. He will be the guest of Michael Phelan, at his residence on Shrewsbury River......Pierre Carme thinks of enlarging his room on Broadway near Houston street......William Goldthwait talks of opening one in Fulton street, a few doors west of Broadway...... Dion's billiard room in Montreal is doing an immense business, it is reported. The thirteen tables in it having proved insufficient, three more will be added next week......On the 30th ult., a new room, containing seven of Phelan's tables, was opened at Washington Hall, Third Avenue and 126th street, by Mr. William Boyle, brother of Capt. James E. Boyle, well known as the partner of Dudley Kavanagh in the billiard room at 83 Nassau street......Capt. Tom Reeves opened a room with eight of Phelan's tables on the 1st inst., on Broadway, near Barclay street......A private room with two tables has been added to the National Billiard Saloon, Baltimore, Md. It is intended for the special accommodation of clubs, and will be under the management of Patrick McElroy, one of the oldest billiard room keepers in the country......Last week, Joseph Dion, in playing a game of 1,500 points, made a run of 1,234, and averaged 166¾. The balls were jawed most of the time while the "big run" was being made.

WON A BILLIARD TABLE.—A Sister of Charity won the billiard table drawn for at Chris. O'Connor's Union Square Rooms on the night of the 16th ult. There were twelve hundred and eight chances, and over seven hundred tickets and their corresponding blanks were drawn from the wheels before the prize came forth. The following is the certificate of the judges:—

NEW YORK, Sept. 16, 1867.

We, the Committee appointed to arrange and supervise the drawing for the billiard table donated to the Charity Fair by Messrs. Phelan & Collender, do certify that No. 561 has won the same.

NEIL BRYANT,
GEO. E. PHELAN, } Committee.
J. QUINLAN.

OFF FOR THE MINING COUNTRY.—Ed. Cahill, extensively known in the world of billiards, and Joseph Campbell, another adventurous citizen of the republic, left this city for Omaha a few weeks ago, to try their luck in the Territory. If things warrant, they propose opening a billiard saloon in Omaha, as they are in for speculation.

CHAMPIONSHIP OF OHIO.—FRAWLEY DEFEATS ACKERMAN.—On Thursday night, 26th ult., John Frawley, of Cleveland, and Frederick Ackerman, of Cincinnati, contended in the first named city for the Championship of Ohio and $500. The game was 1,500 points, caroms, played with 2⅜in. balls on a full-sized four-pocket table, and a very large audience, comprising many prominent players, witnessed it. Frawley, who has now held the champion cue for the required two years, won by 261 points. His average was 16. The best run of the game was 410, made by the winner.

A GRAND BILLIARD TOURNAMENT is projected for the entertainment of the citizens of Cincinnati, O., and to test the skill of the prominent players of the Buckeye State, to commence on the evening of the 21st inst. For specifications and additional particulars see advertisement.

QUOITING.

SHARP AND SMITH VS. CRITTENDEN AND CLIFTON.—This quartet of A 1 players decided their return game at the Normal Grounds on the 26th ult. The conditions of this match were the same as in the prior, viz., forty-one points up for $250 a side. The reputation of the contestants and the closeness of the opening game had the effect of attracting a very large attendance of spectators to the grounds, including nearly all our most noted shyers of the disc. The betting market was lively at evens. Donald Weeks was chosen referee, while the veteran Dunham acted as marker for Sharp's side and Stephen Putnam for Crittenden's. The lead was taken by Crittenden and Clifton, who held it until the 25th end, each side playing superbly, when a tie was made on 19. They tied again on the 28th at 21, on the 30th at 22, and on the 36th end at 27. On the 37th Sharp's side obtained the lead, and by steady, powerful play managed to keep it until the close of the game, although on the 50th end they were but two points ahead, when Sharp displaced Clifton's cast at the next end and won the game. Score: Sharp, 13; Smith, 28; total, 41. Crittenden, 25; Clifton, 13; total, 38. Doubles—Smith, 5; Sharp, 2; Crittenden, 6; Clifton, 2. Singles—Smith, 18; Sharp, 9; Crittenden, 13; Clifton, 9. Time of game, two hours and five minutes. It will be observed, that the play of Crittenden and Smith was remarkably good. Clifton failed to equal the expectations caused by his previous displays, while Sharp did lamentably, astonishing his friends by the weakness of his casts.

HODGSON VS. MCLAREN.—James McLaren, of Newark, N. J., having notified William Hodgson, our present champion quoit shyer, of his willingness to play him a match on the Caledonia Club grounds, at the former place, for the sum stipulated in the Pennsylvanian's challenge, viz.: $500 to $400, the latter says in reply that in offering the odds he made a proviso, that the game should take place at Pottsville, Pa. He also states that he will play at Newark if McLaren will give the same odds, or $300 to $250. The Jersey champion makes a counter proposition to play a home and home match, for even money, which is certainly fair and square, and cannot be reasonably objected to by Hodgson. If he should refuse to make a match upon such equitable terms he can no longer claim the honor of being styled champion. Wake up, William Henry.

SPORT AT THE NORMAL GROUNDS.—The club grounds at Astor Place and Broadway, presided over by the genial old timer, Dunham, was the scene of a series of interesting contests on the 23d ult., between leading experts belonging to the clubs of New York, Long Island, Newark, Jersey City, Staten Island, Paterson and Union Hill. We subjoin the score of the different games, all of which were 21 points up. First—H. Sharp and W. W. Crittenden, 17; A. McGregor and Ralph Orme, 21. Second—W. Ferguson and J. McLaren, 21; Orme and McGregor, 12. Third—J. C. McQuhae and Briggs, 21; Campbell and Stouton, 7. Fourth—Stouton and P. Jones, 21; P. Quinn and Marshall, 14. Fifth—Crittenden and McGregor, 21; Sharp and McLaren, 8; Sixth—Small quoits half distance (9 yards,) John J. Hill, 21; Wm. H. Slate, 19. The last game was for $25 a side.

HOLDER VS. UNKNOWN.—One of the best contested matches of the season was that which took place at the Three Mile House, Fulton avenue, Brooklyn, on the 28th ult., between John Holder, of the Brooklyn Club, and Sam Curry's Unknown, 61 points up, for $25 a side, stiff sticking clay ends. At the last end the score stood 60 to 59 in favor of Holder, who at the start was left rapidly in the lurch by his opponent, and now he made a fine cast, which secured for him the currency amid the congratulations of his friends. A return game is on the carpet, the Unknown feeling, naturally enough, dissatisfied with the issue and desiring another shake, this time for a larger stake.

MATCH GAME AT THE NORMAL GROUNDS.—In the neighborhood of five hundred spectators visited the above grounds on the 25th ult., to witness the playing of a match game between a couple of vets. yclept for short "Solon Shingle" and "Unknown," twenty-one points, nine yards distance, with small quoits. The namesake of the "apple sars" man held first choice in the betting, of which considerable was done at slight odds. Shingle scored four on the lead, and made every cast until the seventh, when he was tied on 11. Solon, however, recovered his advantage speedily and finally won by a tally of 21 to 15. Several games between professionals followed, causing the afternoon to pass right merrily.

LONG ISLAND QUOIT CLUB.—The members of this organization had a grand jollification on their grounds at Bedford, L. I., on the 23d ult. Messrs. Labon and Holder chose sides, and three games were contested with the subjoined result:

FIRST GAME.			
Labon	22	J. Holder	10
Bothwell	9—31	Uris	11—21
SECOND GAME.			
Hollely	5	Hudson	25
Staylor	12—17	O'Brien	6—31
THIRD GAME.			
Latham	18	Russell	11
Pettit	13—31	Holder	3—14
Total	79	Total	66

Labon's side winning by 13 points.

YOUNG AMERICA, OF PHILADELPHIA, VS. BOSTON.—These clubs played a match at the Hub on the 23d and 24th ult., the Quaker City boys winning by a score of 100 to 87 in one innings. In their first innings the Bostonians scored 43 and in the second 44.

YOUNG AMERICA VS. PICKED EIGHTEEN.—The former crack Philadelphia Club were defeated by an eighteen chosen from the best players of the Nowmantum Club, of Newton, Mass., and the Alphas, of Salem, at Newton, on the 25th and 26th ult. Score, 93 to 88.

THE GAME OF LA CROSSE.—A grand La Crosse match was played at Toronto, C. W., on the 25th ult., between the Toronto Club twelve and an equal number of the Six Nation Indians. The match, which was the best three in five games, commenced at 3 o'clock and continued two hours and a half. The redskins were victorious, taking the second, fourth and fifth games.

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GOOD END MAN WANTED for
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Bummers and Ginheads need not apply; have had enough of that sort. A Permanent Engagement can be had by applying immediately to FRANK RIVERS & CO.,
26 1t 13 West Houston street, New York.

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Parties residing out of the city will please forward their address to the undersigned, that notice of the date of departure may be promptly forwarded them.
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CANTO VII.

CCIX.

Some men have written up their deeds of shame—
Some murderers have published their confessions—
To leave, when swinging on the rope, a name
Lasting as long as will the Court of Sessions;
Few women seek such barren sort of fame,
But the Czarina made her wild concessions
To passion's power the subject of a book,
O'er which if you have time 'twere well to look.

CCX.

Her royal amours were indeed most numerous,
And as she older grew they but increased,
And some were tragical and some were humorous,
While all were scandalous—to say the least
'Twould take the facile pen of Monsieur Dumas us
To enlighten on the theme; "the feast
Of love" in court was truly never flusher
Than when Catharine the Vigorous reigned in Russia.

CCXI.

Perhaps you've seen some dames of forty-five,
Or widows long since weaned from widow's tears,
In whom "*le grande passion*" is still alive
And blazing in the strength of ample years;
I've met a few, if *you* do you may strive
In vain to get away, the grenadiers
Of Bonaparte beside these dears were stupid—
In fact they are the sapper's *corps* of Cupid.

CCXII.

But I must take the back track to my story
Or I shall quite forget my hero's vision,
Which, by my every hope of future glory,
I mean to give with accurate precision;
But I must do it briefly, for the more I
Spin out my verse the more's my indecision
At reaching what no doubt a poem's best line is—
That little single-footed one called finis.

CCXIII.

Don Juan "dreamt he dwelt in marble halls,"
And so he did, but in a northern clime,
Where heavy snow invariably falls
And stays upon the ground most of the time;
Where caps and furs and overcoats and shawls,
And now and then a little rum or prime
Cogniac are needed to preserve one's body—
Man's two best friends—his clothing and his toddy!

CCXIV.

The first because (when fashionably made)
It gives a man admittance to society—
A well stocked brain is cast into the shade
By well cut pants and waistcoats in variety.
And toddy's good because all sorrows fade
When one has drank the beverage to satiety;
So here's to cloth and whiskey, let them stand
The rulers of the rulers of the land!

CCXV.

I saw the other night a stylish "swell"—
Whose passport from his worthy tailor came—
Usurp a rival's place—one I knew well—
His clothes were poorly cut, but when fair Fame
In future times her proudest sons shall tell,
She will not fail to recollect his name,
But with his lady-love, so the world goes,
His talent had to yield before good clothes.

CCXVI.

Don Juan was a very useful suitor
And understood well how to be polite,
But the great Catharine might have been his tutor
(Or tutoress, to make the gender right,)
In matters of the heart. I'd not impute or
Belie my hero's motives, but I write
The truth and must remark that Catharine's beauty
Was not in Juan's case the spur to duty.

CCXVII.

He presses once again her royal charms,
He sees the Russian countess look askance,
He clasps her—"fair and forty"—in his arms
And heeds the subtle meaning of her glance;
Yet half he wishes that in war's alarms
To music of the bullets he could dance
Instead of to the wishes and the whims
Of her who ruled some fifteen million "hims."

CCXVIII.

At last, however, he, our friend, grows sick—
The empress is alarmed, and her physician
Finds that the languid Spaniard's pulses' *tick*
Betokens quite a dangerous condition,
"Which augurs of the dead, however *quick*
Itself, and shows a feverish disposition,"
And when the son of Galen comes to time it
He boldly recommends a change of climate.

CCXIX.

The imperial lady hears with genuine sorrow
That her young lover must be borne away—
She's glad, however, that the old Suwarrow
Will not have charge of his most precious clay;
And if there dawns a better, brighter morrow,
With health regained she trusts that Juan may
Return to her with red cheeks and fine figure,
Recuperated both in strength and vigor.

CCXX.

She recollects that some disputes exist
Between herself and England, so she sends—
To clear away the diplomatic mist—
Don Juan, latest of her many friends.
His trunk is packed, he is himself well kissed,
And Britain-ward his devious way he wends,
Accompanied by that small girl whose life
He chanced to save in Ishmael's wicked strife.

CCXXI.

The little girl was born and bred a Turk,
And you amongst the world at large will find
That seeds of early education lurk
Alike within the weak and cultured mind—
So, spite of all my hero's Christian work,
The child the Moslem faith had not resigned;
In fact she held, howe'er they tried to scoff it,
"There is one God, Mohammed is his prophet."

CCXXII.

They travel thro' the heavy German-land,
But not, as Juan reasoneth, "in clover,"
For Teuton drivers are the slowest band
That ever checked the progress of a rover;
At last, however, through good fortune and
A boat, they reach the English town of Dover—
A place our envoy recollected well
Because it had a modern-priced hotel.

CCXXIII.

From thence he goes to London to behold
The grand metropolis of all the earth—
The place where everything is bought and sold—
The town that gives to vice abundant birth—
The city where, I am told, that sterling gold
Fetches a higher price than sterling worth—
He goes to London to perform his mission,
As ordered by his queen and her physician.

TO BE CONTINUED.

GINGER SNAPS.

FROM OUR LONDON SPECIAL CORRESPONDENT.

As the Abyssinian war is a rich old field for "contracts," the preparations are lively at the India Office—Hindoo-scribe-able, says one of the secretaries, working hard with a dry inkstand before him, a cigar in his mouth and both hands in his "patent seamless pockets."

It is feared by the *Times'* American letters that "Oxenford's March" may return him as Americanized as Hep. Dixon, who wouldn't be dubbed a knight. Dubby-ous!

The wind raised about the London Mercer-streeters to have their houses "inked" (Western fashion) if they could not be put out, has calmed, and the nurses to children out of arms whose destructors (fine, motherly, blossomed-phiz old ladies) have "no objection to walk with their pupils," take their new style *consolé*-glasses at ease. This season's breeze quite surprised the few of the "take-me to the ball to-nighters" who *can* read the papers, for, with Jerrold dead, they have said: "Since thou art laid down, no feller has come up against us!"—Isa. XIV, 8. I don't think friends Eli and Sybil Jones, fresh returned from the New World, can quote neater for a lay sermon. While the journals that go into the buzzums of families have the "houses in (not *on*) the square for a quiet lady and gentleman" advertised, sin will be found in oyster-shell and Fanchon bonnets.

The Olympic closing for the dusters and brooms to be walked round the gilding, the Webbs are no longer under the flies. "No," says the man in large check pants, "I'll never run down the Yankees again; since these sisters, I'm reg'larly sewed up." "Sew! oh, you mean we '*ad a hemmer* this time!" Would you believe it or not? he wanted to hit me with his umbrella for that.

The Liverpool papers are somewhat too enthusiastic over Byron's new "Tell, with a Vengeance" burlesque, at his Alexandra Theatre. Even an "attack by the *Courier* of Lyons"—I mean Liverpool, would make the success less deniable. They lauded Brough's "Pygmalion," but on its London martyrdom it was found to what a severe market he had brought his pig. This first production of novelties before the "Men with the Iron Jaw," isn't fair to the Great Village. As a consequence, the authors dash off a thing, get it "put on" at a one-pony place, sit on a canny stool, O. P., to mark where it drags and where the chawbacons guffaw, and *then* only write it up into a proper piece. Hence, we don't get much of a sight to hiss and cough down "beats," as used to was. All our fathers' sport's taken from us!

Astley's lease for sale. This is the house Dion B. (Boucicault not billiard Joseph), full of Winter Garden reminiscences, made a re-Stuar(s)tion of in nice style. It has one of the best stages to show off groupings and tableaux on this side of any old theatre.

Peradventure, Alfred Wigan's new house, to be called "the Queen's," will have a stage that is a stage. His leaning is to French polish, and so the new ideas of the Paris Opera House may be "collared." His wife will play here.

Wilkins' "Money and Misery" has been resuscitated for the City of London. A work of a man who wasted himself.

After the concerts and balls die out at Agricultural Hall, the Sangers, who had it last year, are going to give circus and "upwards of 500 supers" spectacles. I believe three or four men were killed during the last season; I saw one poor fellow ground under his horse next to death, in a hurdle race. So, success sure with such close shaves.

One of Sanger's men (Wm. Jones, Phila., colored), has been arrested, with a mate, as witness in a murder case at Forfar, Scotland, by the Shields police. Sangers' elephant has been gal—, I mean bullivanting. At Chichester, after being fastened in a tavern stable for the night, the animal opened the door and got into the yard. A fence and a bolted door separated it from the inn, but its trunk drew the bolt, and he passed through the door to the back. The inn-door was bolted inside, opening outwards; nevertheless, the elephant managed to pull open the door, and instinct led the strange burglar to the pantry door, locked before the tavern people went to bed, but the key was left turned in the lock. The elephant must have unlocked the door with his trunk, for door or lock is uninjured. The animal proceeded to help himself to a bag of bran, and while eating this set the surrounding crockery in motion by the whisking of its tail. The landlord, thus aroused, rushed down in the moonlight, and was not at all comforted on ascertaining the character of his visitor. The keeper, at once summoned, after some trouble got it out of the house again. Just before starting at Brighton, for one of the performances, a man named Read entered the yard with several other persons. The elephant put out its trunk and Read dropped a halfpenny therein, the animal passing the coin on to its keeper. It then put out its trunk again. Read felt in his pockets for more money, the elephant meanwhile steadfastly watching him. Finding he had only silver money in his pockets, Read put back the coins and told the animal he would give him no more. The elephant immediately rushed at Read, and getting him against a wall, drove its tusks deep into his shoulder. Read did not sustain any serious internal injury, and is in a fair way to recover.

The Alhambra "Crosby Family" is a good team, purporting to be American. As all the acrobats cultivate that air which the Howe & Cushing troupes introduced, looks are deceiving. Maybe.

Miss Neilson, one of the "young on whom hopes repose," is practicing in the country. There would be a little more dependence on her future fame if she was not too much given to dressing a trifle beyond bounds. Thinking of her white satin trains, she "don't leave the stage as she found it," as the horse-stars phrase it, but gives the boards that sweep which, soot(h) to say, most country houses require.

The "Flying Scud" (the Bouci Colt) is a wonderful horse (not wonderful loss) in being in both Leeds and Brummagem. Belmore and Atkins are the respective "Ould Nat." By the way, "Caste" Robertson is as far towards "Florenze" as Baden, collecting items for a gambling scene. Keno! once more.

The "Gray Lady of Penarvon" is in the hands of Ada Dyas, an intelligent but not a winning lady, at Oldham. Her Lord Penarvon, on the opening night, had been at some old Hamburgh wine, unhappily, and was apologized for. Name, Ennis—as shown by his Enniskillin his part. If pretty and delicate young girls who sigh for stage *debuts* only remembered such scenes—a tight Romeo belching close at your dimpled shoulder that "it wasn't the nightingale—it's the *lark!*"—they wouldn't be in such a rush!—oh, wouldn't they? After all, what is it to go on a bender, as long as you don't break?

Straggler coming back from the Birmingham Festival challenged—"Did you hear 'Bennett's Women of Samaria'?" "Ay." "How did it go, for a cantata?" "Go, *cantater!* went down like a *canned* oyster!"

Unsworth and Wilsom are doing the "Daresdemoney" with Montague's Christys; Eugene still wears the gauzy flounces.

"What's in a name," etc. The *Court* Minstrels are said to explode the broadest jests known to travelers. If a country free and easy finds "wheezes (gags)" too *broad*, what comes next, Mr. Merryman?

PARIS.

The town is thinning out. Too much gouging. One American lady had too big a bill presented her by one Lemoine, 29 Rue de Choiseul, Italians' Hotel, and, refusing to pay, he locked her up in her room for twelve hours, and summoned her to court! Luckily, Mrs. Truefield gave the true account, and Lemoine had a month's prison and to pay a $20 fine.

Scene: An Eating House. 2d Customer looks at 1st Customer walking into some jellied pigs-feet. Waiter:—"Well, sir?" 2d Cus.:—"Oh, glass of ale and a plate of—oh, pigs-feet, same as that gentleman's!"

Hen Peck's wife passes for not being the inventor of economy. "Your lady ruins you," says a friend, "she's spending money hand over fist!" "I don't see it," answers Hen, "Mrs. P. goes out of a morning with five dollars in her reticule and comes back at three with dress goods worth over fifty! In August I'll send her to her mother's in England, with all her traps, and in September I'll 'break!'"

TALK OVERHEARD.—"Where do you spend the nights, Bill?" "In the theatre till twelve, then in the railroad eating-room, playing off that my old man's due in from the country." "Good way o' due-in it!" "So they say!" LLEWELLYN.

LONDON, Sept. 11th, '67.

THE RING.

DEATH OF IZZY LAZARUS.

SKETCH OF HIS CAREER IN THE OLD WORLD.

HIS DEEDS OF PROWESS.

HIS POPULARITY IN BOTH HEMISPHERES.

SICKNESS, LAST HOURS, AND DEATH.

It is with heartfelt sorrow and regret that we are called upon to chronicle the death of Mr. Izzy Lazarus, which painful and melancholy event occured on the morning of Thursday, Sept. 26, at his late residence, No. 223 Centre street, at 10 minutes to 9 o'clock, while surrounded by his afflicted wife, daughter and two younger sons. Although having suffered for many months from an asthmatic complaint and subject to that most fatal of all maladies, heart disease, his demise was not looked forward to at such a time. He had borne up against his sickness so long and courageously that his relatives were not prepared for so great a shock in the loss of the husband and father who had gathered around him by his honest and genial disposition a circle of friends numbered by thousands, and was to his houshold as kind and loving a soul as ever the Great Father of Good placed on this earth. It is a terrible calamity, and coming within two years of the decease of a beloved son, one of nature's noblemen, the lamented Harry Lazarus, the bereavement is almost too great for the sorrowing ones left behind to bear up against. We can scarcely realize the dread certainty that his pleasant, cheerful face and voice will no more be seen or heard in this world. As a public man none were more respected or looked up to in the circle in which he moved than he who was wont to make glad the hearts of all with whom he came in contact. His public career was a most remarkable one, and no man can point his finger to a wrong action, or say he was guilty of an act of ingratitude. His disposition was of that kind, generous nature such as to draw the ties of friendship tighter around him as time rolled on.

Izzy Lazarus was born in Whitechapel, London, Eng., Feb. 9th, 1812, was 5ft. 5 inches in height, and his fighting weight was about 133lbs. In his schoolboy days he was always found to take part with the oppressed, and soon got to be considered champion among his Jewish companions, both big and little, and had many a rough turn up when but a lad. In his thirteenth year he was apprenticed to learn the lead-pencil making, and worked at that business in London for about six years, but his propensity for milling, and frequent attendance at sparring exhibitions in those times, attracted the attention of the celebrated Peter Crawley, since deceased, and young Izzy was engaged by Peter to look after his sparring room.

Going to witness the fight between Deaf Burke and Jack Carter (both of whom are numbered with the dead,) at the Barge House, Woolwich, May 12th, 1832, Carter being easily defeated, the Corinthians, anxious for more fun, got up a purse of five sovereigns, the winner to take £4, and the loser £1. Izzy, who was going on twenty-one, feeling desirous of making his *debut* as a pugilist, threw down his castor and entered the lists with Jem Brown, a go-cart man, who had previously beat Owen, and been defeated by Jack Lenny. A merry mill took place, lasting 40 minutes, Izzy having the best of it, when the "blues" put in their unwelcome appearance, and put a stopper to the fun, Izzy's chances being very rosy for coming out right side up at the time of the interruption. On this occasion Lazarus weighed but 126lbs., to his opponent's 140lbs. The purse was divided, each one taking £2 10s. Izzy felt as if his *forte* was fighting, and nothing shorter, so he determined to improve himself, and sparred frequently with the most talented artists of that day, including Owen Swift, Anthony Noon, Tom Smith (the East End Sailor Boy,) Barney Aaron (father of the Aarons now in this country,) and numerous others of the light-weight school. When tired of lying idle, Izzy threw dow the glove for a customer, and it was aken up by Young Bronson, better known as the Leicestershire Youth, for a purse of £10, which Izzy won, March 4th, 1834, polishing the Youth off in a superior style, in the short space of 15 minutes, at Newport Pagnell.

After this event he wended his way to Nottingham to see a brother who resided there. From his jocular, free and easy manners he won the good opinion of some of the well known sporting characters resident in that town (so celebrated for the manufacture of cotton hosiery, lace and good ale), who backed him against Bill Atkinson for £10 a side. It came off March 24, 1834, near Nottingham, and was awarded to Atkinson at the end of 18 minutes, after fighting 12 rounds. Izzy took the lead throughout, Atkinson on the tumble down system to avoid punishment. Lazarus, in delivering a blow as his adversary was going down, the referee (perhaps prematurely) declared it a foul, and gave in against him. Izzy's backers were so perfectly satisfied with his pretensions and disgusted with the decision that they made him a present of £10 as a plaster for his wounded feelings, and got him up a first rate benefit. Atkinson was a tailor by trade, a very stylish sort of chap, but in the ring was a sort of second Bendigo. Before his battle with Lazarus, Atkinson defeated Joe Randall, Trueman, Parks, Wooton (twice), fought a draw with Stockman, was beaten by Hill and Owen Swift, and afterwards vanquished Ned Murphy and Sam Merryman.

On his return to London, Izzy was matched against a brother Israelite named Levy, who had the management of Peter Crawley's room during Izzy's absence from town. This contest took place at Northfleet, May 27th, 1834, and was for £10 a side. After one of the most severe fights he ever had, Izzy was declared the victor after an hour and forty-five minutes. This made three fights in which Lazarus participated from March 4 until May 8, one every month, forming a striking contrast to modern times.

From the time he fought Levy until 1836, about a year and nine months, Izzy remained quiet, but still on the look out, when a boxer named Allen, (who had made a most excellent mill with Owen Swift), went to Dick Curtis' rooms, and from a set-to with the mittens with Izzy, Allen, fancying he could do better without them, challenged Lazarus for £25 a side, which Curtis immediately accepted on the latter's behalf. This event came off at Riddlesdown, Feb. 16, 1836. Betting commenced at two to one on Allen, but after the two first rounds changed to two to one on Lazarus. After a struggle of 29 rounds, lasting 70 minutes, Izzy left off winner, without any visible marks of punishment.

His next engagement was with the game Tom Maley for £30, Izzy defeating Tom in 24 rounds lasting 35 minutes, being 2h. 30min. less time than Johnny McGrath beat the same man. The fight took place at Colney Heath, Aug. 30th, 1836. Maley's career embraced victories over Tom Chute, Geo. Cooper, Mike Lynch, Jack Hannan, Jack Greenstreet, the Chelsea Doctor, Sam Merryman (twice), Welch, Jem Cross (with whom he also fought a draw), he was beaten by Lazarus, Ned Adams, Johnny McGrath, Sam Merryman, Gill and Cross, and fought a draw with Merryman.

Izzy's seventh appearance was with Surrender Lane, of Birmingham, for £25 a side. Lane having challenged any man in England at 136lbs., Lazarus immediately accepted, notwithstanding the intimidations he received from various quarters. As neither of the men had ever seen each other, they met for the first time the day previous to the fight in Woodstock, when Lane being pointed out to Izzy he immediately fancied him as his man and Lazarus offered to bet Lane £10 he would beat him. This contest occurred on March 7th, 1837. Lane was attended by Harry Preston and Bill Thompson, and Lazarus by Owen Swift and Barney Aaron. From the commencement of the fight it was evident that Izzy had it all his own way, and as an evidence of the superiority of Lazarus, in the 10th round he hit Lane seven times in the face without even getting a return. The battle lasted 55 minutes and Izzy left thewring without a scratch. A few weeks afterwards the winner visited the town of his opponent's birth, and the sporting blades of Brummagem gave him a rousing benefit.

On going back to the Metropolis, Izzy gave an exhibition at Jem Burns', and being a great favorite, some of the greatest admirers of the manly art were present. Izzy waited upon Owen Swift a short time previous to the exhibition and asked Swift if he would wind up with him, to which Owen gave his consent. On the evening of the same, a short time after the sparring commenced, the Marquis of Waterford, in company with Lord Beresford and several other aristocratic sports came in, and not wishing to remain until the end requested Izzy to set-to with Swift in the next bout instead of the wind-up. Izzy then asked Swift if he would spar with him, when Swift said that he did not care about sparring, and in fact did not intend to set-to at all that night. This led to some unpleasant words, Izzy telling him that as he had always assisted him, he considered it rather shabby treatment and immediately challenged Swift for £50 a side. Swift would not agree to this, but offered to make a match for £100 a side. To this Izzy objected as he did not think he could find friends to back him for that amount. The Marquis of Waterford, however, took Izzy by the hand, and generously found him all the money.

The battle was fought near Royston, June 1, 1837, Dick Curtis and Byng Stocks seconding Swift, and Young Dutch Sam and Barney Aaron esquiring Lazarus. The stringent rules of the P. R. at present were not in force, the men at that time being carried to the scratch. Owen was out of time repeatedly, but no notice was taken of it. One of his seconds, young Dutch Sam, had laid odds on Swift, therefore he did not pay proper attention to Lazarus. Dutch Sam also requested Izzy to give in, but being unable to prevail on the game fellow, he got the Marquis of Waterford to give in for him, although Lazarus was strong on his legs and confident of pulling through. The contest occupied two hours and a quarter, 113 rounds being fought. Lazarus, after the first hour, fought with a dislocated shoulder. His backer was so satisfied with the manly bearing of Izzy, that he made him a present of £50; other contributions and a benefit at the Victoria Theatre, London, swelled the amount to £120. "Tom and Jerry" was performed, and the following distinguished personages appeared on the stage to help Izzy along: Tom Cribb, with his cup, presented to him after his fight with Molyneux; Tom Spring, Peter Crawley, Jem Burns, Jack Adams, Byng Stocks, Barney Aaron, Owen Swift, Dick Curtis, Frank Redmond, Ben Burn, Tom Oliver, Vincent Dowling, (then editor of *Bell's Life*), Lord Beresford, the Marquis of Waterford, Lord Grimstone and other aristocrats. As an honest, upright pugilist, he was admitted to be without a rival, and was one of the most extraordinary men of his time.

Izzy rested for a while, proceeded to Doncaster Races, from thence to Sheffield, settled down as the host of the Castle Tap, Water Lane, and entered into arrangements for a match of a more agreeable description, viz., a matrimonial alliance, on the 8th of February, 1838. His next step was to locate himself at the King William Tavern, Blind Lane. After a residence of about four years among the cutlers, during which interval his two sons, Harry and John, were born, Izzy removed to Newcastle on Tyne and took the Angel Inn, where he resided for six years and a half, when misfortune compelled him to sell out and return to the place of his nativity—Izzy having had the misfortune to be present as a spectator, and was also taking notes as a reporter, of the fight between Cleghorn and Reilly, both Newcastle men, which proved fatal to Reilly, on the 11th of March, 1846. Several were indicted as *particeps criminis*, and among the rest Izzy, who had nothing further to do with it than as a spectator.

In London once more he went into business at the Kean's Head, off Drury Lane, and also the City of Carlisle, Rosemary Lane, near the Tower. After a residence of two years, Lazarus received an invitation from Lord Seymour, at Bologne, France, to teach the art of self defence, and thither, in company with Young Cribb, who was a complete master of the language, Izzy went and opened a school at that celebrated watering place, where he met with great success, and received a very flattering autograph letter from the Emperor of France, then President, before whom he had the honor of appearing at the Casino des Arts, Boulevards, in a set-to with Young Cribb, and on the same occasion Harry and Johnny, aged respectively eleven and nine years, appeared and made a great sensation. In consequence of the revolution of '48, the party resolved to return to Merry England and make a tour of the provinces, which proved so successful that Mr. Lazarus cast anchor in Liverpool as a publican. In March, 1852, his two sons, Harry and Johnny, came to New York, under the care of Yankee Sullivan, gave an exhibition here, which was so successful that they returned to Liverpool in June, '52, and prevailed upon their father to try his luck this side the Atlantic, by desire of his many old friends.

Mr. Lazarus arrived in New York in September of the same year, where he met with a hearty reception, and through the united exertions of James Sullivan, Wm. Hastings, Geo. Kensett, and other friends, had a fine benefit at Major's Hall. He then determined to make a tour of the principal cities, and with his two sons went to Philadelphia, Boston, Albany, Troy, Syracuse, Rochester, Buffalo, Pittsburgh, Wheeling, Cincinnati, Louisville, St. Louis, New Orleans and Baltimore, in all places doing well, and making many friends. He then determined to settle in business in this city, and took the premises No. 4 James street, then known as the Falstaff, when the Old Chatham was in its palmiest days. Here he stayed several years, and next moved to Chatham street, next door to the theatre, where he also did a fine business. In the latter part of 1855 he removed to Buffalo, and opened a house near the railway depot, where he was soon surrounded by a host of friends; he was prospering and going on to prosper when the fiery element left him homeless, and he left the scene of his newly made acquaintances in 1859, to settle down once more in the city he so dearly liked and prized. In 1861 Mr. Lazarus established himself in business at the Eagle Shades, No. 228 Centre street, where he was wont to entertain all in the same straightforward, honorable way as he had always done through life. The loss of his son, poor Harry, and the manner of his cruel murder, nearly broke the old man's heart, and it is known that he never recovered fully from that fearful ordeal. He cherished a fondness for athletic and manly contests, when conducted honorably, up to the time of his death, and was ever ready with his presence and money to further such objects. His cheerful, well known face will be missed from many a social gathering.

Up to within a fortnight or so of his death, Mr. Lazarus was wont to attend everywhere where his presence or influence would benefit a fellow creature, and scarcely a week previous the writer spent a pleasant hour with Izzy in discoursing over little pleasantries, as had been our habit for many years.

Mr. Lazarus experienced the first symptoms of the fatal disease which carried him off as late as last winter, and through the summer he was oftentimes so dangerously ill that fears of a fatal result were visible in the faces of his wife and children. The best medical advice was procured, and unremitting attention bestowed at the hands of his noble hearted wife. How changed the scene! Now the heart-broken widow and daughter, as well as his three sons, are bowed down with poignant grief. But a day before his death he was apparently cheerful and happy in the bosom of his family, when, with scarcely an hour's warning, his spirit took its flight to another and, we trust, a better world, where trouble is not. He was conscious up to almost his last breath, and beckoning his family round him he kissed his wife and children, his head fell back on the pillow, his eyes closed, and his life passed away as if in a pleasant dream. His eldest son, John, who had frequently visited his father during his illness, was absent during his last hours, and learned of the mournful intelligence too late to receive a father's kiss and blessing. He was immediately telegraphed for and came as quick as he could get here, to find his beloved father cold in death.

Mr. Lazarus was a member of Arcularius Lodge No. 274, F. A. M., and his loss by that body will be deeply felt, as his visits to the different lodges were highly appreciated by his brethren. Mr Lazarus leaves a wife and four children, three sons and a daughter. The unfortunate Harry Lazarus was his eldest son. John keeps a hotel in Philadelphia; Izzy, Jr., and little Benny, the youngest of the family, have been living at home with their parents, and the daughter is very happily and respectably married.

TIM McCARTHY CHALLENGED TO FIGHT A DUEL.—Our California exchanges contain lengthy accounts of a difficulty which occurred in San Francisco between Tim McCarthy, well known in New York, and a man named James Bennett, on Aug. 18th. Tim is part proprietor of the Pony Saloon, and the dispute between Bennett and McCarthy originated by his impeaching the latter's honor in regard to certain political matters. This led to high words, and finally to blows, the exchange of which was decidedly in favor of McCarthy. Bennett, some days after this encounter, wrote his late antagonist a letter, asking if he would apologize, or give the writer satisfaction. We are informed that McCarthy refused to accept either alternative, and shortly after this Bennett had handbills posted all over the city, reading as follows:—"Notice—On Sunday, the 18th instant, the undersigned was set upon and brutally beaten by one Tim. McCarthy, in his own house, on Washington street, between Montgomery and Kearny, and in the most cowardly manner. I therefore publish him as a coward, for certain reasons well known to himself—J. Bennett." For this Tim had Bennett arrested on a warrant, and on Aug. 29th he was held to bail by Justice Barstow in the sum of $1,000.

WOONSOCKET HEARD FROM—PROF. LING CHALLENGED.—The subjoined document, accompanied with $25, giving the challenge direct to the Professor, reads like business, and provided Ling is of similar inclinations, with the aid of Providence—or, rather, the citizens of Providence—Lee and he may come to "terms" as to a trial of skill with ye clenched fist. Give ear:—

WOONSOCKET, R. I., Sept. 23d.

TO THE EDITOR OF THE NEW YORK CLIPPER—I hereby challenge Prof. John Ling, of Providence, R. I., to fight me in a fair stand up fight, for the sum of $500 a side, according to the rules of the London Prize Ring, in two months after signing articles agreeing to the same. The above challenge is to remain open for his acceptance one month from its appearance in the CLIPPER. I enclose $25 for a forfeit, and if he means business I hope he will soon do the same. Yours, &c., THOMAS LEE.

PUGILISTIC GROUP.—Peter Morris, the quiet and civil little boxer, has left at our office a very fine photographic group, comprising life like portraits of Bill Ryall, Tom Allen, Barney Aaron and Pete Morris, with a couple of Baltimore celebrities—John Charles and Mr. Slade. The picture was taken in Baltimore, and is one of the best we ever saw.

NOT THE RIGHT MAN.—The party who is traveling round the country giving exhibitions with Con Reardon, under the name of Jim Coburn, is pronounced an impostor by the original, who feels very indignant at anybody using his name. The bogus J. C. takes good care to keep away from New York.

JOHNNY WARD'S POSITION.—Some time ago we had occasion to refer to the sad fact that poor Johnny Ward was still in prison in Delaware simply for engaging in a prize fight with Farrell. His friends in Philadelphia and elsewhere ought to do something towards trying to effect his release. Johnny bears an excellent character, and it would injure no man to be identified with an effort towards bringing about the desired object. Why cannot some of his backers lead in the good work? Let some one set the ball in motion.

The Jennings and Turner

DOGMATIC CONTROVERSY.

Referring to Sam Turner's card in last week's CLIPPER, Harry Jennings writeth as hereinafter mentioned. Harry says that the match was made between Sam Turner, of Boston, and Thomas McAloon, of Bangor, Me.; that the articles did not hold them where to meet or where to weigh; that Turner was with his dog in Portland until after 12 o'clock, and they had to fight ten miles out of town between 12 and 1. McAloon, adds H. J., was on the ground with his dog, and claims that if Turner meant fighting, he would have been there also, knowing the place where fights do take place. Please send to Boston for articles, and let the sporting public know how and by what authority the stakeholder holds the money, for the articles don't state either the place of weighing or fighting, and why are we not entitled to the stakes as well as they? Please decide this question, as we want to come to conclusions at once. Mr. McAloon is willing for the money to be handed to you, and for the $500 to be increased to $1,000 a side, if required, and a place named to weigh and fight. 26-1t

BALL PLAY.

VISIT OF THE HAYMAKERS.

THEY "MOW DOWN" THE UNION CLUB, OF MORRISANIA.

The Union Club, of Lansingburgh, N. Y., more favorably known as the "Haymakers," left home on Monday night, Sept. 23d, for a short visit to New York, to try conclusions with the Union, Mutual and Irvington Clubs. The Unions just attracted public attention last season, when they came to New York, and picking out the biggest game, boldly challenged the Atlantic and Mutual Clubs. They were defeated by the Champions, but the next day "raked" our Mutual friends in on their grounds at Hoboken. This was quite a feather in their cap, and when they returned to the country village which holds them in such reverence, they were received with all the honors due to "conquering heroes." In a few weeks afterwards, the Mutuals, smarting under the treatment received at the hands of their country cousins, took a trip to Lansingburgh, to retrieve their lost laurels. They were received with open arms and welcomed to a disastrous defeat—the exact figures being 32 to 18. Great preparations had been made to entertain the New Yorkers on this occasion. A ball and supper at the village hotel, with music and pretty girls in abundance, had been provided for the Mutuals and their friends. But the Gothamites had seen enough of Lansingburgh. They had important business to attend to the next day, and couldn't tarry a moment. Disgusted and chagrined, they made a bee line for New York, and it was some time before they heard the last of their trip to Lansingburgh to get back "that ball." This season the "Haymakers" have held their own against our strongest clubs, having defeated the Unions, of Morrisania (twice,) Eurekas, of Newark, Quaker City, of Philadelphia, and all the clubs in the vicinity of their home. Out of twenty games they have lost two—Athletic, of Philadelphia, and National, of Washington. Some of the scores of the games they have played this season have been rather remarkable for their one-sidedness, and stamp them as first-class batters. They defeated the Phil Sheridans, of Cohoes, by a score of 111 to 8, and the Independents, of Waterford, 154 to 9.

On Tuesday, Sept. 24th, the "Haymakers" played the return game of their match with the celebrated Union Club, of Morrisania. The Union Ground, Williamsburgh, where all first class matches are played, was the scene of the encounter, and here it was that the "Haymakers" mowed down the chaps from the other side of Harlem Bridge. The how it was done we do not intend to dilate upon. The game, although somewhat exciting towards the close, was not as well played as the reputation of the clubs would lead one to expect. The delicate muffs indulged in by players on both sides could not be excelled by some of our second-rate clubs. Still there were some good points developed as the game progressed, which goes to show that both nines are composed of material second to none in the country. The leading feature of the contest was the heavy batting of the "Haymakers," and on this point in their play hinged the result of the game, for the fielding was about equal. McAtee, McCune and Abrams handled the willow to considerable effect, making 17 out of the 26 runs. The batting of Ward and M. King was capital, as also S. King. The pitching of Abrams bothered the Morrisanians not a little, and with the exception of the fourth innings, when they struck for ten runs, they did not get the hang of his "slows." The work was mostly done by the in-field, and so sharp did Penfield, McAtee and Ward work that they gave their opponents four "blinders." Of the Unions, of Morrisania, Smith, who played first, in the absence of Goldie, acquitted himself with honor. Aiken fielded nicely at short, and Ketchum tolerably at third. Martin, at second, was in hard luck. Do all he could, and try his best, his muffs were of the most palpable and delicate kind. Dropped fly-catches, misplays and wild throws spoiled the play of one who excels as a rule. The fielding of Beals and S. King were noteworthy, however. The former is rapidly becoming one of the best fielders in the country. He has already played in twenty odd games, and has the reputation of not having dropped a fly ball in any one of them. A handsome double play was made in the first innings by Penfield, Ward and Leavenworth, and another one in the fifth innings by Aiken, Martin and Smith. The game was prolonged and rendered tedious by the laxity of the umpire towards the pitchers. He utterly ignored the sixth rule, and allowed the pitchers to do just as they pleased. This is taking us back to the times when the pitcher and catcher played the game themselves, and the batsman had to wait till it suited the pleasure of these gentlemen to give him a chance to hit the ball. However, these fossils, or, as they are more generally termed, "wooden men," are very rare now-a-days, and are fast disappearing from our midst. We give a summary:—

LANSINGBURGH.	H. L.	R.	MORRISANIA.	H. L.	R.
McAtee, s s	0	6	Smith, 1st b	4	2
McCune, r f	2	5	Martin, 2d b	2	4
Abrams, p	0	6	Pabor, p	1	2
Craven, c	4	1	Austin, c f	1	1
Leavenworth, 1st b	5	1	Aikin, s s	5	2
M. King, c f	4	2	Birdsall, c	3	2
Ward, 2d b	4	2	"Daniel," 3d b	2	3
S. King, l f	3	2	Beals, l f	3	3
Penfield, 3d b	5	1	"Hendrick," l f	3	2
Total		26	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lansingburgh	2	6	4	0	4	3	0	1	6	—26
Morrisania	0	4	0	10	2	2	0	0	3	—21

Umpire—Mr. C. Hunt, of the Mutual Club. Scorers—Messrs. Scofield and Lush. Bases earned on hits—McAtee, 8; McCune, 3; Abrams, 12; Craven, 3; Flynn, 2; M. King, 6; Ward, 6; S. King, 3; Penfield, 0—Lansingburgh, 43. Smith, 0; Martin, 8; Pabor, 5; Austin, 0; Aikin, 0; Birdsall, 4; Daniel, 1; Beals, 2; Hendrick, 3—Morrisania, 21. Fly-catches—McAtee, 1; McCune, 1; Craven, 1; Ward, 2; S. King, 2; Penfield, 1—Lansingburgh, 8. Smith, 2; Pabor, 2; Austin, 1; Aikin, 1; Birdsall, 2; Beals, 3; Hendrick, 1—Morrisania, 12. Foul-bound catches—Craven, 1; Birdsall, 5. Flys passed—McAtee, 1; McCune, 1; Leavenworth, 1—Lansingburgh, 3. Martin, 2—Morrisania, 2. Double plays—by McAtee, Ward and Leavenworth; by Aikin, Martin and Smith. Outs on fouls—Union, of Lansingburgh, 8; Union, of Morrisania, 2. Passed balls—Craven, 9; Birdsall, 23. Called balls—on Abrams, 14; on Pabor, 9. Time of game—Three hours.

THE HAYMAKERS "RAKED IN" BY THE MUTUALS.

On Wednesday, Sept. 25th, the Union Club, of Lansingburgh, and the well known Mutual Club, of New York, played at the Union Grounds. It proved to be a singular and rather unsatisfactory contest, and the result was not a credit to either club. The Mutuals went into the contest without Martin, their pitcher, a domestic affliction keeping that valuable player from taking part in the game. In this dilemma, and Thorn not turning up in time, "General Utility" Bearman was sent in to pitch, Pike to first, Waterman to third, Hunt to left field, and Coombs, a good second nine player, to centre-field. The Unions presented the same nine as in the previous game. The Unions won the toss and sent the Mutuals to the bat. Two runs were obtained, McMahon, Pike and Coombs getting their bases on hits. The Unions received a "blinder" for their share of the innings, the fielding of the Mutuals being very sharp. The Mutuals went it "blind" in the second innings, and the Unions made three runs, leaving the totals 3 to 2. Five runs for the Mutuals and another "blinder" for the "Haymakers" made things look rosy for the New Yorkers. On the fourth innings the Mutuals got their batting muscle up to the tune of 11 runs, Bearman, Hunt, McMahon and Pike making double figures. Three runs were all the Unions could get, the pitching and fielding being too much for them. The game now stood 18 to 6 on even four innings, and things wore a dusty aspect for the country lads. The sky had been threatening rain for some time, and it was plainly seen that when it did come it would be no child's play. The fifth innings was commenced by the Mutuals with an evident intention of getting through in a jiffy. The first two strikers were not very particular what kind of balls they hit at, and were easily put out. Waterman attempted to strike out, but finally hit the ball and took his base. Bearman then went to the bat and Waterman started to walk round his bases. The Unions showed no disposition to interfere with him, and when Bearman hit the ball, it was plainly evident that the "Haymakers" did not try to put him out, as they refused to field the ball. Waterman came in on Bearman's hit and Hunt went to the bat. Charley hit a high foul, which Craven took nicely on the fly, thus acting squarely and putting his fellows to shame. It had now been raining a short time, but not enough to hurt anybody, and by the time the fielders got in their positions it was coming down quite briskly and the wind was blowing a squall. The umpire at this stage should have postponed the game till the shower was over, but instead of doing so, he insisted that the game should go on. The Unions refused to go to the bat under the circumstances, claiming that it was not right to ask them to play in the rain. Finding it useless to expostulate longer, the Unions began to leave the ground, as it was highly necessary for them to do, unless they wanted to be drenched. The umpire then called the game, and declared the result in favor of the Mutuals. He arrived at this conclusion by calling up the first three strikers and giving them out on strikes; but otherwise strikers were imaginary things, and went out on imaginary strikes. That part of the affair was a perfect farce. All was now confusion, and for the next hour the Union Grounds were the scene of great excitement. The betting men were in a stew about their wagers, the Mutuals were looking for the ball, and opinions were asked and freely given on all sides. Finally, one of the officers of the Union Club presented the ball to President Wildey in the usual form, and the crowd gradually dispersed. We give the score:—

MUTUAL.	H. L.	R.	UNION.	H. L.	R.
McMahon, r f	1	3	McAtee, s s	3	0
Pike, 1st b	0	4	McCune, r f	4	0
Hatfield, 2d b	0	3	Abrams, p	3	0
Coombs, c f	3	1	Craven, c	2	0
Devyr, s s	3	2	Flynn, c f	1	1
Jewett, c	3	0	M. King, 1st b	1	1
Waterman, 3d b	2	2	Ward, 2d b	0	2
Bearman, p	1	2	S. King, l f	1	1
C. Hunt, l f	2	2	Penfield, 3d b	0	1
Total		19	Total		6

INNINGS.	1st	2d	3d	4th	5th	
Mutual	2	0	5	11	1	—19
Union	0	3	0	3	0	— 6

Bases on hits—McMahon, 4; Pike, 5; Hatfield, 6; Coombs, 1; Devyr, 2; Jewett, 0. Waterman, 2; Bearman, 3; C. Hunt, 4. Total by Mutuals, 27. McAtee, 1; McCune, 0; Abrams, 0; Craven, 2; Flynn, 2; M. King, 1; Ward, 2; S. King, 1; Penfield, 3. Total by Unions, 12. Home runs—C. Hunt, 1. Fly catches—C. Hunt, 2; Jewett, 1; S. King, 2; Ward, 2; Craven, 2; McCune, 1; Flynn, 1; Penfield, 1. Foul bound catches—Jewett, 1; Craven, 1. Base play—Put out—By Pike, 6; Hatfield, 2; M. King, 4; McAtee, 1. Arrested—By Hatfield, 3; Devyr, 2; Bearman, 2; McAtee, 2; Flynn, 1. Double plays—By Jewett, Bearman and Hatfield. Outs on fouls—Mutuals, three times; Unions, twice. Passed balls—Jewett, 2; Craven, 1. Time of game—one hour and fifteen minutes. Umpire, Mr. Birdsall, of the Union Club. Scorers—Davids and Sconeld.

HAYMAKERS "THRASHED OUT" BY THE IRVINGTONS.

In this game the Unions suffered their worst defeat, with the exception of the drubbing given them in Philadelphia by the Athletic Club, when they were beaten by a score of 47 to 8. The game was played at Irvington, N. J., on Thursday, Sept. 26, and was short, sharp and decisive. The Unions were outbatted and outfielded all through the game. The Irvingtons found no difficulty in batting Abrams, while Walters proved a tough customer to the Unions. They found it extremely difficult to hit him beyond the bases, and when they did, Sweezy or some other chap was sure to be there to pick 'em up. The Unions missed Leavenworth from their nine, while S. King was almost useless from a severe hurt to one of his hands. Added to this, most all of the nine were more or less knocked up from the result of their hard work in the previous games. With these drawbacks against them, the friends of the Unions looked for a defeat, and were by no means disappointed at receiving it, although the score was rather too one-sided to be interesting. The fielding of the Irvingtons was the best we have seen them do this season. The short fielding of Stockman, and the base playing of Sweezey, were almost perfect, and with the assistance of Leonard at third, and Campbell at first, they accomplished most of the work. Stockman made a handsome one-hand catch, and Sweezey took a line ball, hot from the bat, which was a beauty. A line catch was also made by Penfield, and throwing the ball very accurately to the first, a double play was the result. Flynn, S. King and McCune, fielded nicely, the former getting four flies in capital style, and the latter a running fly catch at right field. The day was extremely pleasant for field sports, and the game called together a couple of thousand spectators. We give the score below:—

IRVINGTON.	H. L.	R.	UNION.	H. L.	R.
Bailey, r f	2	4	McAtee, s s	4	1
Walters, p	2	6	McCune, r f	2	0
Stockman s s	5	4	Abrams, p	4	0
Lewis, l f	4	5	Craven, c	2	2
Sweezey, 2d b	2	4	Flynn, c f	3	0
Leonard, 3d b	5	2	M. King, 1st b	3	1
Buckley, c	3	5	Ward, 2d b	3	1
Crawford, c f	1	6	S. King, l f	2	2
Campbell, 1st b	3	3	Penfield, 3d b	4	0
Total		39	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Irvington	0	2	4	9	5	4	5	8	2	—39
Union	0	0	2	1	1	2	0	0	1	— 7

Umpire—Mr. Dockney, of the Eureka Club. Scorers—Messrs. Baldwin and Scofield. Bases on hits—Bailey, 9; Walters, 1; Stockman, 5; Lewis, 5; Sweezey, 5; Leonard, 5; Buckley, 2; Crawford, 10; Campbell, 3—Irvington, 39. McAtee, 1; McCune, 1; Craven, 2; M. King, 1; Ward, 1; S. King, 2—Union, 8. Fly-catches—McCune, 1; Craven, 3; Flynn, 4; M. King, 1; Ward, 2; S. King, 1; Penfield, 1—Union, 13. Stockman, 1; Bailey, 1; Sweezey, 1; Leonard, 1; Buckley, 1; Crawford, 1—Irvington, 6. Foul-bound catches—Buckley, 2; Campbell, 1; Craven, 3; Penfield, 1. Flies missed—Flynn, 1; Ward, 2; S. King, 1. Poor plays, muffs, &c—McAtee, 6; Abrams, 1; Craven, 1; Flynn, 2; M. King, 1; Ward, 6; S. King, 3; Penfield; 3—Union, 23; Stockman, 1. Wild throws—McCune, 1; Ward, 1; Penfield, 1; Stockman, 1; Buckley, 5. Passed balls—Craven, 5; Buckley, 6. Time of game—Two hours twenty minutes.

ECKFORD vs. IRVINGTON.

The Eckford Club visited Irvington, N.J., on Monday to play the return game of their match with the noted club of that place. As usual with the Eckfords, they brought out one of their "conglomerated nines" on this occasion—five of the first, two of the second, and two of the muffin nines being present. Notwithstanding this drawback, the ex-champions made a good fight of it, only losing the game by six runs. As the first game was won by the Irvingtons by a score of 44 to 13, this finishes the match. Nelson, Malone, Wood, Allison and Patterson batted in a superior manner, and the muffs did credit to themselves. The Irvingtons, although their full nine was on, did not play to good advantage in the field, but batted heavily in the fourth, fifth, and sixth innings. We append a score:—

IRVINGTON.	H.L.	R.	ECKFORD.	H.L.	R.
Buckley, c	4	3	Nelson, c	3	4
Lewis, l f	4	4	Malone, p	2	5
Walters, p	1	5	Allison, 1st b	2	5
Sweezey, 2d b	5	3	Wood, 2d b	3	4
Leonard, 3d b	5	2	Patterson, 3d b	2	5
Bailey, r f	2	5	Simonson, s s	4	2
M. Campbell, 1st b	1	6	Pierce, c f	3	3
Crawford, c f	1	6	Luncan, l f	3	3
Stockman, s s	1	5	Van Dyke, r f	2	2
Total		39	Total		33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Irvington	0	3	2	11	7	11	2	3	—39
Eckford	2	0	6	2	9	4	7	3	—33

Umpire—Mr. Boltz, of Active Club, of Newark. Scorers—Messrs. Baldwin and Watson. Time of game—Three hours.

NEW ENGLAND CHAMPIONSHIP.

The second game of a series of three for the championic honors of the Land of the Puritans took place on Boston Common Sept. 23d, between the Lowell Club, of that model village, and the pioneer Trimountains. In the first game, played at Riverside Park on the 4th ult., the champions won by a score of 40 to 16, but this time the Trimountains asserted their supremacy by a score of 40 to 35, after one of the most exciting games ever witnessed in that section. The third and deciding game will be looked forward to with much interest by the devotees of the sport thereaway. The score:—

TRIMOUNTAIN.	H. L.	R.	LOWELL.	H. L.	R.
Edwards, 3d b	5	3	Lovett, 1st b	5	3
Kelley, c f	3	5	Newton, 3d b	2	4
Barrows, 2d b	4	4	Miller, p	4	3
Williams, 1st b	0	7	Wilder, c	3	3
O'Brien, p	3	4	Alline, c f	2	5
Franklin, r f	1	5	Lowell, l f	2	4
Putnam, c	2	3	Jewell, s s	2	4
Stuart, l f	3	5	Sumner, 2d b	1	5
Freeman, s s	3	4	Simmons, r f	3	4
Total		40	Total		35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Trimountain	4	0	2	3	8	7	7	9	—40
Lowell	3	3	8	4	1	3	9	4	—35

Home runs—Lowell: Simons, 2; Jewell, 1. Fly catches—Trimountain, 10; Lowell, 8. Passed balls—Trimountain, 16; Lowell, 10. Double play—Edwards and Barrows, of Trimountain; Sumner, of Lowell. Umpire, Isaac L. Gay, of Chemung Club, of Stoughton.

THE NEW ENGLAND TOURNAMENT.

The New England Association of ball tossers held a grand tournament at the new and spacious grounds at Riverside Park, near Boston, Mass., last week, commencing on the 23d ult. The weather was bleak and disagreeable on the opening day, which prevented as large an attendance as had been anticipated, but on the following days the sunny skies brought forth the admirers of this exhilarating pastime in large numbers. We present herewith a brief summary of the proceedings:—

FIRST DAY.

The tournament was inaugurated by a contest between the Waban and Fraternity Clubs, of South Boston and Newton Centre respectively. At the close of the second innings the Wabans resigned the contest, having had two of their men disabled. Score—F.'s, 8; W.'s, 3. In the afternoon the Eagle Club, of Florence, Mass., defeated the Rollistones, of Fitchburg, by a tally of 58 to 32.

SECOND DAY.

There was but one game on the programme to-day, wherein the Fraternity Club was pitted against the Eagles. The game was very one-sided in character, resulting in another victory for the Florence representatives by a count of 63 to 15.

THIRD DAY.

There was but one match played to-day, in which the Trimountain Club defeated the Fraternity by a score of 51 to 20, Barrows and Williams leading on the winning side by eights, while G. Seddons and Buckner scored four runs each on the opposite side.

FOURTH DAY.

The fifth game of the tournament was contested by the Fraternity Club and the Rollstones, of Fitchburg. The Bostonians played well during the two first innings, but afterwards their batting and fielding was far below their standard, and the Rollstones, playing finely, won the game easily on the fifth innings, when it was closed in order to allow time for the great and final match of the tournament between the Eagles and Trimountains. Score, 73 to 25. The attendance to see the final game was much larger than at any other time during the tournament, but the game failed to equal expectations, and was ultimately terminated at the close of the fifth innings in a wrangle, the Eagles refusing to continue play upon the plea that the umpire exhibited partiality in his decisions. The score at this stage of the game stood 16 to 6, and the Eagles didn't have a ghost of a chance to win. The Rollstone and Trimountain clubs were to have been pitted against each other the day following, but the former forfeited.

In consequence of the injuries sustained by several of their nine in the early part of the tourney, the Waban Club withdrew, forfeiting four games. The King Phillip Club, of Abington, also forfeited five games. The Trimountain Club having won two matches and received forfeit thrice, were awarded the first prize, a magnificent bat, and the second—an elegant set of crimson silk colors—was taken by the Eagles, they having been victorious in two matches and received forfeit twice. A splendid bat, offered as a special prize, by Mr. Wentworth, for the best score, was awarded to Edwards, of the Trimountain, and a purse offered by Mr. Manly as a prize for the second best score, was secured by Kelley, of the same club. The committee did all in their power to render the affair a success, and it is a matter of regret that their efforts were so poorly rewarded.

EUREKA VS. EXCELSIOR.—The match at the Capitoline ground, on Monday, Sept. 23, between these clubs, was rather one-sided, the Eurekas being short-handed, as usual. The Excelsiors had out their full nine and played a good game. The result is given below:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Excelsior	1	4	13	1	17	1	4	—41
Eureka	1	4	3	0	7	6	1	—22

Umpire—Mr. Burroughs, of Toledo Club, Ohio. Scorers—Messrs. Holt and Ross. Time of game—Two hours and thirty minutes.

LONE STAR VS. RIVAL.—The former club, hailing from Pittston, and the latter from Scranton, Pa., had a lively skirmish on the 19th inst. The following tally shows the result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rival	4	4	5	1	2	1	5	4	4	—30
Lone Star	1	3	1	2	6	5	2	1	4	—25

A ONE SIDED GAME.—The Griswolds defeated the Stars, of Lansingburgh, N. Y., in a match played on the Green, Sept. 20th. We give the score of the innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	
Griswold	12	2	7	9	12	12	—54
Star	2	4	0	0	4	5	—15

A TEN INNINGS GAME.—One of the closest and most interesting games which has ever taken place in that section was contested at Westport, on the 19th inst., between the Union and Monitor clubs. The ninth innings closed with a tie on 33 runs, and in the tenth the Unions scored a victory by the skin of their teeth. Score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Monitor	1	4	1	6	7	1	5	2	6	2	—35
Union	0	1	6	11	3	6	6	0	0	3	—36

FIELDING IN THE HOOSIER STATE.—On Sept. 19 a very interesting game was decided at Delphi, Ind., between the Delphians, of that place, and the Hoosier Club, of La Fayette. It terminated in a victory for the latter by the skin of their teeth, greatly to their astonishment, as they had no idea the Delphians would make such a stubborn contest:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hoosier	4	5	6	1	0	9	2	3	5	—35
Delphians	3	1	3	16	0	4	6	0	1	—34

BRUSHMAKERS AT LOGGERHEADS.—A correspondent takes exception to the report of a match game played recently between Whiting & Drinkwater's employees and a trade nine at Boston, Mass. According to his version the score stood as follows: Trade, 35; W. & D., 33.

RISING STAR, OF LEOMINSTER, MASS.—This club is one of the leading organizations of that section of New England from whence they hail, and is now in a flourishing condition. On the 21st ult. they defeated the Sheridan Club, of North Lancaster, 103 to 11, and on the 23d they obtained another victory over the Resolute, of Clinton, by a count of 48 to 26.

THE GAME IN GEORGIA.—The first nine of the Columbus Club and the second nine of the Empires were competitors in a match game played at the above place in the Peanut State, on the 18th ult., the C's winning by a score of 61 to 39.

SINGULAR ACCIDENT.—Will. H. Rankin, a compositor in the office of the Troy *Times*, while playing ball lately, threw his arm back with such force as to break the bone short off near the shoulder.

MUFFIN MATCH.—A laughable match was played on the 20th inst. between the muffs of the Enterprise and Allegheny clubs, of Allegheny City, Pa., on the West Commons, and terminated in the former manifesting their superior muffinism by a score of 55 to 37. The clubs return their thanks to the medical profession of the city for attention kindly paid to the wounded on the battle field.

A NEWSPAPER MATCH.—The employees of the *Leader* and *Plaindealer* offices indulged in a friendly struggle at Cleveland, O., on the 21st ult., when the latter dealt plainly with the *Leader* boys, leading them twenty-nine runs at the close of the seventh innings, when the L's gave up the ship, their calculations being completely knocked into pi. Score—72 to 43.

CORN CRACKERS BEAT BUCKEYES.—On the 17th ult, the Copec Club, of Covington, Ky., a junior organization, defeated the Live Oaks, of Porkopolis, by a score of 48 to 30.

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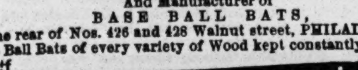

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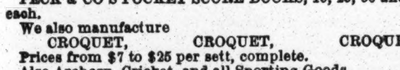

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143 MAIN STREET,
48-12m* Cincinnati, Ohio.

ST. GEORGE vs. PHILADELPHIA.

A match gotten up for the benefit of the club professionals was contested between the above clubs on the grounds of the Dragon Slayers, Hoboken, N. J., on the 25th and 26th ult. The attendance on both days was quite large, the fairer portion of humanity being largely represented. In the first innings of the St. George Club, Magee, of the Philadelphians, bowled 112 balls for 23 runs, had 14 maiden overs and took a couple of wickets; Pearson bowled 68 balls for 23 runs, had 6 maidens, and captured one wicket; Meade delivered 72 balls for 15 runs, had 9 maidens and 3 wickets; Barclay bowled 28 balls for 8 runs, had 4 maidens and took 4 wickets. In the second innings of the Dragon Slayers, Magee bowled 56 balls for 18 runs, had 4 maidens and took 2 wickets; Barclay bowled 24 balls for 18 runs, had 1 maiden and took 1 wicket; Meade bowled 44 balls for 16 runs, had 6 maidens and took 2 wickets; G. Wright bowled 49 balls for 5 runs, had 8 maidens and 5 wickets. In the first innings of the Philadelphia Club, Gibbes bowled 108 balls for 25 runs, had 12 maidens and took 1 wicket; Norley bowled 160 balls for 36 runs, had 22 maidens and took three wickets; Butterfield bowled 53 balls for 10 runs, had 7 maidens and took 6 wickets. In their second innings, Gibbes bowled 40 balls for 14 runs, had 6 maidens and took 6 wickets; Norley bowled 92 balls for 28 runs, had 12 maidens and took 3 wickets; Butterfield delivered 56 balls for 18 runs, had 6 maidens and took 1 wicket. Appended is the score:

ST. GEORGE.

First Innings.		Second Innings.	
Cator c J. Hopkinson b Magee	11	b G. Wright	15
Norley c Magee b Pearson	1	c Outerbridge b Magee	6
Bunce c and b Meade	16	run out	10
Gibbes c Richardson b Meade	15	b G. Wright	3
Earnshaw c Outerbr'ge b M'de	3	b Barclay	12
Gordon b Barclay	6	b G. Wright	5
Robinson c W. Hopkinson	1	c Welch b G. Wright	0
Butterfield c Welch b Meade	12	c Richardson b Magee	1
S. Wright b Barclay	0	not out	8
Branker not out	2	c J. Hopkinson b Meade	3
Mumford b Barclay	2	b G. Wright	0
Byes 10, l b 3, w 10, n b 1	24	Byes 4, leg byes 3, wides 3	10
Total	93	Total	67

Fall of Wickets.

	1	2	3	4	5	6	7	8	9	10
First Innings	7	15	39	50	68	69	75	85	88	93
Second Innings	17	17	21	39	46	43	53	56	67	67

PHILADELPHIA.

First Innings.		Second Innings.	
Pearson c Earnsh'aw b Norley	33	c Gordon b Norley	5
Outerbridge c Norley b Gibbes	5	c Robinson b Gibbes	18
J. Hopkinson b Norley	13	c Norley b Gibbes	9
Richardson b Butterfield	11	c Earnshaw b Gibbes	2
Magee c Gordon b Norley	0	b Gibbes	0
Meade b Butterfield	0	b Norley	11
Barclay l b w b Butterfield	0	b Butterfield	7
G. Wright b Butterfield	6	b Gibbes	9
W. Hopkinson b Butterfield	0	c Bunce b Norley	3
Bradshaw b Butterfield	7	b Gibbes	9
Welsh not out	1	not out	1
Byes 4, leg bye 1, wide 1	6	Byes 6, leg byes 2, wides 3	11
Total	82	Total	71

Fall of Wickets.

	1	2	3	4	5	6	7	8	9	10
First Innings	5	47	58	62	65	67	63	68	79	82
Second Innings	22	22	27	32	32	34	38	54	55	71

ANALYSIS OF BOWLING.

PHILADELPHIA—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Magee	112	23	14	2	0
Pearson	68	23	6	1	2
Meade	72	15	9	3	5
Barclay	28	8	4	4	3
Second Innings.					
Magee	56	18	4	2	0
Barclay	24	18	1	1	1
Meade	44	16	6	2	1
G. Wright	49	5	8	5	1

ST. GEORGE—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Gibbes	103	25	12	1	0
Norley	160	36	22	3	0
Butterfield	53	15	7	6	1
Second Innings.					
Butterfield	56	18	6	1	2
Norley	92	28	12	3	0
Gibbes	40	14	6	6	1

NEW YORK vs. SATELLITE.

The return match between these clubs took place at the Satellite Grounds, Williamsburgh, on Monday, 23d ult. As will be seen by the subjoined summary, the New York eleven had an easy task. Brooklyn did not muster in strength, and it was quite late when a sufficient number were found to get to work. New York had made 87 in their first innings, the Satellites getting but 41. In their second innings New York had scored 87 more, when stumps were drawn, and the match decided by the result of the first innings. We append the score:—

NEW YORK.		SATELLITE.	
Dempsey l b w b Ludford	24	Tilly b Rogerson	4
Jenkins run out	2	Hurring run out	9
Rogerson c b and Pritchard	6	Ludford c R'son b Jenkins	1
Lambert b Tilly	18	Jackson b Jenkins	0
Kerr not out	19	Kirk b Rogerson	0
Higham b Ludford	4	Fox c Rogerson b Jenkins	0
Tyler b Ludford	0	Pritchard run out	2
"William" b Ludford	0	Tribeck b Rogerson	0
Smith b Ludford	2	Ward run out	0
Hayward b Ludford	0	Metcalfe not out	0
Parkins b Tilly	2	Baker b Jenkins	2
Byes, 8; leg bye, 1; wide, 1	10	Byes, 16; leg byes, 2; wides, 5	23
Total	87	Total	41

Umpires—Messrs. Crossley and James. Scorers—Mr. Whittaker and Master Metcalfe.

YOUNG AMERICA vs. BOSTON.

The match between the above representative clubs of Quaker City and the Hub drew together a large assemblage of spectators on the grounds of the latter at East Cambridge, Mass., on the 23d and 24th ult. Although from the scores it would appear that the game was all in favor of the Philadelphians, still the play on both sides was fine. The Bostonians were unfortunately minus the services of several of their best players. Subjoined will be found the score:—

BOSTON.

First Innings.		Second Innings.	
E. Eastwood c G. Newhall b Johns	2	c G. Newhall b C. Newhall	0
Cashman c D. Newhall b C. Newhall	0	b C. Newhall	5
Leslie c Sanderson b Johns	1	b C. Newhall	0
A. Eastwood b C. Newhall	2	b C. Newhall	7
Crossland c Large b C. Newhall	12	run out	3
Haigh b C. Newhall	0	b D. Newhall	0
P. Sullivan l b w b Johns	0	c C. Newhall b D. Newhall	5
M. Sullivan c G. Newhall b Johns	4	not out	6
Davis not out	4	b C. Newhall	0
Lumb run out	3	b D. Newhall	1
Crockett run out	1	b C. Newhall	5
Byes, 9; wides, 5	14	byes, 5; leg bye, 1; wides, 7	13
Total	43	Total	45

YOUNG AMERICA—First Innings.

G. Newhall c Haigh b E. Eastwood	13	Bayard b E. Eastwood	3
Baird c Haigh b A. Eastwood	6	Johns not out	20
C. Newhall c Leslie b E. Eastwood	27	Pease c Leslie b E Eastwood	6
Large c Haigh b A. Eastwood	5	Wistar c Haigh b E. Eastwood	2
Sanderson c and b A. Eastwood	3	Carpenter b Eastwood	6
D. Newhall b A. Eastwood	4	Byes, 4; wides, 2	6
		Total	101

THE WILLOW IN CANADA.—The first eleven of the Niagara Club, of Lockport, N. Y., invaded the New Dominion recently, and had a struggle with their brethren of the St. George Club, of Clifton, whom they polished off in short order by a score of 72 to 55. The American and British flags were suspended side by side from a tree close by, and the utmost cordiality prevailed among the players. After the conclusion of the game a "jolly good time" was had at Jones' Hotel.

SATELLITE vs. NEW YORK.—The return match between the above clubs was decided on the grounds of the former, Brooklyn, E. D., on the 23d ult., terminating in the success of the Gothamites, who scored 87 to 41 in the first innings, and the same number in the second, when time was called and the Williamsburgh boys had to acknowledge defeat.

THE SATELLITE AND AMSTERDAM clubs will play a game, Wednesday, Oct. 2d, on the grounds of the former, Williamsburgh.

SPORTS ABROAD.

MILL NEAR BIRMINGHAM,

BETWEEN

KELLY AND SHENSTONE, FOR £10.

A lively little brush came off on Monday, Sept. 9, between J. Kelly and Sam Shenstone, better known as the "Captain" and the "Brewer," the former a Turf speculator, and the latter a manipulator of malt and hops. Kelly, who is 24 years of age, stands 5ft 6½in, and weighed about 9st 11lb. Shenstone is about the same age, half an inch taller, but scaling barely 9st. The toss for choice of ground being won by Kelly, he named a retired spot between Walsall and Sutton Coldfield, where the Captain arrived at 7.40 A. M., but was kept waiting until nearly 8.15 for the opposing party. At length a ring was formed. Shenstone won the toss for corners and placed his back to the sun. 5 to 4 was freely laid on Kelly, who stripped the bigger man.

THE FIGHT.

Round 1. At 8.45 A. M., after a preliminary spar, Kelly opened the ball by landing on the mouth a stinger, sending Brewer down, but he immediately rose and renewed the round. After a couple of long shots the Brewer was bored down. 3 to 1 offered on Kelly.

2. Kelly commenced by a sharp tap on the left eye, Brewer countering on the ogle, but was fought down.

3. Brewer made an ineffectual lunge, and "ducking," ran into mischief, as the Captain administered a telling upper-cut, which brought Brewer on his marrow bones. He got up and renewed the round, but was fought down.

4. Kelly landed a good shot on the chin, and the Brewer "grassed," but staggering up he received a warm upper-cut, and was fought down.

5. A straggling round, Kelly landing on the mouth, drawing the ruby. (First blood for Kelly.) Brewer got down suspiciously.

6. Kelly again planted on the beak and kisser, and Brewer went down.

7. Brewer slipped down suspiciously, and caused another appeal. Both countered on the dial, when Brewer, persisting in the ducking process, was again "collared," the Captain being evidently partial to upper-cutting, and Brewer slipped. 5 to 1 offered on the Captain met with no response.

8. Brewer made a straggling rush at Kelly, who fought him down.

9. They closed at once, and the Captain screwed his man down after again peppering the dial.

10. Brewer again down suspiciously, but the referee, seeing but one issue to the struggle, and that close at hand, refused to interfere.

11. Brewer made an attempt to turn the tide, but was too weak, and, receiving an upper cut, again got to earth very suspiciously.

12. After a couple of counters on the dial Brewer stooped to avoid at the ropes, but received such a corker on the nose that he fell all of a lump, and the sponge was at once thrown up for him after a brief contest of 16 minutes. He received an extraordinary amount of punishment for so short a time, his jaw being dislocated and nose smashed, besides sundry other marks of his opponent's handiwork.

MARK HOWARD AND BEN COOPER FOR £10.—This was a mill in the fashion of the olden time. when at fairs and races men of half a century ago used to settle their differences. The Zingari were the principal performers then, and two of the Wanderers on this occasion were the combatants. They had met twice previously—on the first occasion for "love," when the fight ended in a draw, and on the second for a sov, a month ago, when Howard was the winner. On Monday, Sept. 9th, they again met, for £5 a side, each having undergone a preparation for the mill. The ring was pitched a few miles from Barnet, full 500 persons being present. Howard was in the best condition and the taller man (5ft. 4in.,) while Cooper, a descendant of the Coopers who figure so prominently in Boxiana and Fistiana) is only 5ft. 2in. Both are compact little fellows. Jack Hicks and Mike Cocklin attended upon Cooper; Patsey Vaughan and Daly on Howard. Bob Webb was referee, and Billy Pea singly kept a good ring. Before breakfast time they commenced the fight, Howard having been well trained and well prepared, with fighting boots, &c., while Cooper had only thin shoes, which were against him, owing to the slippery nature of the ground. A good deal of betting took place, Cooper being the favorite. On commencing, both showed they were no novices, for fine science was displayed. Cooper gained first blood in the first round, and for half an hour had a decided lead, his wrestling powers being of a superior order. This presumed advantage in the end lost him the battle, for in the fifth round, in throwing his stronger opponent by a cross-buttock, he so severely injured his right arm that it was entirely useless during the remainder of the fight. Howard gained the first knock-down in the seventh round, when the odds became in his favor. For more than one hour and a half Cooper fought with only one hand, and struggled most gamely; but in his difficulties he repeatedly went down suspiciously, and had to be cautioned. The referee was at last obliged to give in against Cooper, and Howard was hailed the winner after fighting 42 rounds, occupying two hours and four minutes. Cooper was much punished about the head, Howard about the body.

FATAL ACCIDENT TO A FIGHTING PARTY IN AUSTRALIA.—*Bell's Life in Victoria* records a melancholy accident which befell a party intending to be present at a fight between Alf. M'Laren and Jack Carstairs, two Australian pugs, matched for £200 and the championship of the middle weights. The men and their friends embarked in two steamers for the appointed scene of action, where it had been stated they could land without wetting their feet, whilst securing immunity from the attentions of the police. The promise, however, was falsified, as the water was too shallow to admit of the steamers coming anything like near the shore, whilst the heavy rolling sea and a wide extent of surf were ominous of danger to those attempting to land by boats. Still that means was tried, and with great difficulty and risk and a thorough drenching. two parties—with them the ropes and stakes—got safely to the beach. The next boat filled and sank when half a mile from land, and all her passengers were thrown into the water. Another followed, and met with the same fate. Those who were good swimmers managed, with the assistance of those previously landed, to get ashore; and some mounted troopers did good service by swimming their horses into the water. Five men, however, were drowned. Under such circumstances the steamers, of course, returned, and the fight was postponed.

BATTLING FIGHT AT MANCHESTER.—On Wednesday, Sept. 11th, Ned M'Guinness (better known as the Irish Boy) and Mick M'Cabe met in the Manchester Circuit, to test their prowess at catch-weight, for a small stake. Both men are mere novices, but have several times been the heroes of rough turns-up. The ring was pitched at Throstle Nest, in the presence of several hundred persons, M'Guinness being seconded by Jack Sidley and Young Scattergood, whilst Spring heeled Dick, and a pal esquired M'Cabe, Alf Owen standing referee. It would take too much space to particularise each round, but the fight from beginning to end was a slogging and severe affair, neither man shirking, but weaving away with both hands, most severe punishment being inflicted on both sides. Upwards of 100 rounds, occupying 2h 44min., were got through, when M'Cabe's seconds, seeing their man beaten, humanely threw up the sponge in token of defeat, and M'Guinness was hailed the winner, after one of the gamest battles on record. Both men were severely punished. The betting was in favor of the loser.

ALF JACKSON AND DICK HUNT FOR £100.—A mill took place on June 26, in Australia, between A. Jackson, of Mudger, and R. Hunt, of Cury Yang. The fight was of the regular give and take type, and only lasted 10 minutes 13 seconds, when, after fighting five rounds, Jackson was declared the winner, he having had the best of the mill after the first round.

TED NAPPER AND SAM HALEY.—£5 each has been staked for a match at 9st 8lb, for £200, to be settled on November 26. Napper hopes that Haley will take £5 offered for the mill to take place in the London district.

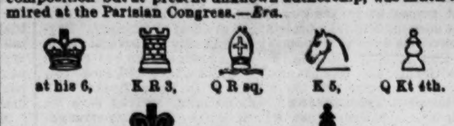
JEM TYSON, of Paddington, and Bob Bowler, of Notting Hill, drew up articles, and staked £5 each, on Sept. 13th, for a match for £25 a side, to meet on Tuesday, November 12th, at catch-weight, in the London district.

WRESTLING IN THE JERSEYS.—Jim Carey, a Williamsburgher, and Pat Donovan, a resident of Weehawken, had a wrestling bout at the latter place Sept. 23, for, it is said, $100 a side. The conditions were that the man placing his opponent *hors du combat* most times out of five, collar and elbow, to take the "shoog." Both are represented as being big, powerfully built fellows, and as having met twice before, each winning a match, so that this was the rubber. The first found both down together, Donovan won the second, and Carey the third, fourth and fifth, and the money. There were about 200 looking on at it, and the sport was really well worth witnessing.

THE GAME OF CHESS.

Enigma No. 593.

The following very elegant stratagem, said to be of recent composition but at present unknown authorship, was much admired at the Parisian Congress.—*Era.*



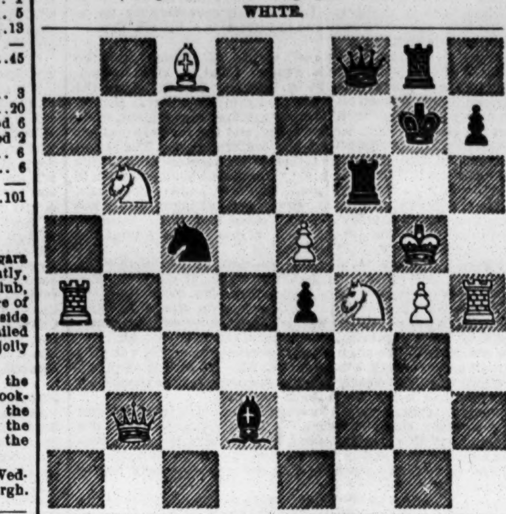
White to play and give mate in three moves.

Problem No. 593.--Tourney No. 1.

"L' ENFANT PERDU."

(Competitor for best single problem prize.)

WHITE.



BLACK.

Black compels suimate in seven moves.

Game No. 593.

Game in the International Tourney between the first and third prize bearers.

SCOTCH GAMBIT.

Attack, Herr Kolisch.	Defence, Herr Steinitz.	Attack, Herr Kolisch.	Defence, Herr Steinitz.
1..P to K 4	P to K 4	22..Q × B P (*g*)	Q × Kt P
2..K Kt-B 3	Q Kt-B 3	23..Q R-Q sq	Q × R P
3..P-Q 4	K P × P	24..K-Kt 2	P-K Kt 3
4..K Kt × P	Q-K R 5	25..K B-Q 5	Q B × B +
5..Q-her 3	K Kt-B 3	26..Q R × B	K R-K 7
6..K Kt × Kt	Q P × Kt	27..Q R-Q 2	Q-K 3
7..Q Kt-Q 2 (*a*)	K B-B 4	28..Q × Q	K R × R +
8..P-K Kt 3	Q-K R 4	29..K × K R	Q R × Q
9..Kt-his 3	Q B-Kt 5	30..Q R-Q 7	P-Q R 3
10..Q B-K 3	Q R-Q sq	31..R-his 7	P-K R 4
11..Q-her B 4	K B × B (*b*)	32..P-Q B 4	K-his B sq
12..B P × B	Castles (*c*)	33..P-Q B 5	K-home
13..[illegible]	K R-K sq (*d*)	34..K-his B 3	P-K B 4
14..Q Kt-Q 2	Q-[illegible]	35..K-his B 4	K-Q sq
15..Q-Kt 3	Kt × K P (*e*)	36..K-Kt 5	K-Q B sq
16..Q Kt × Kt	K B × Kt	37..P-K R 4	K-Q Kt sq
17..Castles (*f*)	Q B-K 3	38..Q R-Q 7	P-Q R 4
18..Q × Kt P	K R × P	39..K-his R 6	R-his 3
19..Q × B 1st P	Q R-K sq	40..Q R-Q 3	K-Q B 2
20..K B-his 3	Q B-his 5	41..R-Q B 3, and the game was seen called a draw.	
21..K R-B 2	Q-K B 3		

(*a*) Under the circumstances, the best resource.
(*b*) The Austrian, who has opened the game exceedingly well, has now the advantage.
(*c*) B to K B 6th seems also to be a powerful move.
(*d*) Again B to K B 6th is a strong mode of continuing the attack.
(*e*) Not a bad move, but R × Kt is still better.
(*f*) Considering his difficulties, Herr Kolisch plays with the utmost spirit to relieve himself. It must be remembered that this was one of his first encounters with an acknowledged good player in the Congress.
(*g*) Cannot move B to Q 5th, on account of R to K 8 +, etc.

CHEQUERS.

To Correspondents.

A DRAUGHT PLAYER.—The "Elements of Draughts" will be put to press in a few days; the edition is at present "out."

J. BAKER, Medina, O.—1. See rules of the game in any good treatise. 2. Yes, we do consider "Spayth's American Draught Player" a good one.

J. FRENCH, Albany, N. Y.—If we are correctly informed, Mr. Geo. Walker is in London, Eng., and not in this city, as a matter of course. We do not know Mr. Mercer's whereabouts at present. He was in this city not many weeks since.

Game No. 20.---Vol. XV.

Played between "Uncle Ned," of Brooklyn, and Mr. J. Ryan, of New York.

"THE BROOKLYN."

Black. U. N.	White. J. R.	Black. U. N.	White. J. R.
1..10 to 14	23 to 19	13..24 to 27	31 to 24
2..11 16	22 17	14..5 9	26 23
3..16 23	17 10	15..9 14	24 20 (*a*)
4..6 15	27 11	16..15 24	28 19
5..8 15	25 22	17..11 15	19 16
6..4 8	29 25	18..15 18	23 19
7..8 11	21 17	19..18 23	25 22
8..7 10	17 14	20..23 27	30 26
9..10 17	22 6	21..27 31	26 23
10..1 10	32 27	22..31 27	22 18
11..12 16	27 23	23..27 24	18 9
12..16 20	23 19	24..24 15	16 12

White wins.

(*a*) This move loses the game.

Solution of Position No. 37 reserved.

Position No. 39, Vol. XV.

BY I. D. J. SWEET.

BLACK.

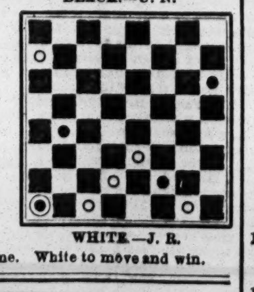
WHITE.

White to move and draw the game.

Position No. 40, Vol. XV.

BY UNCLE NED.—END GAME.

BLACK.—U. N.



WHITE.—J. R.

White to move and win.

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$1,287,148 to $1,500,000,
Making this the
MOST STUPENDOUS AND SUCCESSFUL PRESENTATION SCHEME EVER INAUGURATED IN THE WORLD.

OUR AGENTS

Have received orders for over One Hundred Thousand Tickets more than our original issue, and the Managers being destrous of filling the orders and supplying the demand, have decided to increase the tickets from 1,287,148 to 1,500,000.

THE COMMITTEE

appointed at the first concert have decided to
DISTRIBUTE THE PRIZES AT THE
THIRD AND LAST CONCERT,
WHICH WILL TAKE PLACE AT
IRVING HALL, IN NEW YORK CITY,
ON
THURSDAY, OCTOBER 24, 1867.
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AND
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To this end, they have consigned the sale of tickets and the registering of the same to Clark, Webster & Co., Bankers and Managers, No. 62 Broadway, New York, who will keep the records in their custody until the day of the Grand Presentation Entertainment, when they will be handed over to a committee selected by the audienc[illegible] to make an impartial distribution of presents.

A reference to the nu[illegible]r of presents and the general plan of distribution, given below, will con[illegible]ince even the most skeptical of the great advantages which will accrue t[illegible] all who participate in the enterprise; and the Commercial and Financ[illegible] standing of the Company, and the Managers and Bankers thereof, will, they hope, prove a sufficient guaranty of the fairness and impartiality with which everything in connection with the scheme will be conducted, and that the interests of ticket holders will be most strictly watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest.

LIST OF PRIZES.

CASH PRIZES:

One Cash Prize	at	$75,000	$75,000
One Cash Prize	at	50,000	50,000
One Cash Prize	at	25,000	25,000
Two Cash Prizes	at	10,000	20,000
Three Cash Prizes	at	5,000	15,000
Four Cash Prizes	at	3,000	12,000
Five Cash Prizes	at	2,000	10,000
Eight Cash Prizes	at	1,000	8,000
Fourteen Cash Prizes	at	500	7,000
Twenty Cash Prizes	at	300	6,000
Twenty-five Cash Prizes	at	200	5,000
Forty Cash Prizes	at	100	4,000
Seventy-five Cash Prizes	at	50	3,750
One hundred and forty Cash Prizes	at	25	3,500
One hundred and fifty Cash Prizes	at	20	3,000
One hundred and seventy-five Cash Prizes	at	10	1,750
Two hundred Cash Prizes	at	5	1,000
864 Cash Prizes, amounting to			$250,000

PIANOS.

8 Steinway's Grand Pianos	at	$1,500	$12,000
8 Chickering's Grand Pianos	at	1,500	12,000
25 Steinway's Seven Octave Pianos,	at	800	20,000
25 Chickering's Seven Octave Pianos,	at	800	20,000
93 Melodeons	at	140	13,020
125 Melodeons	at	125	15,625

SEWING MACHINES.

75 Wheeler & Wilson cab. case S. Machines	at	$165	$12,375
104 Wheeler & Wilson half case S. Machines	at	125	13,000
133 Wheeler & Wilson plain Sewing Machines	at	85	11,305
73 Singer's cab. case Sewing Machines	at	165	12,045
100 Singers' half case Sewing Machines	at	125	12,500
130 Singers' plain Sewing Machines	at	85	11,050

DIAMONDS.

6 Full sets Diamonds	at	$3,500	$21,000
10 Full sets Diamonds	at	2,700	27,000
15 Diamond Cluster Rings	at	850	12,750
20 Diamond Cluster Rings	at	675	13,500
25 Diamond Cluster Rings	at	450	11,250
33 Diamond Cluster Rings	at	375	12,375
5 Diamond Cluster Pins	at	655	3,275

GOLD WATCHES.

16 Gents' Gold Watches	at	$239	$3,824
26 Gents' Gold Watches	at	225	5,850
42 Gents' Gold Watches	at	185	7,770
86 Gents' Gold Watches	at	135	11,610
20 Ladies' Diamond Set Watches	at	200	4,000
55 Ladies' Gold Watches	at	185	10,175
92 Ladies' Gold Watches	at	160	14,720
106 Ladies' Gold Watches	at	145	15,370

SILVER WATCHES.

66 American Silver Watches	at	$75	$4,950
125 American Silver Watches	at	63	7,875
130 American Silver Watches	at	48	6,240
223 Detached Lever Silver Watches	at	27	6,021
249 Cylinder Silver Watches	at	18	4,482
22 Plated Watches	at	8	176
Assorted Prizes, valued at			280,867
Total value of Prizes			$1,500,000

THE BANKERS' AND MERCHANTS' FIRST GRAND CONCERT was given at Irving Hall, July 4th. The Second Grand Concert was given August 24th, both of them proving a grand success. The mammoth hall was filled with the most respectable citizens of New York. The audience appointed a Committee of nine of the leading bankers and merchants to examine the register of tickets and satisfy themselves of the correctness of the registration before making the grand distribution of prizes on the 24th of October.

IMPORTANT TO PARTIES DESIRING TICKETS.

1st. There are but few remaining unsold. Those wishing to be supplied with tickets must order at once.

2d. The distribution of prizes will positively take place on the 24th of October, 1867.

3d. As the books will be closed immediately on the sale of the last ticket, for the purpose of the registration being examined by the committee, it is important that we should receive orders at the very earliest moment.

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Sept. 30, '67.

"THIRTY DAYS hath September," says our Primary Spelling Book, and by reference to Poor Will's Almanac we find the statement corroborated by that poor but ancient work; and here we are at the end of September, enjoying cool and delicious weather, with oysters and other shell fish just ripening. And talking about shell fish reminds us of our experience in the fishing line. Having a day's leisure during the past week, we were prevailed upon to go on a fishing excursion by an officious friend of ours, but not being very proficient in the art, we did not get sufficient nibbles to pay for the trouble the pleasure cost us. We don't mind telling you in confidence that all we pulled up was a first class mud turtle, and even *he* moved to the water's edge while we were taking lunch, and we lost *him*. We have since seen a piece of poetry headed "The Turtle Dove," which doubtless had reference to this affair, for our turtle dove beneath the water ere we could tortle to his rescue, and though we waited long for him to return, we waited in vain......But that has nothing to do with this:—You all know, or you ought to know, that we are daily in the receipt of hundreds of letters, some with money in them, some not so attractive; but there are others that make us laugh consumedly as we peruse them. Here is one:—

MADISON PARK, Sept. 25, '67.

MR. EDITOR.—You may feel devilish proud that I notice your sheet at all; for I am, without being egotistical, the most proper man to write for your paper that you could discover if you searched from pole to pole. The fact is, I am at the present moment laboring under an attack of impecuniosity; in fact so severe that for the space of one week I've been subsisting on the light and uncomfortable diet of a pair of boots and a neck tie. (The absence of these necessary articles to a gentleman's wardrobe necessitates my writing instead of calling on [illegible] consequently I [illegible] you my valuable services. [illegible] admirer of the drama, having written [illegible] I am a devout [illegible] which, unfortunately for the public, [illegible] forty or fifty plays myself, [illegible] have not been played. I wish to do some theatrical [illegible] articles for your paper, and gain thereby [illegible] a pass for all the places of amusement [illegible] can invariably tick it in a theatre you can [illegible] the wit in the foregoing is essentially my own). [illegible] to do those articles for the modest sum of one hundred dollars per week. Feeling confident that you will at once accept my offer at my own terms, I sign myself

Devilishly respectfully yours, A. TRUMPET.

Is'nt it enough to make a man swear? And while swearing we must tell you a little anecdote which came under our own observation a short time ago. An old actor, noted for his profanity, was said to be near his end; some of his pious relatives, becoming anxious about his welfare, delegated a pillar of a neighboring church to visit him. The brother entered the sick man's room, and was greeted with apparent pleasure by the old actor, who suspected the nature of his errand. "Well, Mr. Ridley, how are matters with you in regard to the future?" "All right, now, Mr. Hill," responded the invalid. "I am very glad to hear it," said the brother. "Yes," continued old scrouge, "I have made my peace, and now I can read my chapter and sing my psalms with any other d——d old reprobate in America." ......We are to have *such* a lot of lecturers this winter. What shall we do with them all? Some we should not tolerate, especially those who take our money and traduce us:—

There's Dickens, they tell us, is coming this year,
But we warn this here snob that he soon will be back sent
If he's not more polite than so rudely to sneer
At our customs, our *bon ton*, above all our accent!

Dickens is of the two-faced order; while here, he was most favorably impressed with us; returning home he discovered that the American people were all that was vile. He reminds us of a Deacon that formerly belonged to our church. This Deacon was always keeping up a show of piety to the world, while in private he was not over particular as a general thing, but was especially given to taking his schnapps, by which he often got snapped himself. One day when he had his wits pretty well muddled, one of the brethren came in to have a talk with him. "Brother," says the visitor, "I wish to converse with you on things spiritual, as you are very conversant with such matters." The double-dealing Deacon, who had as much as he could do to stand upright (though having a reputation for uprightness), tapped his nose with his finger, and looking through his spectacles at his visitor—who was staring at the spectacle before him in amazement—spoke thusly:—"In my opinion Jamaica spirits are the best—try some?" "No," said the astonished brother, "but I'll take measures to have *you* tried before the church;" and he took his departure while the Deacon took another thimble full. And as Dickens has already been tried and found guilty of double-dealing, it is our duty to read him out before he again tries to read himself in for another supply of American notes. ......We picked up in a Third Avenue car the other day a sweetly scented *billet doux*, with no indication whatever of the address of the owner. It seems to have been written by a city belle in answer to a note from another school girl in the country, and as it may possess some interest for you, dear reader, we give it as we find it:—

DEAR FANNY:—

Your letter has just come to hand,
Describing your life in the country, diurnal,
And from all that you say, I can quite understand
That variety's wanting to fill up your journal.

Dear girl, I can sympathise with all your woes
Of rustic life, boring to us of the city,
And can feel how unpleasant the tedium grows;
In short I can offer most genuine pity.

In your note, you go on to entreat me for news,
Of the city, the theatres, the balls and the flirting;
And plaintively beg that I will not refuse
To give you all facts of the new kind of skirting.

Ristori is here, and I own I was struck,
And indeed on my tears I could not put a stopper;
For Francesca de Rimini is such a duck!
Though between you and me, the play's rather improper.

I've been to see Lotta, a sweet little thing,
It is needless to say, as there's every one knows her.
She's certainly charming; but why she should sing
Nigger ballads in Dickens, is rather a poser!

At the Broadway there's Forrest, with all his old fire,
And he looks such a terrible fire eating fellow,
That exclusive of choking, at once I'd expire
Were I Desdemona to such an Othello.

The Academy promises novelties rare,
From Gounod and Verdi—the fame of both made is—
And the woe of Don Carlos, and Romeo's despair,
Will both meet the tears and the cheers of young ladies.

I've just heard from Paris, where fashion is set,
That complexion of olive and black hair 's upholden;
So don't be surprised when you find a brunette
In the place of your Mary, with tresses so golden.

In return to your question concerning the skirts,
I'd write you in full, but I'm in such a hurry;
So to aid in your conquest, my dearest of flirts,
I beg to enclose you the latest Desmereis!

I must now say "good bye," as I've not time to dress,
So accept my best love and ten thousand kisses.
For such a short note I must sorrow express,
But next time I promise a longer than this is.

With love to your father, and Willie, and all,
Mind of messages kind, dear, you needn't be chary;
And hoping you'll make all excuse for this scrawl,
Believe me, dear Fanny, your fondest friend, MARY.

......Knowing that we have got to get used to it—impressed with the fact that we are to swallow "the nigger" for breakfast, dinner and supper; take him to church with us; ride beside him in the cars; marry his daughters; and much other of the same sort, we are preparing ourselves for the grand climax, and that's why we attend "nigger meeting" at Brother Allen's Chapel. If we've got to mix and miscegenate with our sable friends, there's nothing like preparing one's self for it. Brother Allen's Chapel is a comfortable place. We put in one night there the past week. The same promiscuous congregation was present as we noticed on a former occasion. The sit down hymn was just over as we entered, and a very black man arose, and spake as follows:—"I haint gwine to kick out dose lights, nor turn dis pulpit out de w'ndows, but I se gwine to preach de gospel, *sure;* I take my tex from Generations, and preach upon de Recollections, which says dose words—dat it's harder for a rich man to enter de kingdom dan it is for an old black cow to climb up an ox-chain, and get into a little bird's nest." "No, brudder, you se wrong, dar," said a venerable colored prelate sitting behind him; "de tex says 'its easier for a camel to go froo a cambric needle;' *dat's* what it says, it does." "I don't care a *rap*," resumed the preacher—"its hard traveling, *eider* way." This interruption created a disposition to laugh among the buckras present, which was shared by a few of the darks who were not of the fold, which led the preacher to inform the flock "dat de debbil is in de house; yes, I knows it; and breddern, you may 'pend upon it, dat it taint nothin' in de world but dese yaller gals dat brings de white breddern here, and I don't kar *who* knows it, I don't. (*Sensation in the Chapel*). But to resoom my diskorse. Dar was Moses, as good a man as ever drew bref; he libbed down at a place dey called Dodridge; he *was* a good man, was dat same Moses. And dar was Potifar, too; he was de keeper of a toll-gate in Egypt, for dar wasn't no railroads in dose days. Oh, no! De black man as well as de white had to foot it in dem times, and tiresome work it was too; no cars for colored gemlen and ladies; you see I'se tellin' you dose tings I know. One day Moses got caught in a drouf in de wilderness, and had nothin' to quinch his burnin' thurst. What do you think Mr. Moses done on dose occasion? Ah! ah! he was a knowin' one, *he* was: I tole you wot Moses done—he smited de rock, and de water squirted out all ober his best clothes. How true it is dat a man will gib all he's worf in de world for someting dat he don't had. Spose you git sick, won't you gib eberyting to git cured? Yes, indeedy. Why, belobbed hearers, I know a man dat'll gib a dollar bill to anybody dat will cure his son of a spine disease in his back." In this crude and illiterate style did our colored friend enlighten his hearers. At the close of his discourse, a brother was called up to read out a hymn; this brother had never been called up before, and of course he felt very important with so many black eyes gazing upon him. During the day the chapel is used as a school, and a spelling book had, by accident, been left on the pulpit; this the confused brother seized, and commenced on the first hymn he saw. It was as follows:—

"As the young lambs so brisk and gay
On the green grass do skip and play;"

the effect was ludicrous in the extreme; one stevedore darkey gave a regular yell—this called up a deacon, who undertook to put out the noisy stevedore, but the Deacon found him to be rather hefty. "Go out, nigger," said the Deacon, shaking his fist in his face, "go out afore I fling judgment at you." "Look yar, black man," said the other, raising about two pounds and a half of charcoal in the air, "you jest lif dat hand of yourn agin and see how soon I'll set your soul to wandering." By the good help of some peacemakers the sinful son of Ham was ejected, when the preacher said "we will now dismiss;" and stretching out his arms and throwing himself in a spread eagle shape, he exclaimed—"*Receib de Doxology.*" And thus ended our second appearance for the season at "Brother Allen's Chapel." We omitted to mention that we were requested to hand around the basket, on doing which our white fellow citizens contributed liberally towards the expenses of the meeting.

THE SAME BILL that has attracted large audiences to the Fifth Avenue Opera House the past three weeks, will be repeated this week for the last time, as the burlesque of "Aladdin" is in preparation for the 7th inst. Mr. Leffingwell's impersonations of Beppo in "Fra Diavolo" and Romeo Jaffier Jenkins in "Too Much for Good Nature" are very clever performances, the make-up being excellent. Mr. Leffingwell is one of the best burlesque actors we now have on the American stage, as has been fully attested by the large audiences and enthusiasm that has been witnessed at the Fifth Avenue during his engagement there, as well as at other establishments in this city. Taken altogether, the company at this house is a good one, and each artist strives to do his or her best to make a burlesque theatre a success. Manager Garland has hit the popular taste, and we are pleased to see that his efforts have so far been crowned with success.

THE LAST WEEK of "Under the Gaslight"—one of the most successful local pieces produced in this city for many a day—is announced at the New York Theatre. It has to be withdrawn in the height of its popularity owing to the previous engagement of M'lle Zoe, who commences her sensational dramas on the 7th inst. Such immense crowds as this piece has drawn for several weeks, have been equalled only by the audiences who attend the "Black Crook" entertainment.

TWO HOURS AND A HALF can be most pleasantly passed at Tony Pastor's Opera House, for here every branch of the profession is represented. Those who are fond of dancing will find a most excellent *corps de ballet*, several of whom are clever solo dancers. Ethiopianism is well represented by Johnny Wild, Billy Sheppard, Johnny Collins and Billy Emmet, all of whom are good performers as well as favorites with the audience. The saw dust profession is represented by David Hawley, who is a clever gymnast. Tony Pastor and Jennie Engel vocalize to the great delight of all, as each one is called out from four to five times each evening. Tony does the comic, and Jennie the sentimental. If the auditor is not satisfied with this, he can witness a drama or burlesque, as one is presented each week, introducing [illegible] G. F. McDonald and J. W. Collier in the principal [illegible] are good actors, having appeared in responsible positions in leading theatres. The evening's amusement, taken as a whole, is one of the best offered in any music hall in the country. Addie Le Brun, danseuse [illegible], appears this week.

THE EIGHTH AVENUE OPERA HOUSE is doing a lively business [illegible] card being Johnny Thompson, who has made [illegible] of the "Lively Moke," "Cow-bell-Ogeons," and his song and dance. He is called out four or five times for each act, and the audience do not appear to tire of seeing him. The "Cow-bell-Ogeons" is a good act, and with Thompson, Kerns, Hall and Warren in their imitations, is nightly received with hearty applause. The variety company engaged here includes the names of Florence Wells, Bloodgood, Geo. Warren, Crissie Cannovan, W. B. Cavanagh, Maggie Vernon, Helene Smith, Josh Hart and the Broadway Boys, all of whom appear each evening in single and double acts. This week a new burlesque, called "Under the Lamp Post," is given.

JOSEPH JEFFERSON concludes his present engagement at the Olympic Theatre on Oct. 12th. His engagement has so far been a great success, the theatre being crowded each evening. Notwithstanding last week was the third of his engagement, and the other attractions at the different theatres, business was equally as good with Mr. Jefferson as during his first week. Great preparations are being made for the production of "A Midsummer Night's Dream," which is to be given on Oct. 14th.

L. B. LENT'S New York Circus is about bringing its tenting season to a close, as the company will re-appear at the iron building on Fourteenth street on the 7th of October. Since this company last appeared here several important additions have been made to the forces.

ONE of the most fashionable and crowded audiences, as well as enjoyable performances, that we have witnessed for a long time, was that of Tuesday evening, Sept. 24th, at the French Theatre, when the French Opera Troupe, brought to this country by H. L. Bateman, from Paris, made its bow in Offenbach's comic opera in three acts of "The Grand Duchess of Gerolstein." We never saw a more brilliant array of lovely faces, more enthusiasm, and a greater lavishness of applause. Long before the curtain rose every seat in the house, including the gallery, was occupied, and the aisles in the parquet so blocked up with standees that there was considerable confusion for some time, caused by the standees obstructing the view of those seated. The speculators in front of the house were asking and receiving an advance of from one dollar and a half to two dollars on the parquet seats. The opera is one of the best of its class heard in this city for a long time. It is an opera where there is no fault to be found with the libretto; where we have a lively, witty plot; where the persons are no machines, but real characters; where the episodes are the natural consequences of the main action; full of comic incidents; studded with a spirited and racy dialogue; in a word, a good libretto, for which good music has been written, and not the usual amount of *barcarole, arie, duetti*, &c., to which the words have been made to measure, "warranted to fit," like a fashionable dress coat. The interest begins with the rise of the curtain, and every scene forms a link in the chain of the situations. It is really one of the most pleasing comic operas ever written, and the person who is not charmed with the melodies had better make his will at once. M'lle Tostee really astonished everybody with her grace, taste and *bravura*. Her voice is clear, pure and full. She was highly applauded throughout the entire performance, and at the close of the second act set the audience wild with enthusiasm in the "*en dansant follement.*" She was ably seconded by Mons. Guffroy as Fritz, who is a good actor, as is Mons. Duchesne, who, as Gen. Bourn, was very laughable. The rest of the support was excellent, and the chorus equal to any we have heard for some time. The musical skill and talent displayed by the orchestra well deserved the applause it met with. French opera will be continued on Tuesday, Thursday and Saturday evenings. The second performance was as largely attended as the first, and Mr. Bateman may be congratulated upon his great success.

WALLACK'S THEATRE commenced its regular season on Sept. 25th, with Craven's two act comedy of "Meg's Diversion," and Burnand's burlesque of "Black Eyed Susan." The house during the short time it has been closed, has undergone a thorough renovation, and presented an entirely new appearance. Everybody who entered the house was at once struck with the neatness and beauty of it. The decorations are such as only expense, pains and exceeding good taste could have procured; and the scenery and properties are of a like superior character. The ceiling and walls of the parquet have been newly papered with a magnificent velvet paper in maroon and gold, and very handsome, giving the house a very cheerful appearance. The house was densely crowded on the opening night by an enthusiastic audience. All the old time favorites were heartily received. The plays produced have enjoyed a great run at the New Royalty Theatre, London, and are still being played there. On Sept. 15th, the first piece had reached its three hundredth night, and the burlesque was given for the two hundred and forty-third time. "Meg's Diversion" is a charming comedy, and plays very well. Mr. Craven has a good eye for a dramatic situation; he possesses the rare gift of throwing himself into the spirit of the times he seeks to illustrate, and is able to make his characters flesh and blood realities of a bygone age. He can express passion, and he has the power of dramatic coloring. The comedy is brimming with life and animation. A piece more remarkable in the attractions it offers has seldom been exhibited, and it deserves a run. The comedy was very handsomely placed upon the stage, the scenery being new and very appropriate. The acting was, in every respect, admirable, and Clara Jennings, as Meg, played charmingly, with a natural ease and an impressiveness of manner replete with skilfully marked gradations and effective displays of feeling, which obtained for her the warmest recognition from the crowded audience. Mrs. Winter, with nearly equal earnestness, and a sympathetic response to the strong claim made upon her powers, was successful as the sister. Annie Ward looked and dressed the part of the gay widow charmingly. Her actions, at times, are natural, and then again crude and uneven. Mr. Ringgold gave a frank chivalry to the part of Ashley Merton. Mr. A. W. Young, in the part of Jasper, gave a piece of clever and finished acting in a kind of part in which he has few equals. Mr. J. B. Polk, a new addition to the company, created a favorable impression as Roland. The dress, demeanor and dramatic power of the actor were respectively developed to the highest degree of art. Possessing a good figure, pleasing countenance, and having youth in his favor, he should become a favorite at this establishment. Mr. Gilbert was, as he always is, excellent. The burlesque of "Black Eyed Susan," is, undoubtedly, a failure. It has been placed upon the stage in magnificent style, the dresses being all new and handsome, as well as the scenery, which, with its dioramic effects, is excellent, but the burlesque is bad. It does not contain a pun that would cause any one to smile naturally, and the music is certainly not set to popular airs. One great fault is, it is too English in its construction to please an American audience. There is not a lady or gentleman in it that can sing correctly, or can dance, and there is but one burlesque character in the whole piece, and that is the part of Capt. Crosstree. As a burlesque, it is one of the weakest attempts we have witnessed; in fact, we have yet to see a good burlesque from the pen of Burnand. What has made it so successful in England is that every one in the cast there that does sing, knows how, and can also dance. On the second night of its production at Wallack's most of the songs were cut; but without singing, what is a burlesque? Kate Ranoe, from the London theatres, who made her *debut* as William, dresses well, and that is all the praise we can award her, for she certainly cannot sing.

CHARLES GAYLER has returned to this city after a summer tour through the west and southwest.

BRYANTS' MINSTRELS will soon resume their position among the institutions of the city. The Bryant Brothers have secured the second floor of the new Tammany Hall on Fourteenth street, close to the Academy of Music, which, as soon as the progress of the building will permit, they intend fitting up as a first class minstrel hall. Mr. Neil Bryant has lately returned from Europe, where he succeeded in securing several popular minstrel performers, among whom are Eugene and Unsworth. It is thought that the opening will take place about the first of January. Bryants' Minstrels were very popular in this city for several years, and as Dan intends quitting the Irish business on his return from California, and take the end once more, they will, no doubt, again become popular with the public. "Old Times Rocks."

THE GERMAN TRAGEDIENNE, JANAUSCHAUK, arrived here on the 28th ult. It is stated that Maretzek has effected an arrangement with her to appear at the Academy of Music.

MANAGER WHEATLEY may bless the day when first the subject of the "Black Crook" was broached to him. Such a financial success as has attended the presentation of this much abused play at Niblo's is unparalleled in the history of the drama in this country, if not in the world. Some of the performers who first appeared in it have grown old and given up the profession; others have found it necessary to their health to secure a change of scene, and they are scattered all over the country. And yet the new comers who take their places here glide in as though there had been no changes. It is hardly necessary for us to say that large audiences continue to attend the "Black Crook" entertainments at Niblo's.

RISTORI is playing on the off nights of Tostee and the "Duchess of Gerolstein" at the French Theatre. Grau has evidently made a great mistake in bringing Ristori before the American people so soon after her first campaign here. Having been pretty generally "seen" during her first engagement, there is not the same desire to see her again, and the result is that but moderate audiences now attend her performances. The recent appearance of Mrs. Lander at this same theatre in Ristori's great character of Elizabeth has by no means been favorable to Ristori, many good judges preferring Mrs. Lander in the *role*. As Ristori fails to attract here, so she will fail to renew her last season's successes in other cities. Tostee and the "Duchess" crowd the French Theatre on their nights, while Ristori and Grau look melancholy on the off nights.

A FRESH SENSATION is on the *tapis*—nothing less than "The Devil's Auction," for the production of which, at Banvard's Museum, preparations have been "going" on for some time. It was to have been produced for the first time on the 28th of September, but a postponement was rendered necessary in consequence of the complicated machinery, scenic effects, etc., not being completed. We are invited to participate in "The Devil's Auction" on Thursday evening, Oct. 3d. We have been promised a rare treat, and nearly every prominent seat in the house, we are told, has been secured for the opening.

MARIETTA RAVEL, a very pleasing pantomimist, is at the Old Bowery, where she commences a brief engagement in the "French Spy" this evening, Sept. 30. Marietta is pretty, possesses a good figure, and performs her specialties in a spirited manner. Let "Young America" give the lovely actress a hearty welcome.

ZUCCOLI, who used to be one of the fascinating demons in the "Demon Dance" of the "Black Crook" at Niblo's, is now one of the attractive cards at Butler's American Theatre. George R. Edeson joins the company this week. With a well diversified entertainment, and a carefully selected troupe of performers, it is not surprising that this favorite establishment continues to meet with extensive patronage and favor. Bob Hart, Bobby Newcomb, etc., are in the Ethiopian forces.

SHARPLEY, COTTON AND WHITE'S COMBINATION certainly give a very entertaining and varied programme at their Theatre Comique on Broadway. As a trio of Ethiopian performers, the gentlemen named are not excelled in their respective lines; in the *ballet* portion of the bill of fare, some really clever dances have been presented. The house is neat, the officials in front are courteous, and good order is at all times preserved. A visit to the Theatre Comique is necessary to complete the pleasures of strangers and others.

MARETZEK'S ITALIAN OPERA TROUPE commenced operations at the Academy on Sept. 23d, and attracted a good house. On the 25th, Pancani, the new robust tenor, made his *debut* here; he created a favorable impression, and may be said to have achieved a decided success. Bateman's Opera Bouffe, at the French Theatre, will very likely interfere with Maretzek's season, for Tostee and the others who appear in Bateman's troupe have made a great hit, the theatre being densely crowded at every performance.

THE SAN FRANCISCO MINSTRELS attract crowded houses every night. There is a strain of melody [illegible] running through their songs as to please the most fastidious taste. Their laughable burlesques [illegible] put the grave fathers of a conventicle in a roar. [illegible] there is nothing more delightful than the simple [illegible] airs that accompany these negro songs, particularly when executed by performers so experienced as these popular minstrels. Like all spontaneous and artless music, they linger on the ear until they become incorporated with the memory.

BOBBY NEWCOMB, better known as Bobby Hughes, Ethiopian performer, who went to England some years ago with the Rumsey and Newcomb party, but who is at present performing at Butler's American Theatre, was married on the morning of Sept. 28th, to Mary Blake, the popular *danseuse* of the American.

FANNY B. PRICE will shortly commence an engagement at the New York Theatre.

"RUMTIFOOZLE," a capital burlesque produced at the New York Theatre some months ago by Fanny Younge, an Australian actress, is in active preparation at the Theatre Comique, and will be produced with new scenery, properties, dresses, etc. Fanny Younge and G. W. Daniels have been engaged for it.

M'LLE MARIETTA RAVEL, the well known and popular *danseuse* and pantomimist, gives her pleasing performances for a season of six nights, at the Bowery Theatre in this city, commencing on the evening of Monday, the 30th inst. Those who wish to see her in her star character of the French Spy, will not fail to visit the Bowery this week.

KELLY AND LEON'S MINSTRELS this evening revive their burlesque of "The Japs," which last season proved a greater success than any of their burlesques. The songs and specialties and all the delightful means with which this band make an evening slip by so pleasantly are as fresh and racy as ever. The refined taste which this company evince in their performances is one of the most pleasing features in their evening's entertainment.

MESSRS. HUSTED & CO. have numerous dramas, farces, plays, etc., of which they are prepared to furnish copies at low figures. See their advertisement.

LIZETTE BERNARD, the star in Maeder's new drama "Oriana," may be engaged by addressing James R. Peterson, as per advertisement.

AMONG the many attractions that Messrs. Rivers & Co., the dramatic agents, offer showmen will be found the entertainment known as the "Arabian Nights," one of the most beautiful and expensive affairs of its kind seen on the road, and which is offered at a moderate sum. Sig. Sebastian and family, now on their way to this city from Chiarini's Circus, are booked with this firm for engagements this winter. Rivers & Co. are also prepared to attend to all orders for the dramatization of novels, translations of foreign plays, re-adapting burlesques and preparing local sketches, comic songs, etc.

PAT DINAN, an experienced teacher of the banjo and jig dancing, has returned to the city and is ready to receive pupils.

Dramatic.

MR. R. FOX, the energetic proprietor and manager of the New American Theatre, Philadelphia, has secured, through his agent in Paris, the last grand Parisienne sensation—Professor Konigsberg, a Prussian by birth, whose celebrated mechanical and chemical inventions in displaying the beautiful and varied colors of the rainbow in a fountain of real water at the Paris Exposition created a perfect *furore*. He has for some time past been in the Quaker City preparing the same grand mechanical effects to be produced in a magnificent *ballet* at the American Theatre on the 30th Sept. Mr. Fox has been at an immense outlay by this production, but it is thought by most competent judges that he will reap a golden harvest by the speculation.

JOHN E. MCDONOUGH has a card in our advertising columns in reference to the "Black Crook."

MISS FANNY B. PRICE seems to be creating a favorable impression wherever she appears. Her engagement at Richmond, Va., a correspondent says, "was a series of triumphs, culminating on the 20th in a grand complimentary benefit tendered by the Mayor of Richmond, Gov. Pierpoint, Commissioner Ould, Gen. Mulford and other leading men of the State." She commenced a ten weeks' engagement at the Academy of Music, Albany, on the 23d, and seems to have taken that city by storm. The press is most enthusiastic in her praise and she is now playing to crowded houses, we are told. She will commence an engagement of six nights at Newark, N. J., on Oct. 7th.

HOLLAND'S DRAMATIC COMPANY, from Chicago, Ill., performed at Madison, Wis., during the week ending Sept. 21st. John Dillon, Alice Howe Holland, Fred. Bock, T. S. Holland, W. C. Raymond, A. A. Mallen, Fred. Barnard, H. C. Page, Wilmer Jones, R. Ogden, L. Martin, W. C. Brown, Miss Annie Glover, Miss May Edwards and W. Jones were in the company.

THE RICHINGS OPERA TROUPE continue at the National Theatre, Washington, D. C., and are doing splendidly. Our correspondent, "Novice," says:—"On last Friday night, Sept. 20th, Flotow's opera of 'Martha' was given, and although the weather was oppressively warm the theatre was densely crowded. On the 21st, Auber's 'Fra Diavolo' was given, with Mr. Pierre Bernard as Lorenzo, and the remainder of the cast as when given before. A very large audience was in attendance. The opera was well sustained throughout, and received with appreciative and earnest applause. Major-Generals Sickles and Hancock attended, with members of their respective staffs, and at the conclusion of the first act were recognized; the audience testified their regard by many loud calls. National airs were played by the orchestra, and the gallant officers were obliged to appear at the front of the box and acknowledge the compliment. For the benefit of the popular baritone, Mr. S. C. Campbell, Rosini's spectacular opera of 'Cinderella' was produced to a large and fashionable gathering. The performance could scarcely have been excelled. Mrs. Seguin, who assumed the title *role*, sang and acted with ease and grace. Mr. J. A. Arnold was exceedingly amusing as Pedro, and made several clever hits. Mrs. Gonzales appears to be a poor substitute for Mrs. Boudinot, who appeared here with the company last season. Bellini's grand opera of 'Norma' was sung on the 24th of September, with the same cast as on the previous week. Mr. Bernard seems to grow in favor; his Pollio, on this occasion, was a much better effort than his previous performance, and I hope to yet record his signal success. Mrs. Marie Abbott made a second appearance as Adalgisa, and sang the part cleverly. Her acting, however, is simply fearful. The lady's gesturing forcibly reminds me of a schoolboy's first attempt to declaim at school, and if she expects to succeed in her present vocation, good hard study will probably assist her. 'Martha' was repeated on the 25th. Last evening (26th,) Wallace's opera of 'Maritana' was given, with Miss Richings' as Maritana; Mrs. E. Seguin as Lazarillo; H. C. Peakes as King Charles; Castle as Don Cæsar, and Campbell as Don Jose. Mrs. E. Seguin takes a benefit this evening (27th,) 'Crown Diamonds' being announced. To-morrow evening the 'Bohemian Girl' will be given, which will close the second week. I desire to state that Mr. James O'Bryan, the treasurer and agent of the National Theatre, is daily at his post and is not dead, as stated in several papers in your city. Mr. O'Bryan was ill a few weeks ago, but he is now in the best of health."

S. E. BROWNE'S DRAMATIC COMPANY opened in Lowell, Mass., on Sept. 21st, for two weeks. Joseph Proctor appeared the first three nights and attracted excellent houses. "Nick of the Woods" was presented on the opening night, Mr. Proctor and S. E. Browne appearing in the principal characters. Our correspondent says:—"The piece was well cast, and as a whole was better produced than on any previous occasion in this city. M'lle Julia Christine, who is with this company, creates considerable *furore* by her dancing. Miss Martha Wren and J. E. Nugent are old favorites here. At the termination of Mr. Proctor's engagement, Miss Kitty Blanchard appeared on the first night of her engagement in the character of Capitola in the 'Hidden Hand,' which she sustained admirably. Mr. S. E. Browne appeared as Wool; G. H. Tyler as Old Hurricane; G. B. Seaver as Black Donald; J. R. Dillon as Herbert Greyson; H. Stewart as Col. Lenoir; Miss Marion Clifton as Marah Rocke, and Miss Wren as Pit-a Pat......Yankee Locke has returned from his Eastern tour, and is now at his farm near Lowell."

THE VARIETIES THEATRE, New Orleans, will open under the management of Wm. Floyd on Oct. 25th.

WILSON AND CLARKE'S BOSTON THEATRE COMPANY is cultivating the taste of the people for the drama in the Eastern States, and their efforts are being well rewarded, for we learn that they succeed in drawing large audiences each evening, and their performances are praised by the press wherever they appear. The proprietors are anxious, however, to add to the talent of the company, and advertise in another column for a "singing chambermaid."

MISS JENNIE HIGHT, the attractive young actress, says a correspondent, writing on Sept. 23d, "has been playing in Monmouth, Ill., for the past six nights, to crowded houses, appearing in the characters of Topsy, Fanchon, Our Jennie, and Capitola Black; and on Friday evening, Sept. 20th, the occasion of her benefit, she achieved her greatest triumph in rendering the characters of Lady Isabelle and Madame Vine, in 'East Lynne.' This will be remembered by all who witnessed it as the finest dramatic treat of the season. The rendition of these characters satisfied an appreciative audience that Miss Jennie is a talented artist. It may seem strange, but yet it is true, that in the closing scene there were forty-three boquets showered upon the stage. Miss Jennie remains three nights longer with us, then returns to Galesburg for a short season."

COPIES OF CASTE may be procured of W. Fortescue as per advertisement.

MARIETTA RAVEL closed her engagement with Messrs. Bidwell and Locke, in Portland, Me., on Sept. 21st. A correspondent writes:—"Business was splendid all through the week, and Miss Ravel can assure herself of having made a host of friends, who will be glad to welcome her whenever she returns......On Sept. 23d Charles Barron made his *debut* to a full house as Henri D'Lorraine in 'Hilda.' The piece is of the sensational order, and has many thrilling and novel situations. Its greatest fault is that of being a trifle too wordy; judicious pruning would make it one of the most interesting plays of the day. Mr. Barron, though laboring from the effects of a severe cold, did justice to the character, winning well merited applause. He was honored by calls before the curtain. Dollie Bidwell, as Hilda, was very good, and looked the character splendidly—the same may be said of Georgie Langley, as the Duchess; Miss Churchill, as Charlotte; and Mrs. E. Thompson, the Mother Superior of the Convent. Messrs. Meldrum, Churchill, Bidwell, Ryder and Connor, together with the rest of the stock, gave excellent support to Mr. Barron, while Charlie Wilkinson, as the obese, poetical St. Armant, was very funny. Mr. Barron appears during the week in a few of his favorite characters, and will be followed by Mr. Joseph Proctor, who opens on Sept. 30th."

PLUNKETT'S DRAMATIC COMPANY opened in Galena, Ill., on Sept. 23d, for one week. W. Marble played Aminadab Sleek in "Serious Family," and Paul Patent in "Love in Livery."

FANNY MORGAN PHELPS commences a brief engagement at Detroit on the 7th of Oct.

THE METROPOLITAN THEATRE, Buffalo, N. Y., opened for the season on Sept. 24th, under the management of B. F. Whitman and H. S. Olney. The company consists of Messrs. Ben G. Rogers, J. L. Gossin, W. M. Ward, J. C. Nelson, A. W. Gregory, J. L. Mason, G. W. Barker and C. T. Smith; Mesdames Fred. Meek, Jas. Dickson, C. M. Walcott, Jr., J. C. Nelson, Miss Jennie Wilton and Adel Ward. "Caste" was the initial performance, with Charles Pope as Geo. D'Alroy. During the time the theatre has been closed considerable alterations have been made. The seats in the dress circle have been newly upholstered. The family circle, by means of fresh upholstering, has also had its comforts materially increased, while what was formerly known as the parquet, but which will hereafter be known as the orchestra circle, has been carpeted and supplied with half-easy chairs. The private boxes have been handsomely curtained with pale blue valence and lace, which correspond with the decorations throughout. The proscenium has been decorated in white and gold, relieved by a pale blue tint; while the dome or ceiling is done in buff, with a blue damask and gold fresco. The old gas fixtures have given way to those of newer design; and in front of the private boxes, the circles and elsewhere, double globed chandeliers illuminate the auditorium. The entrance hall is divided into two passage ways, the one leading to the parquet and orchestra circles, the other to the family circle and gallery. In the centre of the entrance is a new octagon-shaped box office. The entrance walls are decorated with French paper, the panels being green and gold.

THE HANDY OPERA HOUSE, Cincinnati, Ohio, does not appear to get along very fast, as some of the subscribers have refused to pay the instalments on their subscriptions on some technical ground. Mr. Handy has been forced to commence legal proceedings against the delinquents. A hearing was had on the 18th ult., when it was proven that Mr. Handy was engaged in building the opera house and art gallery, as originally contemplated. The defence undertook to show that they were not liable, on the ground that the first plan had been changed; but this point was quickly controverted, as it was distinctly shown that the first plan adopted was never abandoned, but that all other plans or enterprises were simply inaugurated to facilitate the speedy termination of the original scheme. The 'Squire held that the subscribers were legally and honorably bound to pay the respective amounts subscribed, briefly and clearly stating that the subscriptions were accepted in good faith to benefit a public necessity, and that the great work was commenced and is now in course of completion on the strength of the aid promised. Judgments were accordingly rendered in favor of Handy's Opera House.

CARD.—BALTIMORE, MD., Sept. 25th, 1867. FRANK QUEEN.—I see your correspondent in this city has accused me of mutilating the "beautiful" melo dramas of the "Robbers," "Michael Earl," etc. Schiller, the author of the "Robbers," calls it a tragedy, and being one of the standard dramas, it has been considerably condensed and blended by a well known dramatist, and wrought into a pretty little drama of two acts. In regard to my other plays, I will mention that I play them from the printed copy, line for line. My engagement at the Baltimore Opera House was for six nights, which I played with success, being ably supported by the stock company, which rendered me very efficient service. My time, for the balance of the season, is taken up in the cities of Pittsburgh, Toledo, Detroit, Cincinnati, Milwaukee, and Cleveland. Respectfully, F. CLAUDE HAVENS.

MRS. ABBOTT has left the Richings' Opera Troupe, as her friends were anxious to have her rejoin her church in Brooklyn.

THE FORT WAYNE (IND.) THEATRE has recently undergone a course of preparation for the season, it having been repainted and new scenery, etc. prepared. Messrs. Hampton and Holt are the present lessees and managers, who have secured a good company, we are told, and are ready to negotiate with additional talent, both stock and star, as will be seen by advertisement in another column.

SHOW BUSINESS in Cincinnati, Ohio, says our correspondent, under date of Sept. 25th, "has been fair of late. Jas. E. Murdoch closed his engagement on Sept. 21st, when he appeared as Benedick to Miss Mary Provost's Beatrice in 'Much Ado About Nothing.' So great has been the rush to see him during his last nights, that after 8 o'clock a card was placed over the box office stating 'standing room only.' On the occasion of his benefit, Sept. 20th, he stated his intention of leaving the stage for ever at the close of the season, and that he intended closing his stage career in this city. He intends giving lessons on elocution the remainder of his days. Henrietta Osborne, engaged for leading business at the National Theatre, has left, and gone over to the Fourth Street Theatre, on account of a difficulty about business. ......On Sept. 23d Miss Emilie Melville opened in 'Arrah Na Pogue,' which is up for the rest of the week, Miss Melville doing Arrah Meelish to J. H. Whealock's Shaun; L. P. Roys as O'Grady, L. H. Rand as the McCool, F. R. Pierce as Michael Feeny, Geo. B. Radcliffe as Winterbottom, H. H. Pratt as Patsey, with Irish jig, Miss Rosa Hill as Fanny Power, Mrs. H. E. Mehen as Katty, with barn door jig, well sustained their respective parts, except in one or two instances. Mr. Rand has a way of singing his words and dragging them through his teeth, which sounds very badly—it is nothing more than a habit, which he should break himself of. Business thus far has been very fair. ......The Fourth Street Theatre did a poor business all last week. Mr. W. T. Dulany brought out his 'Nobody's Daughter,' and 'Norwood,' but they were both failures, and he closed his engagement of one week on Sept. 21st. On the 24th Helen Western opened for a two weeks engagement in 'Green Bushes.' She is supported by J. A. Herne. To-night (25th) 'Satan in Paris'; 26th, 'Corsican Brothers'; 27th, for her benefit, 'East Lynne'; 28th, 'Oliver Twist.' Business has picked up considerably this week."

DAN WORCESTER'S SENSATION TROUPE, with Prof. H. Fales' Brass Band, is making successful efforts to please the people of the East. This week they are at Concord, N. H., and next week appear at West Randolph, Mass.

DIED.—In New Orleans, on Saturday, September 7th, 1867, Jane Schoolcraft, eldest daughter of Henry R. and Matilda Schoolcraft. Miss S. was the sister of the popular comedienne, Alfy Chippendale, so well known in the South. Luke Schoolcraft, formerly of the Varieties Theatre, New Orleans, but lately of the Oxford Music Hall, was lying dangerously ill with the prevailing epidemic at last advices.

E. L. DAVENPORT enters upon an engagement at the Park Theatre, Brooklyn, on the 2d inst.

MR. AND MRS. W. J. FLORENCE concluded an unsatisfactory three weeks' term at the Chestnut Street Theatre, Philadelphia, on the 28th September. Jas. E. Murdoch, who played a splendid engagement at the Chestnut last season, succeeds the Florences, opening Sept. 30th.

ELIZA NEWTON commenced a six nights' engagement at the Opera House, New Albany, Ind., on Sept. 23d, opening in "Miriam's Crime" and "Loan of a Lover," followed on the 24th by "Don Cæsar De Bazan," and the farce of "Tommy and Sally, or the Loves of Augustus Partington and Celestinea Beverly," which is a new name for the old farce of "Sketches in India." A New Albany paper says:—"Miss Newton made her *debut* last evening before one of the most select and cultivated audiences ever assembled within its walls. The piece selected was 'Miriam's Crime'—the part of Miriam West falling to Miss Newton. She has come to us almost unknown, but to-day Miss Newton's name is the property of our citizens. Nature has endowed her with a beautiful face and a fine figure, and by this time a goodly portion of our young men are having Newtonian neck-ties manufactured, or inquiring for the latest style hat—the Newton. The mobility of expression at Miss Newton's command can only be understood by actually witnessing the pathos that finds its way from the soul to the lips or instantly changing in such a manner as to convulse the audience with merriment. Her songs in Gertrude were loudly *encored*. Miss Newton has decidedly made a great sensation. This evening she will assume the arduous and difficult *role* of Don Cæsar De Bazan, in the piece of that name."

THE HANLON BROTHERS—George, William and Alfred—commence their first engagement this season at the Boston Theatre on Oct. 28th.

E. EDDY'S engagement at the Arch, Philadelphia, is pecuniarily a failure, the attendance at that house during the past week having been very limited. The engagement will close on the 5th inst., Miss Henrietta Irving being added to the attractions this week. ......Falconer's play of "Innisfallen" is to be produced on the 7th, with Miss Kate Reignolds and the author in the principal *roles*.

AT RUDOLPH'S OPERA HOUSE, Springfield, Ill., talent is wanted by Charles Nesbit, preparatory to opening on the 19th inst. For address, etc., see advertisement.

MESSRS. DAVIS & CO., the dramatic agents of Cincinnati, O., again place before their patrons their several wants in the advertising columns of the CLIPPER. These wants apply to both managers and people, and should be carefully read by both parties, as thereby the former may be enabled to fill their vacancies to their satisfaction, and the latter find positions suited to their tastes.

"CASTE," having proved a success at the Boston Museum, continues on the bills for the present.

MR. AND MRS. W. J. FLORENCE are at the Boston Theatre this week, opening in "Caste" on Sept. 30th.

MCDONOUGH'S "Black Crook" will probably run the full time (at the Academy of Music, Philadelphia,) for which the establishment was engaged. The Quakers are just waking up to a realization of the many beauties in this grand spectacle, and the Academy is now largely visited.

THE ADELPHI THEATRE, Nashville, Tenn., is said to be doing a pretty good business under the management of Mr. Flynn. The Summer Street Theatre having closed, several of the company have joined the Adelphi, among whom are Messrs. J. T. Fannin, W. J. Gross, A. W. Purcell, and G. A. Lemont. Mr. John Bernard is leader of the orchestra. Our correspondent, "Landry," says: "The programme since my last has been: 'Married Life' on Sept. 19th, 'The Duelist' on the 20th, 'Pet of the Petticoats' 21st, 'Macbeth' 23d, 'The Duellist' repeated on the 24th, and to-night (25th) 'Serious Family' and 'Married Life.' To-morrow will be produced the 'Streets of New York,' and on the 27th and 28th 'Romance of a Poor Young Man.' Every play since the opening has gone off very creditably, but 'Macbeth' deserves especial praise for the manner in which it was put upon the stage. Mr. Waldron as Macbeth, Mr. Fannin as Macduff, and Miss Dargon as Lady Macbeth, acquitted themselves with much credit. The singing of Mrs. Jas. A. Oates, as Hecate, was really very fine, and well deserved the prolonged applause which she received. The choruses were all well executed, and gave general satisfaction. At the fall of the curtain the three principal characters were called out to receive the hearty applause of a large audience......The 'Black Crook' will probably not be presented before Oct. 7th......Miss Belle Boyd will appear on Sept. 30th, for six nights."

FANNY B. PRICE made her first appearance at the Academy, Albany, N. Y., on Sept. 23d, in "Leah." Our correspondent, "Arry," under date of Sept. 28th, says:—"Her rendition of the character was splendid. In the fourth act, where she invokes the curse upon her betrayer, she was terribly grand. The aid rendered by the stock was capital. On Tuesday she gave us as good a Fanchon as ever was seen in this city. In the 2d and 3d acts her changes from grave to gay were excellent. Father Barbeau by Keeler, Landry and Didier by S. K. Chester and Ryan, were good. On Sept. 25th, we had the 'Venetian Spy' and 'Jennie Lind.' In the latter Miss Silvester displayed her versatile powers. On the 26th, 'Nobody's Daughter' was brought out, with new scenery, etc., Miss Price essaying Jenny Milsom. At the fall of the curtain nothing would suffice but that the lady should appear before the curtain. Miss Price had a benefit on the 27th, and the *beneficiaire* was called before the curtain at the termination of every act."

"NOBODY'S DAUGHTER," the Fulton and Maeder offspring, is on exhibition this week at the Opera House, Pittsburgh, Pa. Ida Vernon has been expressly engaged for the characters of Jenny Milsom, Lady Eversleigh and Miss Brewer.

EDWIN BOOTH commences his Pittsburgh engagement on the 7th inst., at the Opera House.

"THE BLACK CROOK" was produced at the Metropolitan Theatre, Indianapolis, Ind., on Sept. 26th. Our correspondent says:—"The piece has been well produced, and the house was jammed. The acting was good, especially Miss Maggie Henri as Dame Barbara, Hodges as Greppo, and Fisher as Hertzog. Jovetta and Theresa's dances seemed to take ye audience by storm. St. Ody is also here with a large *ballet*, who did well in their dancing, marches, etc. Mr. Jno. Meech superintended the getting up of the piece, assisted by the stage director, Geo. B. Henri......The regular dramatic company, with the exception of De Groat, Hodges, Collins, Maggie Henri and May Preston, are at present in Terre Haute, Ind., under the management of M. V. Lingham."

THE MOBILE, ALA., THEATRE will not open as early as previously announced, in consequence of the sudden breaking out there of the yellow fever. Manager Macdonough publishes a card in our advertising columns notifying the company that they will not sail on the 5th inst., but will communicate with him at once, stating their present address.

THEATRICALS in St. Louis are said to have improved of late. Our correspondent says:—"At Ben De Barr's Opera House Lady Don has been playing to good houses, but not to such as she deserves; however, the lady came among us a stranger, and having heavy counter attractions to contend with, is doing well. She has made many friends, and on a second visit will reap her reward. She opened Sept. 23d in the burlesque entitled 'Kenilworth' and the 'Pretty Horsebreaker,' repeating the same on the 24th. On the 25th she appeared as Kathleen, in the Irish drama of 'Kathleen Mavourneen,' and as Josephine in the 'Daughter of the Regiment' on the 26th. For her benefit, on the 27th, will be produced 'Caste,' for the first time in this city. It will be repeated on the 28th, and every evening (this) next week, providing it proves the success it has elsewhere.......At the Varieties Lucille Western continues to draw good houses. Thus far [illegible] has given us but three of her plays, 'East Lynne,' 'Leah' [illegible] 'The Child Stealer.'"

WM. H. CRISP opened his season at Johnson Hall, Atlanta, on Sept. 19th, with "Pizarro," cast as follows:—Rolla, [illegible] Crisp; Pizarro, Frank D. Wise; Alonzo, E. W. Acker; Ataliba, W. H. Burton; High Priest, C. G. Strahan; Sentinel, Ed. Bohan; Davilla, Benj. Gamble; Elvira, Mrs. W. H. Crisp; Cora, Miss Hannah E. Bailey. The farce of "Jenny Lind" was also played, in which Miss Jessie Armand, Messrs. Bohn and Burton appeared. The company were to open in Marion on Sept. 30, and go thence to Columbus, Selma, &c., *en route* for Texas, their ultimate destination, opening at Galveston about the middle of Nov.

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., "Waiting for the Verdict" was produced on the 23d and shelved on the 26th, to give place to the sensational drama of "Money and Misery; or, High Crime and Low Crime." Our correspondent, "Mose," says: "This piece is full of striking incidents, and its *denoument* is full of interest. Mr. John Davis' Martin Falcon was an admirable performance. Mr. George Clair's conception of the character of Lord Clement was forcible and original. Mr. Harry Linden gave us a display of his low comedy as Milky Jim; his make up was inimitable, and his every appearance on the stage was greeted with shouts of laughter and applause. Mr. J. S. Rooney sustained his part very forcibly and to the satisfaction of all, while the other characters, by Messrs. Mestayer and Thorne, received justice at the hands of their representatives. The Lady Grace of Miss Mary Hill was all that the author could have desired; it was characterized by grace and spirit, a fine appreciation of the author, and a life-like reality on the exhibition of the varied passions incident to the situations. Imogene Tracy was acceptable in her delineation of Dame Snappet. This young lady has already made a favorable impression upon the *habitues* and bids fair to become a favorite. Mrs. Laura Linden was admirable as Lady Rosamond, and Maggie Parker, Mrs. John Davis, and Miss Lewis filled their parts with ability. In rehearsal, a new drama written by George Clair, a member of the Griswold company, entitled 'Cast on the Mercy of the World.'"

THE ATHENÆUM COMPANY occupied Young Men's Hall, Detroit, Mich., Sept. 23d, for four nights for the production of the 'Flying Scud.' Our correspondent "Remitrom" says:—"The piece was in the main a failure, the attendance being very light; the company tried hard to make it acceptable, but found it up hill work. Manager Macauley engaged a number of extra people, including the Wesner Sisters, for the jockey dance; the Fair scene was also improved by the introduction of a burlesque equestrian performance in which Sam Lathrop, the clown, appeared. There was also a clog dance, also a wench dance by Lew Donnelly. This scene and the jockey dance were the main features of the play. The Tom Meredith of Mr. Whiting, the Nat Gosling of Mr. Johnson and Mr. Meagher as Capt. Goodge, were all capitally rendered. May Howard looked charmingly and did well what little there was for her to do as Julia Lattimer. Marie Boniface as Dickey Brush was entirely out of her element; both her singing and her dancing were weak attempts. Col. Mulligan found a good representative in Mr. Lee, and Mr. Gilbert was acceptable as Bob. The last scene representing the race was loudly applauded......J. W. Wallack opens at the Athenæum on Sept. 30th......Rachel Johnson has decided not to resume her profession this season, but will remain in this city and recruit her health, which, I am sorry to say, is still in a precarious condition."

IN CHICAGO, the week ending Sept. 28th opened at the Opera House with "St. Marc," to a splendid house. Messrs. Davenport and Wallack appeared in the leading *roles*, supported by Annie Waite, Garrison, Barron and Mollie Newton, all of whom were somewhat shaky in the matter of knowing their parts. The same pieces were repeated on Tuesday, and on the 25th "Oliver Twist" was given, with Wallack as Fagin, Davenport as Bill Sykes, Isabella Preston as Nancy, Annie Bacon as Oliver, Claude Burroughs as Monks, N. D. Jones as Dodger, to a large house. On the 26th the "Iron Mask" was presented for the last time. For Mr. Davenport's benefit on the 27th, "Damon and Pythias" and "Black Eyed Susan." "Richard the 3d" was announced for Sept. 28. On Sept. 30th, John Owens was to appear as Solon Shingle......At McVicker's, McKee Rankin brought his engagement to a close on Sept. 21st, and Lotta opened to a fair house on the 23d in "Pet of the Petticoats" and "Family Jars." "Uncle Tom's Cabin" is in rehearsal......At Wood's, "Nobody's Daughter" still holds the boards to fine houses. "Neighbor Jackwood" will shortly be produced. So writes our correspondent "Rounder."

R. A. VANCOURT'S DRAMATIC COMPANY, consisting of Cordelia Cappell, leading; Mrs. Cappell, old woman; Julia Porter, Miss Fielding, Miss Smith, Matt. B. Snyder, C. H. Moreton, W. S. Gale, H. F. Keen, old man, J. Burns, F. S. Lewis, H. Armstrong, A. B. Miller, and W. S. Gale, stage manager, open in Reading, Pa., on Oct. 1st for five nights, and go thence to Pottsville.

AT THE ACADEMY OF MUSIC, Cleveland, O., "Joe Morgan" was presented on Sept. 23d, with J. W. Hill as Joe, Clara Morris as Mrs. Morgan, and Effie Ellsler as the child Mary Morgan. On the 24th "Ours" was presented, with McKee Rankin as Hugh Chalcourt. Our correspondent "Nonpareil" says: "The drama has many good scenes which are worked up in an excellent manner, particularly the scene between the lovers in the first act. The piece has been moderately successful. To-night (Sept. 27) for the benefit of Mr. Rankin, 'Lost in London' will be given. Sept. 30 is fixed for the opening night of 'Caste.'"

THE ROYAL LYCEUM, Toronto, C. W., having been leased by the Holman Troupe, will reopen on the 7th inst., thoroughly renovated. Stock artists wishing engagements will address Mr. Holman, as instructed in an advertisement elsewhere. Stars wishing time in Canada will also address as above.

B. F. LOWELL has sold out his interest in the Opera House, Chicago, and it is now under the sole management of C. D. Hess.

EDWIN BOOTH has been re-engaged for this week, at the Holliday, Baltimore. He has not entirely recovered from his late accident. During his engagement he has been ably supported by Miss Mary McVicker, a young lady of no ordinary beauty, and talents of a superior character.

"MIDSUMMER NIGHT'S DREAM" was withdrawn from the boards of the Walnut, Philadelphia, on Sept. 28th..... Monday, Sept. 30th, the original "Caste," purchased from Mr. Robertson, the author, was to have been presented for the first time in that city, with F. Mordaunt as George D'Alroy; Owen Fawcett as Sam Gerridge, etc......Miss Charlotte Thompson commences an engagement on the 7th.

"SHERIDAN'S RIDE" through Philadelphia sadly interfered with the attendance at the theatres there on the evening of his reception. Nearly every place presented a deserted aspect.

A FAMOUS HORSE, well known to the public as Black Bess, of "Mazeppa" notoriety, with trappings, wood cuts, wardrobe, etc., may be purchased cheap by addressing H. B. Gates, as per advertisement.

MRS. LANDER'S HISTRIONIC COMPANY was to open at the Academy of Music, Providence, R. I., on Sept. 30th, for one week.

THE BOSTON THEATRE COMPANY, under the management of E. M. Leslie, presented for the first time to a Providence public, Falconer's new Irish drama, "Innisfallen, or the Men in the Gap," on Sept. 27th, to a crowded house, and repeated it on the 28th. Kate Reignolds, Edward Falconer, C. R. Thorne, Jr., Louis Aldrich, and the full Boston Company appeared in the cast.

SHERRY'S DRAMATIC COMPANY closed in Pottsville, Pa., on Sept. 28th, and are billed at Carlisle, Sept. 30th, for one week; Chambersburg, Oct. 7th, six nights; Hagerstown, 14th, and Harrisburg, 21st.

CHARLOTTE THOMPSON closed her engagement at the Richmond (Va.) Theatre on Sept. 28th.

THE "BLACK CROOK" has made on its revival at the Continental Theatre, Boston, a decided hit. San Galli's dancing is the theme of all. On the evening of Sept. 23d, she was presented with a

very elegant basket of choice flowers. The flowers were very prettily arranged. On the front was the word "San Galli," the letters being about four inches in length and composed of rich flowers.

"THE LOTTERY OF LIFE," John Brougham's latest production, was brought out for the first time at the Howard Athenæum, Boston, last week. It is highly spoken of as a drama illustrative of New York life, satirizing its follies and rebuking its social wrongs and vices. It is announced for repetition all this week.

MRS. LANDER terminated her engagement at the Boston Theatre on Saturday afternoon, Sept. 28. Except for her benefit, on Sept. 27, when "Mary Stuart" was presented, "Elizabeth" was the only piece performed during the two weeks. She attracted large houses, and was a success pecuniarily and artistically. Her performance of Mary Stuart is spoken of as being equal to her Elizabeth.

THE NEW MEMPHIS THEATRE opened Sept. 23d for the season, under the management of W. C. Thompson, with the following company:—Mrs. D. R. Allen, leading lady; Fannie Pierson, *soubrette*; Fanny Edrian, Emma Harwood, Miss Jamison, Mrs. H. Moore, Mrs. Gulick, Miss Arnold, Miss Lottie; Frank Roche, leading man; P. A. Anderson, heavy man; Wm. Ellerton, comedian; Shirley H. France, W. J. Ferguson, Mr. Burk, Mr. Allison, F. B. Loder, J. A. Jones, and W. Demilt. Our correspondent says:—"The piece presented was the 'Hunchback,' with Mrs. Allen as Julia. Belle Boyd was billed for Julia, but owing to delay on the train could not appear until Tuesday night, when she made her *debut* as Pauline in the 'Lady of Lyons.' She was well supported by Mr. Roche as Claude Melnotte, and Mr. Anderson as Beauseant."

JOE DAWSON is still confined to his bed in Louisville, Ky., with the gout......Mr. Wright, of the Louisville Theatre, is fast recovering from his late sickness.

EDMUND COLES' DRAMATIC TROUPE produced the "Black Fiend," with the effects of the "Black Crook," at Norwich, Conn., on Sept. 26th, which was repeated two nights. Annie Odiorne, Miss Fitzsimmons, Hattie O'Neil, Messrs. Tighe and Percy, are in the company.

THE HOLMAN OPERA TROUPE are meeting with success in London, C. W., where they have been at Music Hall for two weeks. The "Doctor of Alcantara" was produced on the 23d; also a new burlesque, written by Geo. B. Crane, entitled "Father Times Old Conceit." They brought out "Il Trovatore" on Sept. 24th, "Colleen Bawn" 25th, and "Crispino" and "Nan, the Good for Nothing," 26th. Sallie Holman's benefit was announced for Sept. 26th, when J. B. Spackman was to make his first appearance. They were to close in London on the 26th, and open in Toronto this week.

J. HOLMES GROVER, having returned from the South West is at present performing at the Opera House, Norfolk, Va., where he opened on Sept. 30th, for a brief season, during which he will produce most of his own Irish dramas. Mr. Grover has filled nearly all his time previous to his opening in Salt Lake City.

Circuses.

CHIARINI'S CIRCUS commenced the season in the city of Mexico on July 1st, by a performance dedicated to the hero of the day, General Porfirio Diaz. An immense concourse occupied all the space inside the vast amphitheatre, and hundreds who came were obliged to return to their homes without gaining an entrance. Katie Holloway, Duverne, the Orozco Brothers, Sebastian, the Nelson Brothers, and Sharp (clown) are the principal features. A Mexican paper says:—"Mr. Chiarini has by this trip to Mexico lost $45,000. An immense company, an extraordinary large horse force, and not hardly a paying performance in six months' time would have ruined any other three or four circus managers of the world. Yet Chiarini is still wealthy in real estate, and if the grand army of the Republic now stationed here receives its pay while quartered in and around the capital, Chiarini will accumulate a princely revenue and net a season with $50,000 or more." On Sept. 1st Chiarini took a benefit, when he appeared on nine horses. The house was crowded.

JOHN ROBINSON'S CIRCUS was at Goldsboro, N. C., on Sept. 25th; Newbern, 26th and 27th, and was to be at Selma Sept. 30. A correspondent says:—"This is the first genuine circus advertised for Raleigh since the commencement of the late war. They make two night performances here, and have been offered $1,000 per night for each performance, and refused it."

JOHNNY WILCOX, clown, has joined S. O. Wheeler's Circus.

GEO. W. DE HAVEN'S CIRCUS returned from their Canadian tour on Sept. 17th, crossing at Ogdensburgh. They were at Ogdensburgh Sept. 17th and 18th; Gouverneur, 19th; Watertown, 20th; Camden, 21st; Syracuse, 23d and 24th; Cortland, 25th; Binghamton, 26th; Owego, 27th; Waverley, 28th, and Elmira, 30th.

LUCY WATSON has been prevented from riding with the European show for ten days in consequence of a sprained ankle. She was expected to re-appear on Sept. 30. Jeannette, her sister, has also been laid up with fever. The European will be at Middletown, New Haven and Danbury, Conn., this week.

JOHN WALTER WHITTAKER, son of Frank Whittaker, the well known equestrian director, died in this city on Sept. 26th, of erysipelas. He was 14 years and 8 months old. Mr. Whittaker came to this city from the European Circus, arriving here a few hours after his son died. The remains were taken to Philadelphia on the 28th for interment.

HAIGHT AND CHAMBERS' CIRCUS perform at Memphis, Tenn., on the 7th, 8th and 9th inst. The route of this show is down the lower Mississippi river, taking its tributaries, to New Orleans, and up the Red river to Shreveport, La., and thence for the winter route by wagons through Texas, and on to Matamoras and Mexico.

SOMETHING NEEDED.—During the winter a large number of the circus profession make this city their abiding place, and have missed a proper building for the purpose of keeping in practice, as well as getting up in new acts for the tenting season. Performers have also needed a place to practice their horses, as well as break new ones for the business. Mr. Eaton Stone, the veteran bare back equestrian, who, after a popular experience of forty years, has retired from the saw-dust arena, has purchased a farm of over forty acres at Passaic, N. J., about ten miles from this city, where, surrounded by all the comforts of life, he is enjoying his remaining years. His farm is well stocked. Feeling the want of a proper building for the profession to practice in, he has, for the sake of having company to while away the dull hours of country life in the winter, as well as to keep himself in condition, just erected a commodious and substantial building. It is octagon in shape, with a slanting roof. It is 225 feet in circumference, and 44 feet high. A 44 foot ring has been built, where the profession can practice with their stock. Between the ring curb and the walls of the building there is a splendid drive around the entire circle 13 feet wide and 225 in length. This is elevated, and so graded that it makes a good drive with a sulky. The interior is arranged expressly for gymnasts, there being a large centre pole, springing from which are brackets, so that performers can put up any kind of a rigging to practice their different acts. There are no posts or obstructions whatever to hurt a performer in case he falls while doing an aerial feat on horseback. There is a good dressing room in the building, also stoves to keep the edifice warm. It is substantially built of well seasoned oak, and is painted in white striped with red. The drive outside the circle is large enough to contain a large number of baggage vans or animal cages, and as Mr. Stone has a large barn capable of accommodating a number of horses, some of our circus managers who are in the neighborhood of New York, will, no doubt, avail themselves of the opportunity of Eaton's accommodations. It is very handy to this city, as it takes only one hour to reach it by cars.

THE NEW YORK CIRCUS exhibits this week at New Britain, Conn., on the 1st inst.; Waterbury, 2d; Winsted, 3d; Birmingham, 4th, and Bridgeport, 5th, which will be their last show under canvas this season, as the company will open in Fourteenth street on Monday, Oct. 7th. This company exhibited in Bridgeport in the spring, but since then several important additions have been made to the troupe, and many new features of great interest introduced in the programme.

CIRCUS MANAGERS anxious to engage a first class equestrian, who has made a reputation in Europe, should make a note of John Henry Cooke's advertisement in another column.

THAYER AND NOYES' CIRCUS will be at Lancaster, Pa., on the 5th inst., and Strasburg, 7th.

THAYER AND NOYES' CIRCUS intend opening shortly at the Front Street Theatre, Baltimore, Md., for a season of six weeks.

FOREPAUGH'S CIRCUS AND MENAGERIE has been one of the most successful managed concerns ever seen on the road and performing under canvas. Considerable of this success is due to the manner in which Charley Castle has attended to arrangements ahead, also Doct. Jones who, has charge of the advertising. Both of these gentlemen have had as much experience in saw-dust business as any in the profession, and what they don't know about circus isn't worth knowing. Mr. Frank Kelsh is the manager and he also thoroughly understands all the ins and outs of show life. This concern commences a one week's stay in Philadelphia on the 19th inst., and goes thence on its Southern tour.

MAD. LOUISE TOURNIAIRE, the dashing and graceful equestrienne, together with her talented child, Marie, conclude their traveling season about the 27th inst. The Madame has a fine stud of ring stock, and managers wishing to secure her will find her advertisement elsewhere.

H. A. FISTLER'S SOUTH AMERICAN CIRCUS AND MENAGERIE will winter on Shiel's farm, Milwaukee, Wis., and start out next season with new equipments. A chariot and new wagons are being built by Fielding Brothers, of this city. Mr. Fistler has engaged Doctor Josh Jones, formerly of Howe's Circus, as general agent, with Burleigh Vaughan as assistant.

HITCHCOCK AND CUSHING'S CIRCUS AND MENAGERIE is billed ahead as follows:—Oct. 1st. Knowlton, C. E.; 2d, Magog; 3d, Lenoxville: 4th, Coaticook, and 5th, Stanstead, being the last stand in Canada. The show goes thence to Boston, *via* New Hampshire. Billy Dutton joined the company at Montreal.

THE DE HAVEN CIRCUS closed up at Ottawa, C. W.

THE ORTON BROTHERS CIRCUS was to show at Albia, Iowa, on Sept. 30th.

THAYER AND NOYES' CIRCUS exhibits at Hanover, Pa., Oct. 1st, and York, 2d and 3d.

THE EUROPEAN CIRCUS is announced to appear at New Haven, Conn., Oct. 4th.

Negro Minstrelsy.

THE CALITHUMPIAN MINSTRELS, an amateur association of Baltimore, gave their first performance at Metamora Hall on Thursday, Sept. 26th. Mr. Oliver L. Jenkins was on one end, Mr. Timothy C. Sweeney on the other, and Mr. Jas. H. Murray acted on the occasion as the Interrogator. A correspondent says:—"The bill was well selected, considering the very short time had for preparation, and the performance passed off with unusual and somewhat unexpected success. Mr. Jenkins sang a new version of 'Ben Bolt' in a manner that produced a well merited double *encore*; Mr. Sweeney played a novel banjo and bone solo, which brought down the house, and Mr. Murray sang the 'Tempest of the Heart' in true operatic style. Messrs. Jenkins and Sweeney also danced a double clog dance, which was well received. The troupe numbers eleven members, all quite talented performers."

SKIFF AND GAYLORD'S MINSTRELS open in Louisville, Ky., on the 1st inst., and remain three nights.

GRIFFIN AND CHRISTY'S MINSTRELS opened in Pittsburgh, Pa., at the old theatre, on Sept. 23d, and we are informed that they had a crowded house on the opening night and every night during the week. It being Fair week, the city was full of strangers.

CAN THIS BE TRUE?—We have already recorded the death in New Orleans, by yellow fever, of Mr. Stanley, agent of La Rue's Minstrels, and the hurried departure of the latter from New Orleans. A correspondent in New Orleans, in referring to Stanley's death, says:—"La Rue went off leaving Mr. Stanley's body *in a box in the stable* of Bothick, the undertaker, without paying even for a coffin for his faithful agent. Bothick went to see J. Kittredge, the treasurer of the Academy of Music, who told him that he (Kitt) would foot the bill, which he kindly did. He was buried at the Greenwood Cemetery, and nothing now marks the last resting place of La Rue's agent but the glass top of a fruit box ornament, with a few flowers placed there by the hand of a stranger."

FRED. WILSON'S MINSTRELS are great favorites with the St. Louis public, and Wilson's Opera House is a favorite place of resort for the people of that thriving city. Although now a talented troupe, more talent is wanted, as will be seen by advertisement in another column.

NEWCOMB'S MINSTRELS continue to draw crowded houses at Wood's Theatre, Cincinnati. Our correspondents says:—"The company is, without exception, the best ever brought before a Cincinnati audience, comprising, as it does, some of the best, if not *the* best men in the cork business. The quartet, consisting of Rainer, Dunnie, Norman and Bamford, is the best I have ever heard; the two latter are considered the sweetest singers that ever appeared in this city in conjunction with a minstrel party, and get two or three *encores* every time they sing. Joe Rainer resumed his seat in the middle on Sept. 19th, and met with a good reception."

AT HOOLEY'S, in Brooklyn, more first appearances are announced for the current week, the new names being J. Gibson, clog dancer and comedian; Joe Mack, drumist and boneist, etc. A laughable sketch, entitled the "Theatrical Agency," is introduced, among other new things in the programme for this week.

A GOOD END MAN is wanted for a first class minstrel band long established. See advertisement for particulars as to qualifications.

WILSON'S MINSTRELS continue to draw crowded houses to their hall in St. Louis, Mo. The following talent appears nightly:—Fred. Wilson, Reynolds, Johnny Allen, Carroll, Gaynor, Gustave Bideaux, Dempster and M. Kanane. This week the 'Trip Round the World' will be given.

THE NEW PHILADELPHIA OPERA HOUSE has done splendidly since the opening, although its success does not seem to have lessened the patronage at the Eleventh street house, of which Carncross and Dixey are the proprietors. Both companies are good. The best management and most liberal disposition to provide good entertainments will win in the race between these two Ethiopian temples.

THE TENNESSEE CONTRABANDS, late freedmen from Nashville, Tenn., were at Summit and Madison on Sept. 26th and 27th, and were to be at Orange on Sept. 30th.

DICK SANDS' MINSTRELS found business so good at Kingston, C. W., during the Provincial Fair week, that they remained five nights, commencing on Sept. 24th, though only billed for three nights.

Music Halls

THE ACADEMY OF MUSIC, New Orleans, La., will open for the season under the management of David Bidwell and Dr. Spaulding, with A. H. Davenport as stage manager, late in October. The company already engaged consists of the following:—Ida Idalie, *danseuse;* the Sisters Rosalois, Laura Vincent, and others well known in the profession.

A COMIC SINGER of the first class is wanted for the American Concert Hall, Albany, N. Y., as will be seen by Messrs. Fitzpatrick and Williams' advertisement in the CLIPPER.

EMMA GERTRUDE, *danseuse*, is lying at the point of death in Washington, D. C., with the typhoid fever.

IT IS RUMORED that Robt. Gardner will shortly open the New American Theatre, Baltimore, with a stunning company.

EDWIN BLANCHARD and his dogs drew tremendously at the Baltimore Opera House, last week, we are told. They continue there six nights longer.

AT THE VARIETIES, Detroit, business, says a correspondent, "has been on the increase since the opening of the season, and now that the nights are more pleasant, crowded houses are in order. A glance at the company is convincing proof of Manager Welch's ability to give a good show:—Laura Bernard and Emma Whiting, vocalists; the Carle Sisters, *danseuses;* J. W. McAndrews, Billy Gray and Johnny Morrissy, corkites; Joe Woods and 'Fattie' McAvoy, comic singers; Prof. Mensor, gymnast, and Geo. Barton, comedian and stage manager. On Sept. 30th, the company will be strengthened by the addition of Mazora Arnoldi, Nellie Whitney, H. J. Raynor and Charlie Benedict."

THOMPSON'S VARIETIES, Louisville, Ky., under the management of Eugene Gorman, is said to attract good houses.

SAM COLLYER was tendered a complimentary benefit at Lawrence's Germania Hall, Harrisburg, Pa., on Sept. 28th.

THE THEATRE COMIQUE, Boston, is progressing finely, business being very good. Maffit and Bartholomew and the Buislays appear in a pantomime each evening. M'lle Augusta's dancing is as attractive as ever. This week J. H. Budworth puts in an appearance with his Dutch songs.

SAM COLLYER and his pupils are at Trimble's Varieties, Pittsburgh, Pa., this week. Ella La Rue and Lizzie Lagrange, who appeared last week, continue there.

Amateur.

A NEW DRAMATIC ASSOCIATION is now in vogue, composed principally of ex-members of the American Dramatic and Benevolent Association, and the Metamora Dramatic Association. The principal organizer is J. H. Hart, a gentleman who has had much experience among amateurs; he expects to bring around him some of the best talent.

M. COLE, formerly of the Excelsior Dramatic Association, will take a benefit in a few weeks at Dramatic Hall. The pieces selected are "Luke the Laborer," "Handy Andy," and "Faint Heart." Among the volunteers are F. Scollon, J. Dugan, J. C. Garrett, J. H. Emerson, and P. J. Healy.

J. C. GARRETT AND J. H. EMERSON have joined the Warren Combination. These gentlemen were for a long time connected with the American Dramatic Association, and participated in most of the performances given by that once model association.

Miscellaneous.

FANNY KEMBLE returned from Europe during the past week.

A PANORAMA of an oriental character is wanted to connect with an entertainment of a strictly moral character. See P. O. C's. advertisement in another column.

A PANORAMA OF THE GREAT REBELLION is advertised for sale cheap for cash in another column, by Edward Kingston. See advertisement for additional particulars.

THE ATHENÆUM, Cairo, Ill., well adapted for all kinds of entertainments, being in a good location and being well stocked with scenery, properties and other appointments, may be rented by the night, week or month, by addressing Daniel Hartman, as per advertisement.

PROF. J. M. MCALLISTER, the illusionist and wizard, opened at Odd Fellows' Hall, Washington, D. C., on the 25th of Sept. There was a great rush for the ticket window, and the hall was crowded. The entertainments continue until Oct. 1st.

THE APOCALYPSE was on exhibition at the Athenæum, Brooklyn, last week.

MISS ADA VINCENT, a California ascensionist, equestrienne and pantomimist, may be addressed as per advertisement in another column.

THE ALLEGHANIANS gave an entertainment at Eagle Hall, Ogdensburgh, N. Y., Sept. 21st, to a good house, crossing into Canada, C. W., Sept. 23.

FATHER KEMP'S OLD FOLKS will shortly start out for a traveling tour.

DRAMAS, poems, etc., may be procured of Willie Ware. To find out where Willie Ware is, see advertisement.

A PARTNER with $2,000 is advertised for in another column.

A SETT OF SCENERY is advertised for sale by Messrs. Wilson & Clarke in another part of this paper.

MARSHALL AND DOYLE'S JAPANESE TROUPE were at Hamilton, C. W., on Sept. 25th, 26th, 27th and 28th, where they are said to have done a good business, turning away people on their first and second nights. They were to be in St. Catherines on Sept. 30th and Oct. 1st.

THE PEAK AND BERGER FAMILIES were at Feltonville, Mich., Sept. 23d and 24th; Flint, 25th and 26th; Bay City, 27th and 28th; and were billed for Saginaw City Sept. 30th and Oct. 1st; and Detroit, Oct. 2d, 3d, 4th and 5th. They are to be at Ypsilanti, Mich., Oct. 7th and 8th; Ann Arbor, 9th and 10th; Kalamazoo, 11th and 12th. On the 15th they return to Niles, Mich., to dedicate a new hall just completed, which is named after Wm. Peak, Jr., the manager of the family.

A NEW HALL is in progress of erection at Bay City, Mich., but not being able to secure its opening for the Peak Family, Mr. J. C. Goodhue, their agent, has fitted up a large store under the Taylor House, in which they will ring their bells as above mentioned.

THE ZANFRETTA TROUPE closed a season at Brant's Hall, Harrisburg, Pa., on Sept. 28th. During the week, says a correspondent, "they produced the 'Four Lovers,' 'Italian Brigand,' 'Magic Trumpet,' 'Robert Macaire,' 'Vol-Au-Vent,' and 'Jocko, or the Brazilian Ape.' The company consists of Alex. Zanfretta, Francis Siegrist, Master Geo. Siegrist, Jerry Dashington, Billy Blair, J. D. Roome, Josephine Zanfretta, Marietta Zanfretta, Mary Young and Lucie Clinetop. They were greeted with a succession of good houses, and their performances are above the ordinary standard of traveling companies. They open at Lancaster on Sept. 30th for six nights."

SOMERBY AND BRUCE'S GIFT SHOW was to be at Charlestown, Mass., on Sept. 30th, and remain one week.

LOGRENIA, conjurer, is at Association Hall, Albany, N. Y., for one week, commencing on the 2d inst.

THE LUBIN BROTHERS closed their engagement at the Maryland Institute, Baltimore, on Sept. 28th. They appear at Sanderson's Opera House, Baltimore, Oct. 2d, in conjunction with Signor Solari, a genius in the bird line. The Signor has a large collection of trained birds, who, at the bidding of their master, engage in a game of seven-up, fight sham battles, discharge fire arms, propel chariots, and perform other astonishing feats.

CASE HALL, Cleveland, O., may be rented for $100 per night by addressing J. M. Brainard as per advertisement. It is well located and commodiously fitted up, we understand.

THE MENDELSSOHN QUINTETTE CLUB, of Boston, consisting of Wm. H. Schultze, Carl Meisel, Thos. Ryan, E. M. Heindl, Wulf Fries and Miss Addie S. Ryan, are announced to give a concert at Allyn Hall, Hartford, Conn., on Oct. 2d.

MESSRS. SAM WALLIS AND JAMES TIMONEY, gentlemen who have had considerable experience in theatrical affairs, offer their services to parties for decorating of halls or private houses, with stages, scenery, decorations, furniture, in fact, everything necessary for the purpose of giving entertainments. They are also prepared to superintend private tableaux and exhibitions, as well as furnish the necessary materials. Their address will be found among our theatrical advertisements.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at the Academy of Music, Providence, R. I., on Sept. 25th and 26th, and attracted good houses.

TONY AND BILLY PASTOR'S COMBINATION was advertised to appear at New Haven, Conn., on Sept. 30th.

CARRIE AUGUSTA MOORE, the "skatorial queen," appeared at Music Hall, New Haven, Conn., on Sept. 21st, in connection with the "Pearls of the Orient," on which occasion she proved that she was as good a "drillist" with a twelve pound musket as she is unexcelled upon skates.

THE ALLEGHANIANS were at St. Lawrence Hall, Toronto, C. W., on Sept. 28th and 29th.

Foreign Dramatic and Show News.

MARTIN DUTNALL, a celebrated burlesque and pantomimic author, died in Eastbourne, Eng., on Sept. 8th.

MAD. CELESTE intends sailing from Australia, early in November, to join her family in Paris.

CAST(E) ASIDE.—W. J. Florence, a few weeks ago, sent T. W. Robertson, author of "Caste," a cheque for £50, on receipt of which it was immediately returned, to Mr. Florence. Mr. Robertson was not to be bought so cheaply.

MR. FECHTER'S idea of introducing a battle scene into the "Lady of Lyons" has now been definitely abandoned.

IRA ALDRIDGE, a son of the late colored tragedian of that name, made his first appearance as Mungo, in "The Padlock," at the Theatre Royal, Melbourne, lately, but was a sad failure.

KATE DENIN is playing at Sydney, Australia, with marked success. She made her first appearance as Romeo.

THE NEGLECT with which the first performances of Madame Celeste were received in Sydney, Australia, was merely ephemeral, and her performance of Miami, in "The Green Bushes," brought the dramatic lieges to their allegiance, and crowded the house.

GEORGE COPPIN has leased the Victoria Theatre, Sydney, Australia, the Prince of Wales falling into the hands of Mr. Tolano.

MR. AND MRS. HOWARD PAUL have been so well received at the Strand Theatre, London, Eng., that they had been re-engaged for five nights longer.

JOHN KEMP, pantomimist, died at West Hartlepool, Eng., Aug. 17th, aged 33 years.

JAMES ANDERSON, the English tragedian, arrived in Australia, on July 6th, and made his *debut* in Melbourne, on the 13th, at the Haymarket Theatre, as Hamlet.

WALTER MONTGOMERY made his *debut* at the Theatre Royal, Melbourne, Australia, on July 20th, as Hamlet. Claude Melnotte was given for his second appearance, and during the first three acts an unmistakable feeling of disappointment was manifested by the audience; but the two subsequent acts were rendered with more warmth and feeling, and were loudly applauded.

MRS. JOHN WOOD is shortly to appear at the Prince of Wales' Theatre, Liverpool. Mr. Henderson has engaged this lady to play some of those characters which won her so many admirers in New York. A new local drama has been specially written for Mrs. Wood, and is to be produced by Mr. Henderson, it is stated, with great splendor.

AMUSEMENTS.

WALLACK'S

Proprietor and Manager..........................MR. LESTER WALLACK

Every evening until further notice will be presented Craven's new comedy entitled

MEG'S DIVERSION.

Characters by Messrs John Gilbert, B. T. Ringgold, A. W. Young, J. B. Polk, J. W. Leonard, Miss Clara Jennings, Mr. W. Winter, and Miss Annie Ward.

During the evening the orchestra will perform a variety of new music, arranged by Mr. Thomas Baker.

To conclude with F. C. Burnand's last and greatest Burlesque, entitled

THE LATEST EDITION OF BLACK EYED SUSAN; OR, THE LITTLE BILL THAT WAS TAKEN UP.

Characters by Miss Kate Ranoe (from the principal London Theatres), Miss Mary Gannon, Mrs. Winter, Miss Mary Barrett, Miss Mary Scott, Messrs. Mark Smith, A. W. Young, George Holland, J. C. Williamson, G. F. Browne, J. W. Leonard, &c.

Doors open at half past 7. Performances commence at 8.

OLYMPIC THEATRE.

JAMES E. HAYES..........................Lessee

GEORGE L. FOX..........................Stage Manager

CLIFTON W. TAYLEURE..........................Business Manager

Splendid and continued success of MR. JOSEPH JEFFERSON, Fourth Week of his Great engagement. IMMENSE DEMAND FOR RESERVED SEATS. CROWDED HOUSES EVERY NIGHT. THRONGS TURNED AWAY.

Enthusiastic enjoyment by brilliant audiences of the Greatest Artistic Triumph known to the Modern stage.

Every night—begins at 8; closes at 10.45

Saturday afternoon—Begins at 1½, closes at 3.35 o'clock.

RIP VAN WINKLE,

Rip Van Winkle..........................Mr. Jefferson

MATINEE SATURDAY AFTERNOON, AT 1½ O'CLOCK.

In preparation, with Scenery, Costumes, &c., expressly imported from London and Paris, Shakespeare's fairy and operatic Spectacle, A MIDSUMMER NIGHT'S DREAM.

WORRELL SISTERS'

NEW YORK THEATRE, 728 BROADWAY.

POSITIVELY LAST SIX NIGHTS OF Mr. Augustin Daly's greatly successful Drama, UNDER THE GASLIGHT.

Witnessed by 100,000 people, and pronounced the most interesting, truthful, and exciting picture of Life and Love at the present day. The wondrous Railroad Sensation, the universal topic of conversation, admitted by everybody to be the climax of all dramatic sensations. The great Pier and River Scene by Starlight. Merry times and unique music by the "Lost Tribe." The Tombs Police Court, the most amusing trial scene ever realized; and acted for

FIFTY TIMES,

with unabated success, but two prior engagements, already made to begin October 7th, make it compulsory with the management that the play be withdrawn, and therefore the LAST NIGHTS AND LAST SATURDAY MATINEE are announced for the present week.

THEATRE COMIQUE, 574 BROADWAY,

Opposite St. Nicholas Hotel.

SIXTH WEEK.

INTELLECTUAL AND FASHIONABLE AUDIENCES.

Last week of Morris' Great Burlesque, THE DUTCH RICHARD THE THIRD.

Another new programme by the powerful company, BEN COTTON & SAM SHARPLEY'S MINSTRELS, MR. J. MURPHY, MR. J. H. COOKE, MR. J. A. PAINE, MR. JOS. NORRIE, CHARLEY WHITE, MR. FRANK KBITTA, PROF. TANNENBAUM, MR. JAS. FISHER, MR. WM. SCHWAB, MISS EVA BRENT, WM. H. CHAMBERS, EDWARD HOLDEN, MASTER CHARLIE, M. RILEY, MLLE IDA DEVERE, MR. ALFRED MOE, MASTER WILLIE, MR. D. L. MORRIS, J. W. ALLINSON, DICK RALPH.

The Great American Gymnasts, ASHTON AND WINNE, forming the most pleasing performance in the city.

Admission, 25c., 50c. and 75c. Doors open at 7; commence at 8. Family Matinee every Saturday at 2½.

BANVARD'S OPERA HOUSE AND MUSEUM,

COR. BROADWAY AND THIRTIETH STREET.

Manager and Director..........................MR. JOHN DE POL

THURSDAY EVENING, OCT. 3, 1867,

First representation of the grand Spectacular Feerie entitled THE DEVIL'S AUCTION;

Mr. DE POL has secured the services of MLLE. GUISEPPINA MORLACHI, The now reigning star of the Terpsichorean Art in Europe, whose arrival is daily expected. In addition to whom, the following premiere danseuses will have the honor of making their first appearance on the opening night:—

ELISA BLASINA, of the Milan Theatres.

AUGUSTA SOHLKE, of the Berlin and Hamburg Theatres.

ERMESILDA DIANA, of Her Majesty's Theatre, London.

EUGENIE LUPO, of the Turin Theatre.

AURELIA RICCI, of the Brussells Theatre.

CATRINA CORRADINE, from the Paris Theatres; and

Mons. GIOVANNI LUPO, first dancer of the Bordeaux Theatre.

And a numerous and talented corps of coryphees, figurantes, etc., under the direction of the world renowned maitre de ballet, MONS. DOMENICO RONZANI, aided by a full and efficient Dramatic Company.

FIFTH AVENUE THEATRE,

24TH STREET, COR. 5TH AVENUE AND BROADWAY.

C. H. GARLAND..........................Manager

BURLESQUES ARE A SUCCESS IN THIS THEATRE.

Last week of FRA DIAVOLO,

in which the laughable impersonation and extraordinary imitations of our great Tragedian, EDWIN FORREST, Esq., by the versatile, eccentric and talented burlesque actor, M. W. LEFFINGWELL, has nightly delighted hundreds of the ELITE AND FASHION OF NEW YORK.

Fifth week of TOO MUCH FOR GOOD NATURE.

LEFFINGWELL..........as..........Beppo and Jenkins

MRS. SEDLEY BROWN..........as..........Fra Diavolo and Chummy

GRAND MATINEE SATURDAY, at 2 P. M.

In rehearsal, H. J. Byron's amusing burlesque of ALADDIN, THE WONDERFUL LAMP.

Widow Twankey..........................Mr. Leffingwell

Aladdin..........................Mrs. Sedley Brown

THE FRENCH THEATRE.

H. L. BATEMAN..........................LESSEE AND DIRECTOR

IMMENSE SUCCESS OF THE GRAND DUCHESS,

Now attracting the ELITE AND FASHION OF THE CITY.

And declared to be THE HIT OF THE SEASON.

M'LLE TOSTEE and the GREAT PARISIAN OPERA COMPANY in the GRAND DUCHESS, every TUESDAY, THURSDAY and SATURDAY.

Splendid Costumes, Scenery, Orchestra, and Chorus in the GRAND DUCHESS.

Doors open at 7¼. Overture begins at 7:55.

EIGHTH AVENUE OPERA HOUSE,

CORNER OF 34TH STREET AND 8TH AVENUE.

GREAT SUCCESS! GREAT SUCCESS OF

JOHNNY THOMPSON.

JOHNNY THOMPSON. JOHNNY THOMPSON.

JOHNNY THOMPSON.

The Best Ethiopian Performer in the World!

THOMPSON APPEARS IN FOUR ACTS.

THOMPSON'S GREAT SONG AND DANCE.

THOMPSON IN HIS LIVELY MOKE.

THOMPSON IN THE WINDY BOYS.

THOMPSON IN THE PLANTATION SCENES, assisted by JOSH HART, FRANK KERNS, CAVANAGH, WARREN, BLOODGOOD, etc.

MATINEE EVERY SATURDAY AFTERNOON.

Change of Programme THURSDAY, and first time UNDER THE LAMPPOST.

MONDAY next, CAVANAGH'S new drama, THE RESCUE OF COL. KELLY; or, THE MANCHESTER RIOT.

TONY PASTOR'S OPERA HOUSE.

201 BOWERY.

An entirely new sensational drama, THE GAMBLERS OF THE MISSISSIPPI.

Astounding Effects! Splendid Cast! Thrilling Situations! Plenty of Fun! A New Ballet! Charmers of Ghent!

An entirely new sensational drama, THE GAMBLERS OF THE MISSISSIPPI.

Astounding Effects! Splendid Cast! Thrilling Situations! Plenty of Fun! A New Ballet! Charmers of Ghent!

201 BOWERY. 201

THE GAMBLERS OF THE MISSISSIPPI.

A New Burlesque, THE DEVIL'S AUCTION. TONY PASTOR, in his original COMIC SONGS. NEW CONGO DANCE New Comicalities.

THE GAMBLERS OF THE MISSISSIPPI.

TONY PASTOR, in his original, COMIC SONGS. A New Burlesque, THE DEVIL'S AUCTION. ACADEMIE D'AFRIQUE.

MATINEES WEDNESDAY AND SATURDAY.

MAD. LOUISE TOURNIAIRE and her wonderful

CHILD, LA PETITE MARIE LOUISE, will be disengaged about Oct. 27th. Managers wishing to negotiate will address her care of CLIPPER office. 26-3t*

AMUSEMENTS.

13 WEST HOUSTON STREET, NEW YORK. 26-1t

CARD TO OUR PATRONS.

We are most reluctantly compelled to urge that a nearly two years' experience in a DRAMATIC AND MUSICAL AGENCY has, in contradistinction to the many honorable and satisfactory business arrangements that have been effected with ladies and gentlemen artists whose fair dealings have resulted in most amicable and agreeable termination, shown and evidenced that many impostors and dishonorable persons creep into the profession, and, in addition to more grievous errors, pursue the most flagrant policy of SWINDLING US OUT OF OUR JUST DUES, AND, BY DELAYS AND REPUDIATIONS, CAUSING TROUBLE, INCONVENIENCE, AND SERIOUS LOSS. Although in every way opposed, in our better judgment, to rushing into the public prints, having had most painful and convincing proof of its unpleasant notoriety, as proved by personal attacks against the head of our firm some time since, in justice to our honorable friends and to our entire BUSINESS, which, we are happy to state, is now THOROUGHLY ESTABLISHED and in the full tide of popularity and success, we give DUE WARNING THAT IF THE CLAIMS DUE US FOR SOME TIME PAST, AND LETTERS REGARDING WHICH HAVE BEEN SLIGHTED OR REFUSED SETTLEMENT, ARE NOT NOTICED PRACTICALLY BY PAYMENT, we shall, from week to week, pursue the unpleasant system of PUBLISHING THE PARTIES' NAMES IN OUR ADVERTISING COLUMN, and thereby make our books balance as nearly as possible, if such PREMEDITATED SWINDLERS are moved to a sense of honor by fear of such publicity and notoriety. Trusting to the indulgence of the friends and patrons we are so proud of, and urging as our excuse the IMMENSE AMOUNT DUE US, and which FAIR APPEAL seems powerless to procure, we remain most respectfully and gratefully,

FRANK RIVERS & CO., Dramatic Agents, 13 West Houston street, New York City.

26-1t

CIRCO DE ALBISU,

HABANA DE CUBA.

SENOR JOSE ALBISU..........................Proprietor

The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.

Artists wishing to engage for the season will address his only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

26-1t 13 West Houston street, New York.

ACADEMY OF MUSIC,

NEW ORLEANS, LA.

SPALDING & BIDWELL,..........................Managers and Proprietors

A. H. DAVENPORT..........................Stage Manager

The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opens for the regular season of 1867-8, on MONDAY EVENING, Sept. 23d, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.

FIRST CLASS TALENT or SPECIALITIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.

For any particulars apply to their only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

26-1t 13 West Houston street, New York.

SIGNORINA ANNETTI GALLETTI,

PREMIERE DANSEUSE,

Supported by SIGNOR GUISEPPE CARDELLA,

Dancer and Maitre de Ballet. These superb Italian Artists, now fulfilling a most successful engagement with George J. Deagle's Black Crook Company, at the Louisville Theatre, Louisville, Ky., will be at liberty to engage Monday, Oct 4, 1867.

Managers wishing to negotiate for these artists will apply to their only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

26-1t 13 West Houston street, New York.

OCEANA!!!

This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR, with a new and original Repertoire of STARTLING, SENSATIONAL DRAMAS!

Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,

FRANK RIVERS & CO., Dramatic Agents,

26- 13 West Houston street, New York.

MISS IDA VERNON,

THE ACCOMPLISHED TRAGIC ACTRESS, And par excellence THE SENSATIONAL ACTRESS OF THE DAY,

Having succeeded in procuring an extended repertoire of NEW AND STARTLING PIECES, in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.

All letters relative to business will meet with a prompt reply if addressed to her sole agents,

FRANK RIVERS & CO., Dramatic Agents,

26-1t 13 West Houston street, New York City.

MISS KATE PENNOYER,

The Beautiful and Versatile ACTRESS, PANTOMIMIST AND DANSEUSE.

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